



The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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WOMEN IN JEOPARDY

by **Wendy MacLeod**

Directed by
Christopher Schario

Stage Manager
Lisa Bragdon*

Costume Design
Debra Susi

Set Design
Trevor Frederiksen

Lighting Design
Thom Beaulieu

CAST

(in order of appearance)

| | |
|-------------------------|----------------------|
| Amanda Ryan Paige | Mary * |
| Janet Mitchko | Jo * |
| Heather Dilly | Liz * |
| Torsten Hillhouse | Jackson/Sponsullar * |
| Nicole Fava | Amanda |
| Tom Harney | Trenner * |

There will be a fifteen minute intermission

Originally produced by Geva Theatre Center, Rochester, New York
(Mark Cuddy, Artistic Director; Tom Parrish, Executive Director)
The play was originally developed by the Arden Theatre Company.

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AMANDA RYAN PAIGE (*Mary*) is proud to make her Public Theatre debut! Other credits include: *Mamma Mia!*, *Trailer Park* ('06 & '16), *Boeing Boeing*, *Pump Boys* (MSW); *The Apple Boys* (HereARTS); *Zanna Don't!* (Houseman); *Trailer Park*, *Sympathy Jones* (NYMF); *Awesome 80's Prom* (workshop/co-writer); *Charlie Brown*, *Henry and Mudge* (Lortel); *Dreams This Way/Raw Impressions* (TADA!); *Babes In Toyland* (Avery Fisher); *Lucky Stiff* (APAC); *Spitfire Grill*, *Spelling Bee* (Northern Stage); *Noises Off*, *Brighton Beach Memoirs* (Leatherstocking); *Godspell*, *Unnecessary Farce*, *See How They Run*, *Arsenic and Old Lace*, *Rumors* (SMP); *Into the Woods* (Ocean State); *No, No Nanette!* (Goodspeed); *Urinetown* (Carousel); *Das Barbecü* (Arvada); *Over Here!* (Conn. Rep); *La Boheme*, *Cenerentola*, *Magic Flute*, *Carmen*, *Iolanthe* (Glimmerglass).



JANET MITCHKO (*Jo*) Over the past 26 seasons Janet's acted in numerous TPT productions, including *A Doll's House PART 2*; *The Ladies Foursome*, *Good People*, *Time Stands Still*; *The Language Archive*; *Magnetic North*; *Almost, Maine*; *Enchanted April*; *Fiction*; *Red Herring*; *Three Days of Rain*; *Educating Rita*; and *Fallen Angels*, among others. Before life in Maine began, Janet earned her living as an actress, acting teacher and director in New York City as well as around the country at various regional theatres. Janet is currently the Co-Artistic Director at TPT, and when she's not onstage, she can usually be found directing (*Last Gas*, *Under the Skin*, *The Hound of the Baskervilles*, *Around the World in 80 Days*, etc), or helping the trains run on time. Janet is a graduate of the acting program at Carnegie-Mellon University, and the proud mother of Emily.

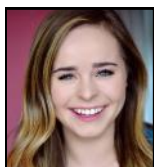


HEATHER DILLY (*Liz*) is thrilled to be returning to The Public Theatre for the seventh time. Previously she appeared in *Gun Shy* (Catelyn), *Secrets of a Soccer Mom* (Allison), *Indoor/Outdoor* (Matilda), *Lovesick* and *Human Error*. Heather hails from New York City where she has appeared off-broadway in *Walk Two Moons* (Mom), *Bag Fulla Money* (Becky) and the award winning show *Screenplay* (Susie). Big thanks to Chris and Janet and the whole wonderful Public Theatre crew. All the love in the world to my son Gray.



TORSTEN HILLHOUSE (*Jackson/Sponsullar*) This marks Torsten's fourth time working at the Public. NYC credits: *The Polish Play* (off-Broadway), *The Odyssey* (off-Broadway), *Tender* (Thirteenth Night), *As You Like It* and *The Recruiting Officer* (off-Broadway NY Classical Theatre), *WTC View* ([59E.59th](#)). Regional credits: *God of Carnage* (Aspen Theatre), *Amber Waves* (Indiana Repertory Theatre), *A Few Good Men* (Pioneer Theater), *Be Here Now* (world premiere at Cincinnati Playhouse), *Love/Sick* (world premiere), *The 39 Steps*, and *Out of Sterno* (Portland Stage), *Harvey* (Arvada Center), *Doubt* (Capital Repertory), *Noises Off* (Shadowland Stages), *Pericles* (Theatre at Monmouth), *A Midsummer Night's Dream* (ART), *Billy Hell* and *Life is a Dream* (Creede Repertory), *Around the World in 80 Days* (Cape Fear Regional Theatre), *Much Ado About Nothing* (Stonington Opera House), *The Lion in Winter* (Commonweal), *Three Sisters* (Moscow Art Theatre), *Cinzano* (Edinburgh Fringe Festival). Film: *Adam* and *Where God Left His Shoes*.

Television: *FBI, Bull, Law and Order, Law and Order SVU, As the World Turns*. MFA from ART/M.X.A.T. at Harvard University. Born and bred in Colorado: currently living and working in NYC.



NICOLE FAVA (*Amanda*) appeared this past summer in Maine State Music Theatre and The Public Theatre's co-production of *Grease* in the role of Frenchy. She graduated in 2019 from University of Mississippi with a BFA in Musical Theatre. Favorite credits include dancer in *TEXAS! The Outdoor Musical* *Drama* *Mississippi: The Dance Company* and Southeastern Summer Theatre Institute. She thanks her family for their unwavering support.



TOM HARNEY (*Trenner*) is excited to make his debut performance at the Public Theatre! Tom is from Michigan and lives in New York City. He graduated with his masters degree from the ASOLO conservatory in Florida in 2016. Past credits include: Richard in *Ah, Wilderness!*, Angelo in *Measure for Measure*, and Gratiano in *Merchant of Venice*. Love to his family and girlfriend for their endless support. tomharneyofficial.com

WENDY MACLEOD (*Playwright*) is a graduate of the Yale School of Drama. She is the James E. Michael Playwright-in-Residence at Kenyon College. She was the first writer selected for the Writer's Room residency at the Arden Theater in Philadelphia, where she wrote *Women in Jeopardy* which was selected for The Kilroys' List and premiered at GEVA. *The Ballad of Bonnie Prince Chucky* was recently done at ACT's Young Conservatory in San Francisco. Her prose has appeared in The New York Times, McSweeney's, Salon, POETRY Magazine, and on NPR's All Things Considered.



CHRISTOPHER SCHARIO (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

LISA BRAGDON (*Stage Manager*) has been working as an AEA Stage Manager for over 20 years. She has worked at big theaters and small, and loves working at The Public Theatre. Very proud to have the Public named Best Theatre in Maine by Down East Magazine. Previous Theatre's include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland

Stage Company here in Maine. A Registered Maine Guide for the last 21 years she spends Summers guiding wilderness canoe trips for Winona Camp for Boys and for Dave Conley at Canoe the Wild.

TREVOR FREDERIKSEN (Set Designer) is a scenic designer and props master that has worked all over the country. Originally from Michigan he received his MFA from the University of Missouri-Kansas City. He most recently spent his time residing and teaching in Colorado but has since moved to Connecticut. He worked as the props master at MSMT where he first worked with The Public Theatre. He's currently in Hollywood opening *Rock of Ages Hollywood*. He's excited for this opportunity to design at The Public and hopes you enjoy the show!

THOM BEAULIEU (Lighting Designer) is an award winning professional and educational lighting designer from New Hampshire. His work has been experienced throughout the eastern US including *The Waltz*, *The Man Who Shot Liberty Valence*, *Carrie: the Musical*, & *The Secret in the Wings* (The Winnepesaukee Playhouse); *West Side Story*, *The Addams Family*, *Gypsy & Cats* (Interlakes Summer Theatre); *The 39 Steps* (Jean's Playhouse); *You're a Good Man Charlie Brown*, *Edges*, & *Twelfth Night* (New Hampton School); *A Chorus Line*, *Floyd Collins*, *Sweet Charity*, & *Singin' in the Rain* (Aurora Theatre); *Older than Dirt*, *Burt & Me*, *Once*, & *Native Gardens* (Florida Studio Theatre). Thom was an educator in Georgia and New Hampshire for 17 years working with students in and out of theatre while teaching technical theatre, photography, and physics. He holds a BFA in Drama from Carnegie Mellon University's School of Drama. and a MS in Physics from Georgia State University.

DEBRA SUSI (Costume Designer) is thrilled to be a part of The Public Theatre's production of *Women in Jeopardy*. She designed costumes last season for *Things My Mother Taught Me*. Her directing & costume design credits include *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *The Secret Garden*, *Communicating Doors*, *Man of La Mancha*, *Into the Woods*, *Oklahoma!*, *Chicago* and many more at The Waterville Opera House. For the past 18 years Debra has worked as both a high school and middle school Theatre Arts teacher. To all my family and friends for their continued patience, love, and support of my artistic work, thank you.

CHRISTOPHER BURKHARDT (Technical Director) "CB" is very pleased to join the company here at The Public Theatre. Born and raised in San Diego, CA he began his career 40 years ago at The Old Globe Theatre - National Shakespeare Festival building sets for numerous productions. At age 20, he joined Actors' Equity Association as a Stage Manager and spent the next 18 years calling cues for numerous theatres including: The Grand Dinner Theatre in Anaheim, CA, The Pasadena Playhouse and The Oregon Shakespeare Festival. Other credits include: Production Manager and Technical Director - The Britt Music Festival; Craterian Performances in Oregon; a 14-year run at CSU.CHICO. He is now ready to try his hand at some East Coast productions.

JOHN MORRISON (*Sound*) is a sound technician from Auburn, ME in his 6th season with The Public Theatre. Recent significant projects include sound design for *Fireflies*, directed by Judith Ivey and *Grease*, both at The Public. In addition, he has mixed live performances of David Lang's *The Little Match Girl Passion* for Figures of Speech Theater at College of the Holy Cross in Worcester, MA. John frequently mixes live music performances at The Opera House in Boothbay Harbor and provides tech support to theater and dance programs at Bates and Bowdoin Colleges, and to the Bates Dance Festival. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. It is unlikely that anyone recalls John's audio contributions to early '80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*.

HOPE LASH (*Company Manager/Asst. Stage Manager*) is a native of Waldoboro, ME and a recent graduate from the University of Maine at Farmington earning degrees in history and political science as well as a minor in theatre. This past summer she worked at a summer camp in Washington, ME by the name of Medomak Family Camp where she worked as both a lifeguard and canoe instructor. Most of her experience comes from working alongside the theatre faculty at UMF during the mainstage productions of *Hamlet* and *The Curious Incident of the Dog in the Nighttime* as well as various one act performances as their stage manager.

SAMPSON WILSON (*Crew*) is a sophomore at Edward Little High School in Auburn. He has worked in theater in middle school and high school. His most recent shows being *Cinderella* and *Human Error*. His hobbies include reading, biking and tennis.

ELIJAH DEHART (*Board Op*) is working lights for his second show at The Public Theatre. His first was *Things My Mother Taught Me*. He attends Gardiner High School as a Freshman. His hobbies include canoeing, rock climbing and Magic Cards.

LEO CARON (*Board Op*) is currently a sophomore at Edward Little High School. He worked at The Public Theatre during the 2018-19 season. He also works at shows at his school. In his spare time, Leo likes to play piano and is learning how to play other instruments.



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