



The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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I and You

by **Lauren Gunderson**

Directed by
Christopher Schario

Stage Manager
Lisa Bragdon*

Costume Design
Michelle Handley

Set Design
Jennifer B. Madigan

Lighting Design
Christopher Burkhardt

CAST

(in order of appearance)

Emma Wisniewski **Caroline***
London Carlisle **Anthony***

***I and You* will be performed without an intermission**

I and You was first produced in a rolling world premiere by Marin Theatre Company (California), Olney Theatre (Maryland), and Phoenix Theatre (Indiana) as part of the National New Play Network's Continued Life Program.

Originally commissioned and developed by South Coast Repertory.

I and You is produced by special arrangement with Playscripts, Inc.
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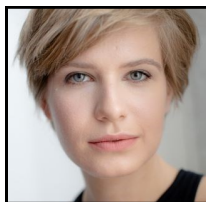
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EMMA WISNIEWSKI (*Caroline*) is thrilled to make her Public Theatre debut in this moving and insightful play. New York credits include: *You Never Can Tell* (Off-Broadway, Pearl Theatre); *Much Ado About Nothing* and *Romeo and Juliet* (South Brooklyn Shakespeare); *The School for Lies* (Boxed Wine); *The Importance of Being Earnest* (Studio Tisch); *King Lear* (TheaterLAB); readings and development with the Resident Acting Company, Match:Lit, Gallatin Theater Lab, Emerging Artists Theatre, and more. Regional credits include Rebecca Gilman's *Soups, Stews and Casseroles: 1976* (St. Louis Rep) and Joe Tracz's *The Nest Thief* (New World Symphony), both world premieres. Emma recently made her TV debut on *Abuse of Power* (Oxygen) and her directorial debut with Stephen Belber's *Tape* at the Bridge Theatre in NYC. She holds a BFA from NYU-Tisch, and is a Stella Adler alum and AEA member. Gratitude to Chris, London, BJ, and Kat. Updates available at emma-wisniewski.com.



LONDON CARLISLE (*Anthony*) is excited to be making his regional debut at The Public Theatre. An Alabama native, Carlisle graduated from Auburn University with a BFA in Theatre Performance. His Auburn credits include *Mr. Burns*, *Detroit*, *Big Fish*, and *The Rocky Horror Show*. Carlisle is now based in New York City. He would like to thank his family and friends for their endless motivation, love, and support.

LAUREN GUNDERSON (*Playwright*) is the most-produced living playwright in America for 2017. She is a playwright, screenwriter, and short story author from Atlanta, Georgia. She received her BA in English/Creative writing at Emory University, and her MFA in Dramatic Writing at NYU Tisch, where she was also a Reynolds Fellow in Social Entrepreneurship. She was named the most produced living playwright in America by American Theatre Magazine in 2016, was awarded the 2016 Lanford Wilson Award from the Dramatist Guild, and was awarded the prestigious 2014 Steinberg/ATCA New Play Award for her play, *I and You*. Her first musical, *The Amazing Adventures of Dr. Wonderful and Her Dog!* Was commissioned by the Kennedy Center and opened to rave reviews and continues its life in a state-wide tour in Florida. She is the co-book-writer for *The Happy Elf*, the Christmas musical with music and lyrics by Harry Connick, Jr.



CHRISTOPHER SCHARIO (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.



JANET MITCHKO (*Co-Artistic Director*) Aside from being the Co-Artistic Director of The Public Theatre, Janet has spent much of the past 20 plus years in creative heaven as both a director (*Sexy Laundry*, *Things My Mother Taught Me*, *Hound of the Baskervilles*, *Around the World in 80 Days*, etc) and actress (*Women in Jeopardy*; *A Doll's House, PART 2*; *The Ladies Foursome*; *Good People*; *Time Stands Still*; etc), and is proud to call The Public Theatre her artistic home. Prior to life in Maine, Janet lived in NYC earning her living as a professional actress, voice-over talent, and director as well as teaching acting at The American Academy of Dramatic Arts. She is a graduate of the acting program at Carnegie-Mellon University, and the extremely proud mother of Emily.

JENNIFER B. MADIGAN – (*Set Designer*) Last summer she designed the set for our co-production of *Grease*. Of the many other shows she has designed over the years, her favorites are probably *Last Gas*, *Wait Until Dark*, *Red, Indoor/Outdoor*, and *Dr. Jekyll & Mr. Hyde*. She has also been the Scenic Artist for several shows including *Tigers Be Still*, *The Ladies Foursome*, and *Outside Mullingar*. The rest of the time at The Public Theatre, she uses her vast array of creative and technical skills as the Asst. Director of Marketing & Development. Jennifer has a BA in Technical Theater from the University of Maryland, where she studied Scene Design and Sound Design.

MICHELLE HANDLEY (*Costume Designer*) is happy to be at The Public Theatre once again as costume designer for this production of *I and You*. Ever grateful to share theatre moments here, it is always a privilege to collaborate creatively as a small part of the big production picture. She is likewise glad to design for the University of Maine's School of Performing Arts and Theater at Monmouth for all the same reasons. When not costume wrangling, Michelle dwells in Monmouth, the proud mother of two beloved teenage humans; in her free time, she serves as clerk and photographer with the Monmouth Fire Department.

CHRISTOPHER BURKHARDT (*Technical Director/Sound Designer*) "CB" is very pleased to join the company here at The Public Theatre. Born and raised in San Diego, CA he began his career 40 years ago at The Old Globe Theatre – National Shakespeare Festival building sets for numerous productions. At age 20, he joined Actors' Equity Association as a Stage Manager and spent the next 18 years calling cues for numerous theatres including: The Grand Dinner Theatre in Anaheim, CA, The Pasadena Playhouse and The Oregon Shakespeare Festival. Other credits include: Production Manager and Technical Director – The Britt Music Festival; Craterian Performances in Oregon; a 14-year run at CSU.CHICO. He is now ready to try his hand at some East Coast productions.

JOHN MORRISON (*Sound Designer*) is a sound technician from Auburn, ME in his 6th season with The Public Theatre. Recent significant projects include sound design for *Fireflies*, directed by Judith Ivey, and *Grease*, both at The Public. In addition, he has mixed live performances of David Lang's *The Little Match Girl Passion* for Figures of Speech Theater at College of the Holy Cross in Worcester, MA. John frequently mixes live music performances at The Opera House in Boothbay Harbor and provides tech support to theater and dance programs at Bates and Bowdoin Colleges, and to the Bates Dance Festival. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. It is unlikely that anyone recalls John's audio contributions to early '80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*.

HOPE LASH (*Company Manager/Asst. Stage Manager*) is a native of Waldoboro, ME and a recent graduate from the University of Maine at Farmington earning degrees in history and political science as well as a minor in theatre. This past summer she worked at a summer camp in Washington, ME by the name of Medomak Family Camp where she worked as both a lifeguard and canoe instructor. Most of her experience comes from working alongside the theatre faculty at UMF during the mainstage productions of *Hamlet* and *The Curious Incident of the Dog in the Nighttime* as well as various one act performances as their stage manager.

LEO CARON (*Board Op*) is currently a sophomore at Edward Little High School. He worked at The Public Theatre during the 2018-19 season. He also works at shows at his school. In his spare time, Leo likes to play piano and is learning how to play other instruments.

SAMPSON WILSON (*Crew*) is a sophomore at Edward Little High School in Auburn. He has worked in theater in middle school and high school. His most recent shows being *Cinderella* and *Human Error*. His hobbies include reading, biking and tennis.



ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only nineteen Presidents. Its current President is Kate Shindle. The Association consists of over 50,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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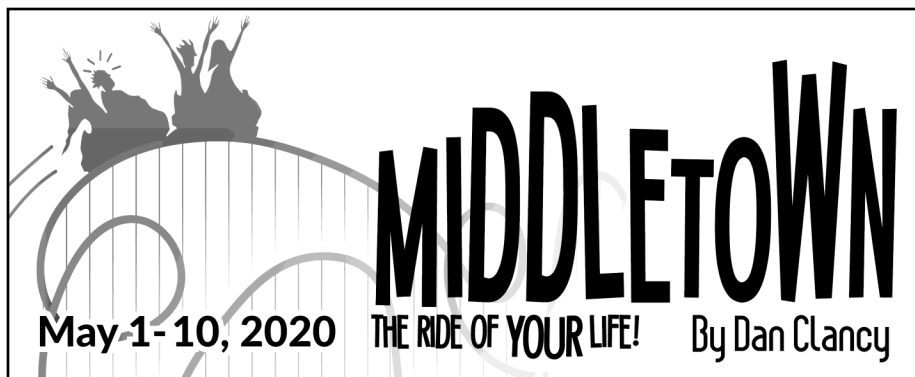
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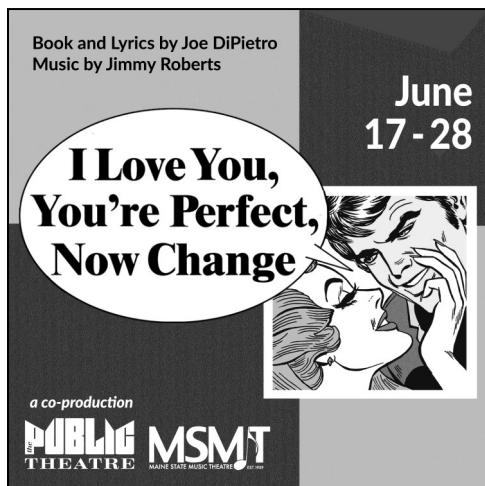


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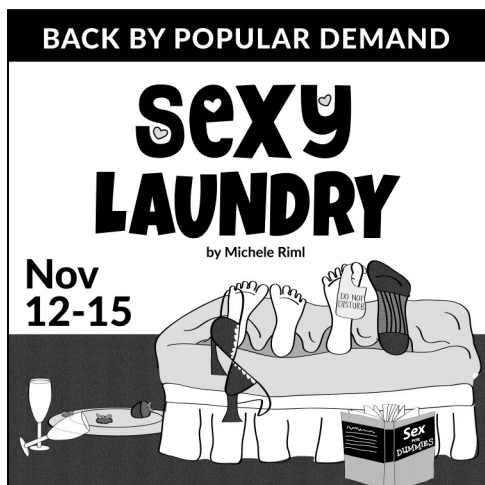
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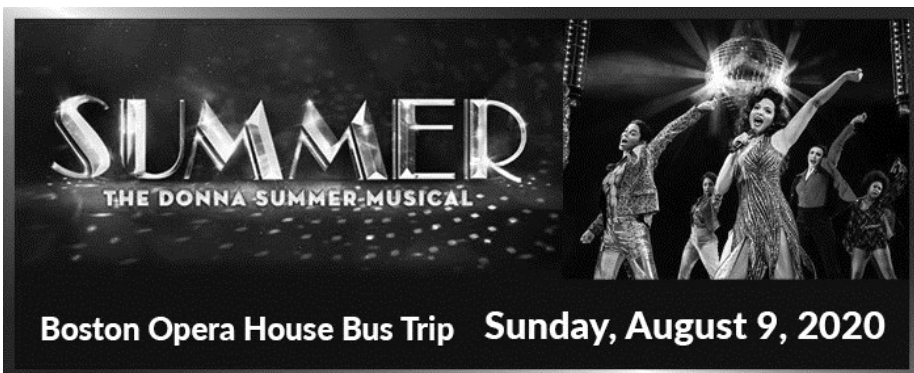
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