

2016-17 Subscription Series

LAST GAS

by John Cariani

Oct 14, 15, 16, 20, 21, 22, 23 - 2016

Love is lost and found in Northern Maine, in this very funny and surprisingly thought-provoking romantic comedy with a twist. Nat Paradis is a lonely, Red Sox-loving part-time dad who manages a convenience store in the North Maine Woods - a place where the potatoes usually travel farther than the people. Nat's quiet world suddenly sparks to life when an old flame returns home on the same day his best friend shows up with the gift of Red Sox vs Yankees tickets. Last chances collide, and plot twists unfold, as Nat learns to follow his heart in this complex comedy, by the author of *Almost, Maine*.

UNDER THE SKIN

by Michael Hollinger

Jan 27, 28, 29, Feb 2, 3, 4, 5 - 2017

This deeply funny and moving new play explores what happens when a person is asked to literally hand over a piece of themselves. Raina's ailing father needs a kidney. Her kidney. But he's been a lousy dad, so she's not convinced that he's "kidney worthy". What actually IS our responsibility to our parents and theirs to us? Does the word "family" mean a blank check? How do we set aside our past and move to a place of forgiveness and generosity? Time jumps backwards and sideways and game changing secrets are revealed in this touching new comedy about what it means to have, to give and to ultimately connect. This play is not about a kidney. It's about another organ – the human heart.

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Wrong for Each Other

by Norm Foster

Mar 17, 18, 19, 23, 24, 25, 26 - 2017

Imagine *Seinfeld* meets *Mad about You*, when a chance meeting in a restaurant, after nine years apart, sends a seemingly mismatched couple flashing back through the highs and lows of their past relationship. Written by the author of *The Ladies Foursome*, this charming and intriguing romantic comedy, filled with the wisdom of hindsight, is the perfect date night for anybody who has ever been in a relationship or gone through the joys and tribulations of building and sharing a life together.

Ripcord

by David Lindsay-Abaire

May 5, 6, 7, 11, 12, 13, 14 - 2017

Abby lives alone in one of the most desirable double rooms in the Bristol Place Retirement Home, so she isn't too pleased when she suddenly finds herself encumbered with a roommate. In fact, she's set her mind to getting rid of her as soon as possible. Imagine *The Odd Couple* meets *The Golden Girls* as two mismatched widows wage war with each other over the most desirable room in a retirement home in this hilarious and high-stakes new comedy from the Pulitzer Prize winning author of *Fuddy Meers* and *Good People*.

DON'T FORGET

to reserve your seats for this holiday tradition

(sold separately from subscriptions)

A Christmas carol



adapted by Christopher Schario

Dec 9, 10, 11 - 2016

Fri - 7 pm, Sat - 2 pm & 7 pm, Sun - 2 pm

Don't miss The Public Theatre's critically acclaimed holiday production! Rediscover the magic of theatre, when six actors and a fiddler bring Charles Dickens' classic story to life in a way you've never imagined and will never forget.

It's Back!

Wine Down Thursdays

Not available to see a play on a weekend? Try winding down the end of your week with a free pre-show wine tasting in the lobby before the Thursday performance.

Sample the latest wines from a local retailer as you relax, mingle and unwind in the lobby before the show with your friends.



Renew Me I want to become a Subscriber

SAME DAY PLAN (you must choose day/seat)
Please consult Schedule to choose your performance day. You can change your reservation up to 24 hours in advance.

Performance DAY: _____ (Ex: 1st Fri)

FLEX PLAN (pick your dates now or later)
Please tell us what dates you would like to see each show. If you would like to request a seating location, you must pick your dates at this time.

_____ Last Gas _____ Wrong ..Other
_____ Under the Skin _____ Ripcord

SUBS FOR BOTH PLANS - Indicate your seating preference

All seating is subject to availability.

Section: Left Center Right / **Row:** 1-5 6-10 11-15

You may request your current seats (subject to availability)

All subscribers will receive a confirmation packet in the mail.
Please allow several weeks for processing

Name _____

Street _____

City, State, Zip _____

Day Phone _____ Eve Phone _____

Email: _____

(needed for payment confirm and our email news - we will not share your email)

_____ Adult Subscriptions @ \$81 (includes \$1 Handling Fee) = _____

SUBSCRIPTION TOTAL = _____

Shows Sold Separately from Subscription

Christmas - Dec 9 - 11 - Date/Time: _____

_____ Adult @ \$20 # _____ Youth @\$5 = _____

TICKET TOTAL = _____

Your Tax Deductible Donation (Thank you!) = _____

Return this form with your payment to:
The Public Theatre.
31 Maple Street
Lewiston, ME 04240
or call us at
(207) 782-3200

GRAND TOTAL = _____

Please make checks payable to The Public Theatre.

Payment: Cash Check V MC DIS AM

CC# _____

ex date _____ CCV# _____

signature _____

2016-17 Subscription Series Schedule

NOTE PERFORMANCE TIMES

*** Saturday Evening now at 7:30 PM ***

Day	Time	Last Gas	Under the Skin	Wrong for Each Other	Ripcord
1 st Fri	7:30 pm	Oct 14	Jan 27	Mar 17	May 5
1 st Sat Eve	7:30 pm	Oct 15	Jan 28	Mar 18	May 6
1 st Sun Mat	2:00 pm	Oct 16	Jan 29	Mar 19	May 7
2 nd Thur	7:30 pm	Oct 20	Feb 2	Mar 23	May 11
2 nd Fri	7:30 pm	Oct 21	Feb 3	Mar 24	May 12
2 nd Sat Mat	3:00 pm	Oct 22	Feb 4	Mar 25	May 13
2 nd Sat Eve	7:30 pm	Oct 22	Feb 4	Mar 25	May 13
2 nd Sun Mat	2:00 pm	Oct 23	Feb 5	Mar 26	May 14

SAME DAY - SAME SEAT PLAN

This plan guarantees you the same seats for all performances from season to season, if you are willing to commit to attending the same performance day for all productions. This plan is best for people who find themselves always attending the same performance (ie., "We always come the 1st Sunday"). Easy, no-fee exchanges if your plans change.

FLEX PLAN

If you enjoy the flexibility of coming on a Thursday night for one show, a Sat night for the next show, or your schedule won't allow planning months in advance - we recommend our FLEXIBLE SUBSCRIPTION. Reserve your seats now or later!

Like going to dinner before a show but hate rushing to the theatre?
Try the reverse!

THE 3PM SOCIAL SATURDAY SHOW

Attend the 3pm Sat show with your friends and talk about it afterwards over a leisurely dinner together. Join the hundreds of happy theatre-goers who have discovered Social Saturday at The Public Theatre.

ADJUST YOUR THEATRE CLOCKS!



**SATURDAY EVENING
CURTAIN TIME
IN 2016-17 IS 7:30 PM**

**Subscription series only*

Ticket Prices: \$20 Adults, \$17 Group 10+, \$5 Youth

PROFESSIONAL THEATRE FOR MAINE

2016-17



WHY SUBSCRIBE?

- 1. When you subscribe, YOU GO.** Creating room in your schedule NOW is the best way to make something happen.
- 2. Every subscriber gets a \$20 FREE TICKET.** Give it away as a gift, or bring a friend for free to a play in the subscription series.
- 3. NO Exchange Fees.** Change your tickets at no charge, up to 24hrs before the show, if your plans change.
- 4. It's affordable.** Get one ticket to each of the 4 plays in the subscription series. Adults \$80, Youth (18 and under) \$20
- 5. Subscribers get the best seats.** They pick them before they go on sale to the general public and can keep them from year to year.

CALL 782-3200
thepublictheatre.org