



The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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A Christmas Carol

by Charles Dickens, adapted by Christopher Schario

Directed by
Christopher Schario

Stage Manager
Lisa Bragdon*

Costume Design
Frederica Jepson

Set Design
Duper Berry

Lighting Design
Bart Garvey

CAST

Scrooge..... **Michael O'Brien ***
Schoolboy, Dick Wilkins, Tiny Tim, Turkey Boy **Kristian Keef**
Bob Cratchit, Marley's Ghost, Fezziwig, Old Joe **Russell Berrigan ***
Fred, Christmas Present, Peter Cratchit **Matthew Delamater**
Fan, Mrs. Fezziwig, Belle, Martha, Laundress **Kelsey Foltz**
Christmas Past, Mrs. Cratchit, Charwoman **Sheila Stasack ***
Sound Effects & Christmas Future **Monica Sallaway**
Fiddler **Jennifer Armstrong**

A CHRISTMAS CAROL by Christopher Schario, adapted from the book by Charles Dickens is presented by arrangement with Dramatists Play Service, Inc., in New York.

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MICHAEL O'BRIEN (*Scrooge*) is delighted to be back at The Public Theatre. He has been involved in many productions here including *A Christmas Carol*, *Woman in Black*, *The Complete Works of Wm. Shakespeare*, and *The Wind in the Willows* among others. Michael was with the Theater at Monmouth for 24 seasons and many other theatres over the years. Michael is a native of Lubec, Maine.



SHEILA STASACK (*Mrs. Cratchit/Xmas Past*) couldn't be happier to be appearing once again at The Public Theatre. Past performances here include *Mommy in Miss Witherspoon*, *Bessie in Marvin's Room*, *Mrs. Kravitz in Red Herring*, *Ruella in Communicating Doors*, and *Jane in Fallen Angels*. Sheila has worked across the U.S. at a variety of regional theaters, in Russia and the Ukraine with the Chekhov Theater in *Hamlet* and *The Seagull*, and in France performing with the Improvisational Theater League. She has appeared in *Law and Order*, *The Unusuals*, *The Brotherhood* and *Guiding Light*. Most recently she has wrapped the movie *Love In Kilnerry* and completed a radio spot for Coke.



RUSSELL BERRIGAN (*Marley/Cratchit*) A Rhode Island native, Russell attended the University of RI and was a founding member of Providence's Wickenden Gate Theatre. He has worked at a variety of New England Theatres including Trinity Rep, New Rep, Wheelock family Theatre, Foothills Theatre and North Shore Music Theatre. Favorite roles over the years include Timmy in *The Subject Was Roses*, Harry in *The Sum of Us* at Brown University's Summer Theatre, John Merrick in *The Elephant Man* and Rod in *At the Still Point*. Russell has appeared previously at The Public Theatre in *Sideman* and this will be his twelfth *Christmas Carol* for The Public Theatre. He's extremely pleased to be back in the other LA and performing for its good citizens.



MATTHEW DELAMATER (*Fred/Xmas Present*) is very excited to be back working with The Public Theatre on such a wonderful classic for the sixth time with the theater! Matt has also been seen at the theater as Eddie Pazinski in *The Last Mass at St. Casimir's* and regional roles include Roland in Space Gallery's *Constellations* this past Spring, Vladimir in Fenix Theater's *Waiting for Godot*, The Aviator in Theater at Monmouth's *The Little Prince*, Biff Loman in Out of the Box Theater's production of *Death of a Salesman*, and Jack Worthing in *The Importance of Being Earnest* at Good Theater. TV credits include roles on NBC's *American Odyssey*, and the host of Local Brew TV. Film credits include roles in *Tumbledown* with Jason Sudeikis, *Detroit* directed by Kathryn Bigelow and *Daddy's Home 2* with Will Ferrell. Matt would like to thank Chris for the chance to work at such a wonderful theater, his wife Emily for always supporting his passion and his new baby girl Rowan for making Dad the best role he's ever had.



KELSEY FOLTZ (*Belle/Fan*) is so pleased to return to The Public Theatre and this festive holiday classic. Originally from California, she now resides in NYC, where she is often found in small theaters helping to develop new plays, or pounding the pavement heading to auditions. Recent roles include Becca in *At The Finish* by Nick Gandiello (Samuel French Off Off Broadway Short Play Festival), Lisa in *Tracks* (Davenport Theater), and three productions with the New York International Fringe Festival. MFA, The New School for Drama.

Thank you Chris and The Public for this wonderful opportunity. As always thanks to Mom, Dad, family and Brendan for your endless love and support!



KRISTIAN KEEF (*Tiny Tim*) began acting three years ago at age 9 in a production of *Snow Biz* at Harriett Beecher Stowe Elementary School in Brunswick. The following year he discovered his singing voice while playing Charlie in the musical, *Charlie and the Chocolate Factory*, also at Harriett Beecher Stowe. Kristian is currently in the seventh grade at Harpswell Coastal Academy and in his spare time enjoys playing guitar, inventing cooking recipes and reading science fiction novels.



JENNIFER ARMSTRONG (*Fiddler*) is a musician and storyteller with a life long love of the folk arts and delighted to be playing fiddle for this production of *A Christmas Carol* for the 15th year! In addition to milking goats she presents programs of stories, music and dance in schools, libraries and festivals across the country. She has her CD of fiddle tunes and lullabies and one of her children's books for sale in the lobby. Happy Holidays! Hear her songs and stories all year by subscribing to her "Classroom Connections" www.patreon.com/jenniferarmstrong



MONICA SALLOWAY (*Sound Effects/Christmas Future*) is a theatre artist based out of Tulsa, Oklahoma. Over the past few years, Monica has been a resident production team member for the Robson Performing Arts Center. She has recently played as a cast member and served on the directing team for *The Drunkard & The Olio*. Passionate about theatre in education, she enjoys writing and producing theatre work for youth, and is a co-founder of the Weatherford Arts Council's Music Theatre Camp, now in its third year. Past favorite production credits include: *Agnes of God*, *The Diviners*, and *The Foreigner*. She holds a B.A. in Communication Arts & Theatre from Southwestern Oklahoma State University. Monica is thrilled to be with The Public Theatre for its 2017-18 season!



CHRISTOPHER SCHARIO (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.



JANET MITCHKO (*Co-Artistic Director*) Over the past seasons Janet has directed numerous TPT productions including *Last Gas*, *Wait Until Dark*, *The Last Romance*, *Hound of the Baskervilles*, *Around the World in 80 Days*, *Beau Jest*, *Animals Out of Paper*, *Visiting Mr. Green*, *Dinner with Friends*, *The Nerd*, etc.) Regional productions include *Our Son's Wedding* at Florida Studio Theatre and *The Heiress* at The Theater at Monmouth, among others. Many moons ago, before her life in Maine began; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is a graduate of the acting program at Carnegie-Mellon University, and the proud mother of Emily.

LISA BRAGDON (*Stage Manager*) has been working as an AEA Stage Manager for over 20 years. She has worked at theaters big and small and loves working at The Public Theatre. Very proud to have The Public named Best Theatre in Maine by *Down East* Magazine five years in a row. Previous Theatres include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland Stage Company here in Maine. A Registered Maine Guide for the last 18 years she spends Summers guiding wilderness canoe trips for Winona Camp for Boys founded in 1908. She is very grateful for a wonderful supportive husband of 30 years and a beautiful son.

JIM ALEXANDER (*Technical Director*) has worked on theatre, dance, and opera productions from Maine to Missouri, and toured nationally and internationally. He lives in Harpswell with his partner Dawn and their sons, Max and Ewan, of whom they are abnormally proud. He has served as production manager for The Washington Revels and as master electrician at the Shakespeare Theatre Co., Washington Ballet, and Portland Stage. He has toured as lighting supervisor and production manager with theatre and dance companies including The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo Kunju Opera of Jiangsu Province, the National Ballet of China, and the Ballet Nacional de Cuba.

MICHELLE HANDLEY (*Costumes*) is happy to be returning to The Public Theatre where she designed costumes for last season's production of *Ripcord*. Having shared four, wonderful seasons designing with Theater at Monmouth, it's been lovely to head down the road to Lewiston, and experience the magic found in this sweet space, too! Honored to work with these good and talented people.

JOHN MORRISON (*Sound*) is a freelance sound technician from Auburn, ME. This is his 4th season with The Public Theatre. Recent significant projects include audio support for Bates Dance Festival's *Mill Town* at the Bates Mill Complex in Lewiston, live mixing of David Lang's *The Little Match Girl Passion* for Figures of Speech Theater and sound design for *The Ladies Foursome*, directed by Judith Ivey at The Public Theatre. It is unlikely that anyone recalls John's audio contributions to early 80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. John provides tech support to theater and dance programs at Bates and Bowdoin Colleges and to the Bates Dance Festival. He is also the sound technician for Portland's NBA G-League affiliate, Maine Red Claws.

YOEL SHERWOOD (*Board Operator*) has attended The Public Theatre's Summer Youth Program, and played LeFou in LA Community Little Theatre's *Beauty and the Beast, Jr.* Yoel has also crewed on TPT's productions of *What Rhymes with America?*, *Crossing Delancey*, *Last Gas*, *Ripcord*, and *The Revolutionists*.



ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only nineteen Presidents. Its current President is Kate Shindle. The Association consists of over 50,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los

Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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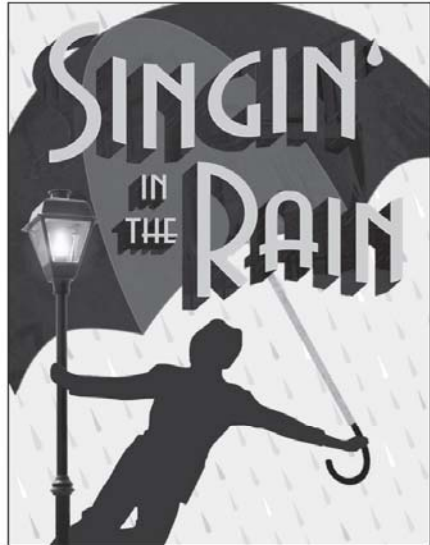
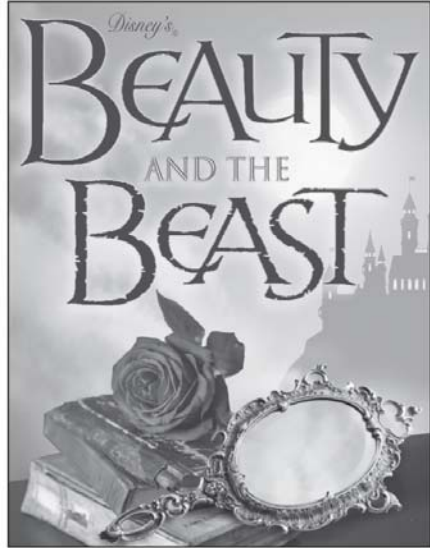
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