

Get a room ready for me

ANNE MARIE.
you're being selfish

NORA.
it's my legal right / if I'm—

ANNE MARIE.
No. No, / you're—

NORA.
married to Torvald, I'm married to Torvald—I'm married to Torvald
then this is my house just like it's his house, I deserve to be here,
and this is where I'll stay until we're no longer married.

ANNE MARIE.
Just take option 2

NORA.
never

ANNE MARIE.
so what—the judge wants you to write a letter taking back some
things you said that you probably shouldn't have said in the first
place—so what—it makes you feel bad, / just get over it

NORA.
it's not about feelings—

ANNE MARIE.
you don't have to run with every feeling you have, you don't have to
indulge—because some feelings make trouble—and here I am forget
how I feel—I have feelings too, but also my livelihood is at stake

NORA.
so is mine—on paper we're married,
and that means as my husband

he has claim to all of it—
all the money that I've earned for myself

ANNE MARIE.
he wouldn't

NORA.
what

ANNE MARIE.
take your money

NORA.
maybe, maybe not, I don't know.
He was always very weird about money,
very controlling, very—

ANNE MARIE.
you can trust him

NORA.
but I don't want to have to trust him—that's my point—
I can't be tied to him.
I can't be always looking over my shoulder, worrying about—
That's what I left.
That's what I ended by walking out this door

ANNE MARIE.
and what about me—?

NORA.
what about you—?

ANNE MARIE.
you're saying—what, that I don't matter—?

NORA.
no, I'm—of course you—

ANNE MARIE.
he'll kick me out

NORA.
no he won't

ANNE MARIE.
here I am, the one total innocent in all of this

NORA.
is that so

ANNE MARIE.
I think—

NORA.
what makes you innocent—?

ANNE MARIE.
aren't I—?

NORA.
you're saying you have nothing to do with this problem?

ANNE MARIE.
You're saying I—

NORA.
you're not doing anything to help fix the problem.

ANNE MARIE.
After all the problems I've already fixed for you
I have to fix this too?

Is that what you're really saying?

Fuck you, Nora.

Fuck you.

You have zero gratitude.
I raised your kids.
You should be coming in here—first words out of your mouth should
have been:
Thank you Anne Marie.
Thank you for abandoning your own life, your own child
and raising mine, so that I could go off to do my little thing.

NORA.
I didn't ask you to do that.
I didn't make you stay.
I left.
You decided to stay.
I'm thankful that you stayed,
but that was not your responsibility

ANNE MARIE.
but—

NORA.
—was your choice, not—

ANNE MARIE.
how could I leave

NORA.
just like I did

ANNE MARIE.
I'm not as cold as you.

END

~~NORA.
You had even less reason to stay.
It should have been easier for you than me.~~

~~ANNE MARIE.
It was my job, Nora, and if I didn't do what I did, three very young
children—were going to be left alone—~~