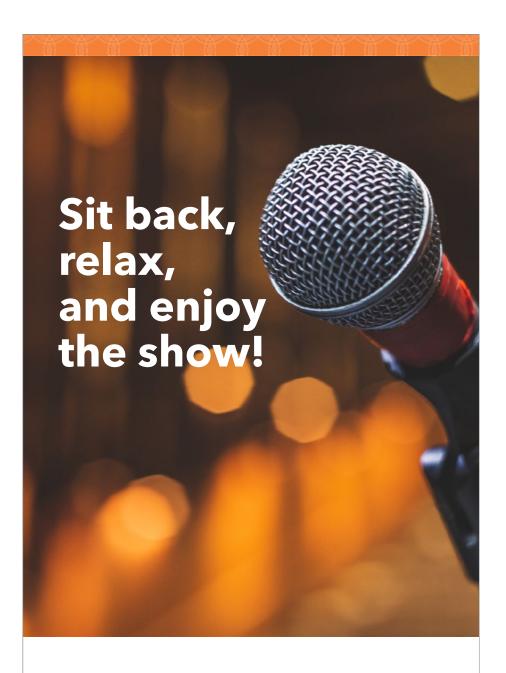


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Oct 15 - 24 by Dan Clancy

This joyful, funny and heartfelt new play tells the story of two couples who've been friends since their children's first day of kindergarten. Thirty-three years later they reminisce about the highs, lows and in-betweens of their shared experiences, reminding us how friends make the good times better and the hard times easier.

# A Very Ida Christmas

Dec 10, 11, 12 by Susan Poulin

Get ready for the funniest holiday show in Maine! It's Christmas in Mahoosuc Mills. and Ida's holiday spirit is so bright it could light up a Xmas tree. Banish your humbugs and laugh along with Maine's favorite "Woman who Runs with the Moose!"

# Be Here Now

Jan 21 - 30 by Deborah Zoe Laufer

A pessimistic professor of nihilism develops a dangerous medical condition with a side effect that turns her into a happy, likable, believer in love. But what if curing her condition, will return her to misery? This wise and quirky comedy asks - is happiness

a choice or a pre-existing condition?

**Dancing Lessons** 

Mar 11 - 20 by Mark St. Germain An injured dancer is thrown for a loop when a geoscientist unexpectedly knocks on her door asking for a dance lesson. These mis-matched partners soon embark on a series of funny and surprisingly poignant dance lessons that lead both of them out of their comfort zones in this unpredictable romantic comedy.

# **Screwball Comedy**

April 29 - May 8 by Norm Foster Imagine His Girl Friday meets The Carol Burnett Show in this fast-paced and hilarious nod to the Hollywood comedies of the '30s and '40s. Filled with snappy banter and classic characters, this zany comedy will keep you laughing from start to finish.



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Saturday, October 23, 2021 • 7 p.m.

Audience favorite **George Lopez** returns as piano soloist.

Fanfarria Lyric for Strings Pines of Rome Piano Concerto No. 5, "Emperor"



Tania León George Walker Ottorino Respighi Ludwig van Beethoven

## '70s Exfravaganza Classical Night Fever



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Saturday, June 4, 2022 7 p.m.

MSO teams up with

Motor Booty Affair, Maine's
own 70's disco/funk tribute
band. This world-class
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of the 1970's.

#### A New World

Saturday, January 15, 2022 • 7 p.m.

Our soloist, **Anne McKee**, is the 2020 winner of MSO's Judith Elser Concerto Competition.

Voices Shouting Out Rowing in Eden Violin Concerto, 1 – Allegro non troppo

Symphony No. 9 – "From the New World" Antonín Dvořák

Nkeiru Okoye
Philip Carlsen
Johannes Brahms

#### **Family Classics**

Saturday, March 19, 2022 • 7 p.m.

The Star-Spangled Banner

Banner Hornpipe from Water Music Light Cavalry Overture Peer Gynt Suite No.1

Star and Stripes Forever ... And More!

Francis Scott Key & John Stafford Smith

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Edvard Grieg John Philip Sousa

#### **Conductors Galore**

Saturday, May 21, 2022 • 7 p.m.

We present our own Rohan Smith (right) in partnership with guest conductor, Jinwook Park (above). Also, the winner of MSO's "Conduct the Orchestra" event will make a special appearance.

Marriage of Figaro Overture
"Pas de deux" from The Nutcracker, *Op.71*Storm, for Orchestra
Symphony No. 5

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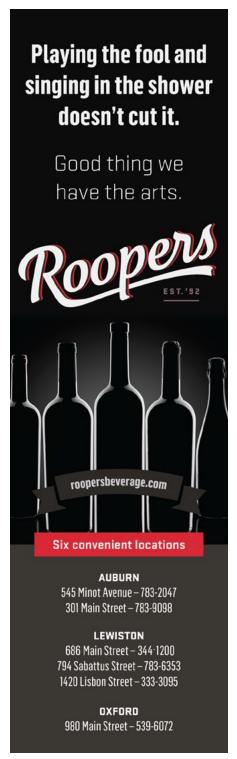
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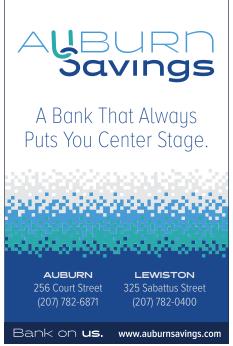




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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

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# DI DAN GLANG

#### Directed by Janet Mitchko

Stage Manager
Christine Lomaka\*

Costume Design **Debra Susi** 

Set Design

Amber Callahan

Lighting Design Michael Reidy

#### **CAST**

(in order of appearance)

Peg Hogan	Joyce Cohen*
	Allison Briner Dardenne*
Tom Hogan	
Don Ahrams	Douglas Rees*

Setting: In and around Middletown, New Jersey

### Middletown will be performed without an intermission

<sup>\*</sup> Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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JOYCE COHEN (Peg Hogan) is happy to be back at The Public Theatre where she previously appeared in Humble Boy and The Midvale High School Fiftieth Reunion. She just finished shooting a Lifetime movie for the upcoming Christmas season. Broadway: Once A Catholic. Off-Broadway: Women Without Men, John

Ferguson, Living At Home, Diamond Studs, America is Hard to See ("best of Edinburgh Festival Fringe, 2019" -Fest Magazine). Regional Theaters: Syracuse Stage, Denver Center Theatre, Pioneer Theatre, Geva Theatre, Cleveland Playhouse, PA Shakespeare Festival, Peterborough Players, Cincinnati Playhouse in the Park, People's Light and Theatre Co., Salt Lake Acting Co., Utah Shakespeare Festival, Martha's Vineyard Playhouse. Film: (selected) Changing of the Leaves, Losing Addie, The Dance, Independence Day, SLC Punk, Live Love, Pirates of the Great Salt Lake, Adventures of Food Boy. Television: (selected) Broadcasting Christmas, Christmas Under Wraps, High School Musical, Pixel Perfect, Dear Dumb Diary, Read It and Weep, Unabomber: The True Story. Series: (selected) Granite Flats (recurring), Touched By An Angel, Everwood, Promised Land, Archie Bunker's Place (recurring). Festival of New Theatre-Geva Theatre Center; New Play Summit-Denver Center Theatre; Cleveland Playhouse: New Ground Theatre Festival: Sundance Institute Film & Playwrights Lab. actressjoycecohen.com



### **ALLISON BRINER DARDENNE** (Dotty Abrams)

Broadway: Bright Star (by Steve Martin and Edie Brickell), Mamma Mia! National tours: Bright Star, White Christmas, Mamma Mia!, Follies, Titanic The Musical, Les Miserables. Off-Broadway: Sideways, Southern Comfort, Forbidden Broadway & Hollywood, Return to the

Forbidden Planet, 25th Anniversary of Jacques Brel, Song of Singapore. Representative regional theatre roles include: M'Lynn in Steel Magnolias, Celeste in Into the Breeches, Meg in Damn Yankees, Dorothy in 42nd Street, Haley in Bad Dates, Mrs. Prentice in What the Butler Saw, Nikki in Things We Do for Love, Chick in Crimes of the Heart. Starred in Pops Goes Vegas with the Indianapolis Symphony and many more across the US and Canada. Television: The Other Two, The Carrie Diaries, Law and Order & SVU, One Life to Live, and All My Children.



CRAIG BOCKHORN (Tom Hogan) Broadway: On Golden Pond, The Lonesome West, Prelude to a Kiss. Off-Broadway and New York: The Seagull (Delacorte), King Lear, The Cripple of Innishmaan, Kit Marlowe, On the Grounds of Belonging (The Public); The Hope Zone, The Truth-Teller (Circle Repertory Co.) Regional: Art, Our Town, A Streetcar

Named Desire, The Front Page, 12 Angry Men, God of Carnage, The Seafarer, The Beauty Queen of Leenane, The Diary of Anne Frank, Lonely Planet, The Skin of Our Teeth, The Matchmaker, Arsenic and Old Lace, Dinner with Friends, Molly Sweeney, Room Service, Deathtrap, Laughing Stock, Lend Me a Tenor, One Flew Over the Cuckoo's Nest, Julius Caesar, As You Like It, A Midsummer Night's Dream. Film & TV: The Big Year, TransAmerica, Seven Seconds, Daredevil, The President Show, Law & Order and S.V.U and C.I., The Michael J. Fox Show, Person of Interest, Boardwalk Empire, Cupid, Kidnapped, Ed, As the World Turns.



**DOUGLAS REES** (*Don Abrams*) is delighted to be back at the Public! He last appeared here in 2017 in Michael Hollinger's *Under the Skin*. Last August, he appeared in the world premiere of Jennifer Vanderbes' *Primating* at Arkansas Repertory Theatre (performed at the Little Rock Zoo). He will be leaving Maine and heading

directly to Cincinnati Playhouse in the Park for his seventh (and final) performance in A Christmas Carol (Mr. Fezziwig/Ghost of Christmas Present). Other appearances include Pittsburgh Public Theater, City (Pittsburgh). Arden Theatre and The Wilma Theater (Philadelphia), Capitol (Albany), Rep Madison Rep. Alabama Shakespeare Festival, and Denver Center Theatre, others. New York appearances include several productions at the Mint Theatre Company, and the New York City premiere of Michael Hollinger's Opus at Primary Stages. Television credits include 30 Rock (NBC) and F.B.I. (CBS)

**DAN CLANCY** (*Playwright*) Dan's plays have been performed regionally, off-Broadway, and in 12 foreign countries. His play *The Timekeepers* had an extended Off-Broadway run and was performed in Israel for 13 years. Its South Florida premiere received six Carbonell Awards. *Volunteer Man* won an Obie Award and received a GLAAD nomination for Best New Play. *Two Sisters* won the Joseph Kesslering Playwrighting Award and the initial workshop of *Middletown*® received a Carbonell nomination for best new work in 2017. *At Home*, workshopped at the Jan McArt Reading Series, opened in Tel Aviv in

the fall of 2019. His musicals include 108 Waverly, with music by Lynn Portas; and *The Perfect Day*, with lyrics and music by Julie Gold. Dan is a member of the Dramatists Guild and ASCAP and is represented by the Barbara Hogenson Agency in New York City.



JANET MITCHKO (Director, Co-Artistic Director) Over the past 20-something seasons Janet has directed numerous TPT productions including Sexy Laundry, Last Gas, Hound of the Baskervilles, Around the World in 80 Days, Beau Jest, Animals Out of Paper, Visiting Mr. Green, Over the River and Through the Woods, Dinner with Friends, The Nerd,

etc. Regional productions include *Our Son's Wedding* at Florida Studio Theatre and *The Heiress* at The Theater at Monmouth, among others. Many moons ago, before life in Maine; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is also a graduate of the acting program at Carnegie-Mellon University, and the very proud mother of Emily bemily bear.



CHRISTOPHER SCHARIO (Executive/Artistic Director) has been Artistic Director of The Public Theatre since 1993. His adaptation of A Christmas Carol, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the

world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

CHRISTINE LOMAKA\* (Stage Manager) has had the good fortune to work with The Public Theatre on Indoor/Outdoor, Visiting Mr. Green, and Dr. Jekyll and Mr. Hyde. Other Companies she's worked with include Martha's Vineyard Playhouse, The Cockpit Theatre (London, England), Trinity Rep, Actors Theatre of Louisville, Syracuse Stage, Geva Theatre, LA Opera, and Houston Grand Opera. Chris spent 15

years in Los Angeles working in film, television, opera and theater, and was the production manager for the comedy improv troupe The Groundlings. She has been a member of Actors Equity since 1987.

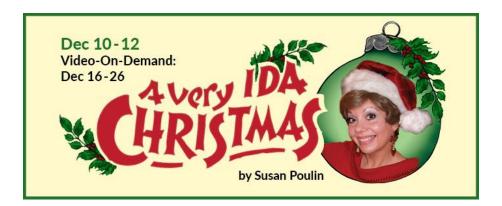
AMBER CALLAHAN (*Technical Director/Set Designer*) is delighted to return to The Public Theatre as Technical Director and occasional set designer. She spent the previous four years employed in the fields of theater and special education and recently received her certification as a K-12 theater instructor. Upon graduating from USM with a double major in Art History and Chemistry, Amber has acquired several years of experience as an antique restoration technician and upcycling artist. What feels like a lifetime before that, she graduated from UMaine with a double major in Theater and Psychology and worked with a plethora of theaters throughout New England. She would like to dedicate this set design to her father, Malcolm Callahan, who has been the ultimate hero, friend, and inspiration a daughter could ask for. I love you to the moon and back dad.

MICHAEL REIDY (Lighting Designer) has designed scenery and lighting for theaters, dance companies and event producers nation wide, including: Tennessee Repertory Theater, Portland Stage, Worchester Foothills Theater, Ram Island Dance, Santa Rosa Repertory, Bigfork Summer Playhouse, PORT Opera, Maine State Music Theatre. Theater at Monmouth. For Mad Horse Theater, Michael designed acclaimed productions of One Flew Over the Cuckoo's Nest, King Lear, and Hamlet. Michael founded Scenic Solutions in 1996 to provide specialized fabrication for corporate and not-for-profit clients, including: Time-Warner, Cole-Haan, Children's Museum of Maine, and LL Bean. Other design projects include an exhibit on the cultural history of paganism and witchcraft for the Salem Witch Museum. Working with Transformit, Gorham Maine, Michael designed tension fabric structures as touring sets for The Dave Matthews Band and ZZ Top. Michael has consulted on and fabricated several projects for performance artist William Pope.L, including Blackula, Chocolate Fountain, A Personal History On Videotape. Recent projects include lighting design for Mill Town, an immersive dance experience in an abandoned mill, choreographed by Stephan Koplowitz and produced by the Bates Dance Festival: and Creative Director for re:past a memorial for Malaga, curated by Myron Beasley, summer 2018.

**DEBRA SUSI** (Costume Designer) is thrilled to be a part of The Public Theatre's production of Middletown. Previous Public Theatre productions include Things My Mother Taught Me, Sexy Laundry and Women in Jeopardy. Debra's directing & costume design credits include Joseph and the Amazing Technicolor Dreamcoat, West Side Story, The Secret Garden, Communicating Doors, Man of La Mancha, Into the Woods, Oklahoma!, Chicago and many more at The Waterville Opera House. For the past 20 years Debra has worked as both a high school and middle school Theatre Arts teacher. To all my family and friends for their continued patience, love, and support of my artistic work, thank you. Thank you, AB and JM for this opportunity.

JOHN MORRISON (Sound Designer) is a sound technician from Auburn, ME in his 7<sup>th</sup> season with The Public Theatre. Recent projects include sound design for *I* and *You*, *Fireflies*, directed by Judith Ivey, and *Grease*, all at The Public. In addition, he has mixed live performances of David Lang's the little match girl passion for Figures of Speech Theater at College of the Holy Cross in Worcester, MA. John frequently mixes live music performances at The Opera House in Boothbay Harbor and provides tech support to theater and dance programs at Bates College, and to the Bates Dance Festival. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. It is unlikely that anyone recalls John's audio contributions to early '80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*.

**ERIN FAUBLE** - (*Intern/Asst. Stage Manager/Company Manager*) heralds from the little town of Anderson, SC. After graduating with a BA in Musical Theatre from Converse College, Erin went on to do electrician work at Flat Rock Playhouse for such productions as *Amadeus* and *Little Shop of Horrors*, and to design the lights for Theater at Monmouth's *An Iliad*. She aspires to be both a professional Lighting Designer and to be a successful mother to her fur-baby—a small, bossy gray cat with enormous green eyes.





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Penny Jessop & David Chittim Time & Sue Jordan Michael & Janet Joseph James Kearney & Carol Rice Lee & Ingrid Kendall Nancy Kessler Chervl King Joseph Klapatch & Michael Jinbo Bob & Nancy Kleckner Tom Knowlton & Tina Moylan Lisa Laliberte Hal & Dawn Leighton John & Elizabeth Lewandowski Mary & Vincent Lougue Judith Ann Marden Steve & Nancy Mennealy Joseph P. McGovern Andrew & Joanne McKee Sergy A. Miller Judy Mitchko-Green Chip & Jane Morrison Earl & Joanne Morse J. T. O'Connor Kathleen O'Donnell & Bill Berguist Joel & Dave Oshansky Debra & Craig Phillips Diane Phipps Douglas Rees Carolyn Robertson Craig & Carol Robinson Pete Small Mary Snell & Irwin Novak Rick Speer & Judy Frost Judy Staicer David & Sharon Staszak Gary & Anne Stuer Christine Swain Anonymous Wendy & Marc Tardif Stan & Cathy Tetenman Elwood & Susan Trask Allan & Suzanne Turgeon Cornelia Viek Richard & Lois Wagner Beth & Paul Whalon Richard & Bridget Whiting Diane Whitmore Liz Wilson Jean Wood Edwin & Louise Woods Frank & Louise Wotton Kathy Wyatt Susan Wygel & J. Gregory Shea

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Anne Moreau Burg Ellen & Aaron Burke Sandra Carder

Kevin & Catherine Carev Sandra Chamberlain

Susan Champagne Robert & Tookie Clifford Marianne & Tim Cowan

James Crary & Pamela Gross Judy & Richard Curtis Chris DeFlipp Lorraine DeFlore

Susan Donnay Peggy Dorf Grace Drown Fay Eldred Scott Elis

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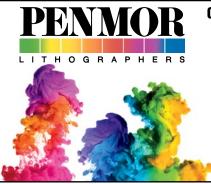
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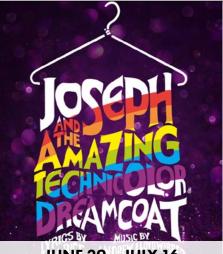
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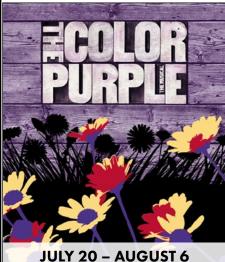
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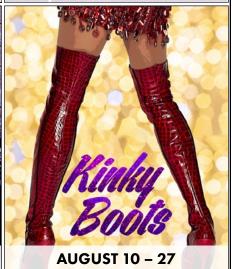


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