

~~so hopefully I won't be remembered
the way you remember me
when I'm gone.~~

~~You can even go
and write a new book
where I'm a better man.~~

~~(Nora looks at it.)~~

~~Here. Take it.~~

~~(Nora does not take it.)~~

~~You won't take it.~~

NORA.
Thank you.

Thank you, Torvald.

I appreciate that you did this...

but...

I don't need this anymore

TORVALD.
what

NORA.
the divorce, I don't need it.

But I really do appreciate that you—

TORVALD.
I CAN'T WIN WITH YOU!

NORA.
...

TORVALD.
...

TORVALD CB

NORA.
...

TORVALD.
I CAN'T WIN WITH YOU!
I CAN'T FUCKING WIN WITH YOU

NORA.
THERE'S NOTHING TO WIN!
STOP TRYING TO "WIN"!

TORVALD.
I'M JUST TRYING TO BE A GOOD GUY HERE

NORA.
YOU GO AND YOU MAKE EVERYTHING ABOUT YOU—
YOU EVEN MADE MY BOOK ABOUT YOU

TORVALD.
I'M IN THERE AREN'T I?

NORA.
IT'S MY BOOK, MY FEELINGS, MY THOUGHTS,
MY EXPERIENCE, MY LIFE—

TORVALD.
I GAVE YOU WHAT YOU WANTED!

NORA.
ONLY BECAUSE YOU WANTED TO LOOK GOOD

TORVALD.
YOU WERE IN TROUBLE!

NORA.
BECAUSE OF YOU—BECAUSE OF YOUR LIES, / YOUR
COWARDLY—

TORVALD.
YOU WERE IN TROUBLE AND I SAVED / YOU AND—

NORA.
I DON'T NEED A FUCKING SAVIOR—

TORVALD.
YOU HAVE NO IDEA WHAT THIS COST ME—

NORA.
YOU HAVE NO IDEA WHAT THIS COST ME!

TORVALD.
NOW I'M RUINED BECAUSE I TRIED TO DO THE RIGHT /
THING—

NORA.
I BET YOU WANTED TO BE RUINED

TORVALD.
THAT'S INSANE!

NORA.
YOU LOVE IT WHEN PEOPLE FEEL BAD FOR YOU—

TORVALD.
/ AW FUCK YOU—

NORA.
HAVE TO TAKE CARE OF YOU, NURSE YOU BACK TO
HEALTH—THAT'S YOUR WHOLE LIFE—EVERYONE GIVING
UP EVERYTHING FOR TORVALD—SAME THING AS ALWAYS—
YOU HAVEN'T CHANGED A BIT.

(A long silence.)

TORVALD.
...

NORA.
...

TORVALD.
...

NORA.
...

TORVALD.
...

NORA.
...

TORVALD.
...

NORA.
...

TORVALD.
...

NORA.
...

(And then...)

TORVALD.
...I don't know what to do around you,
I don't know how to behave...

NORA.
...

TORVALD.
...

NORA.

...

(And then...)

TORVALD.

What happened—you used to be so—you were a different person and I find it incredibly disturbing that when I look at you I can't even see inside there to see the person that I used to know.

(Silence, and then...)

I think I miss you, Nora.

END

~~NORA.~~

~~...~~

~~TORVALD.~~

~~You think I don't see you,
that I don't know who you are,
but I don't know—I think maybe the same way
I made assumptions about you,
you made assumptions about me.
And maybe I would like what you really are,
and maybe I didn't like the things you thought I liked,
and kind of found some of them pretty annoying.~~

~~I don't know.~~

~~It's just so hard~~

~~NORA.~~

~~what's so—?~~

~~TORVALD.~~

~~all of this.
Being with people.~~

~~NORA.~~

~~Yes.~~

100

TORVALD.

Does it have to be so hard, really?

...

~~NORA.~~

~~...~~

~~TORVALD.~~

~~...~~

~~NORA.~~

~~...~~

~~TORVALD.~~

~~...~~

~~NORA.~~

~~...~~

~~TORVALD.~~

~~...you said there have been others since me.~~

~~NORA.~~

~~There were.~~

~~TORVALD.~~

~~Who were they?~~

~~NORA.~~

~~All sorts of people.
Some were important,
some weren't.
Some stand out in my mind,
and some sort of just fade~~

~~TORVALD.~~

~~...~~

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