

The logo for The Public Theatre is prominently displayed on the left side of the image. It features the word "PUBLIC" in large, bold, stylized letters with a color gradient from red to pink. The word "the" is written in a smaller, white, lowercase font to the left of "PUBLIC". Below "PUBLIC", the word "THEATRE" is written in a tall, white, condensed, sans-serif font. The background of the entire image is a photograph of the interior of a theater, showing rows of empty, dark-colored seats stretching towards a stage area in the distance.

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A close-up of a silver microphone with a red handle, positioned diagonally on the right side of the frame. The background is dark with out-of-focus orange and yellow lights, creating a bokeh effect. An orange decorative border with a repeating geometric pattern is at the top.

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Oct 15 - 24 by Dan Clancy

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A Very Ida Christmas

Dec 10, 11, 12 by Susan Poulin

Get ready for the funniest holiday show in Maine! It's Christmas in Mahoosuc Mills, and Ida's holiday spirit is so bright it could light up a Xmas tree. Banish your humbugs and laugh along with Maine's favorite "Woman who Runs with the Moose!"

Dancing Lessons

Mar 11 - 20 by Mark St. Germain

An injured dancer is thrown for a loop when a geoscientist unexpectedly knocks on her door asking for a dance lesson. These mis-matched partners soon embark on a series of funny and surprisingly poignant dance lessons that lead both of them out of their comfort zones in this unpredictable romantic comedy.

Screwball Comedy

April 29 - May 8 by Norm Foster

Imagine *His Girl Friday* meets *The Carol Burnett Show* in this fast-paced and hilarious nod to the Hollywood comedies of the '30s and '40s. Filled with snappy banter and classic characters, this zany comedy will keep you laughing from start to finish.

Be Here Now

Jun 17 - 26 by Deborah Zoe Laufer

A pessimistic professor of nihilism develops a dangerous medical condition with a side effect that turns her into a happy, likable, believer in love. But what if curing her condition will return her to misery? This wise and quirky comedy asks -- is happiness a choice or a pre-existing condition?



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Tania León

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'70s Extravaganza Classical Night Fever



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Saturday, June 4, 2022
7 p.m.

MSO teams up with **Motor Booty Affair**, Maine's own 70's disco/funk tribute band. This world-class performance transports you on a journey through some of the best hits of the 1970's.

A New World

Saturday, January 15, 2022 • 7 p.m.

Our soloist, **Anne McKee**, is the 2020 winner of MSO's Judith Elser Concerto Competition.

Voices Shouting Out

Rowing in Eden

Violin Concerto, I – *Allegro non troppo*

Symphony No. 9 – "From the New World"

Nkeiru Okoye

Philip Carlsen

Johannes Brahms

Antonín Dvořák



Family Classics

Saturday, March 19, 2022 • 7 p.m.

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Light Cavalry Overture

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Jessie Montgomery

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Edvard Grieg

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Conductors Galore

Saturday, May 21, 2022 • 7 p.m.

We present our own **Rohan Smith** (right) in partnership with guest conductor, **Jinwook Park** (above). Also, the winner of MSO's "Conduct the Orchestra" event will make a special appearance.



Marriage of Figaro Overture

"Pas de deux" from The Nutcracker, Op.71

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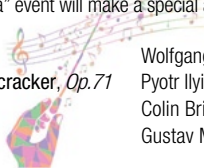
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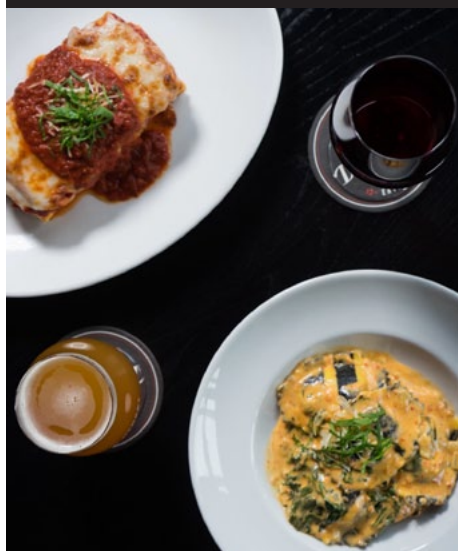
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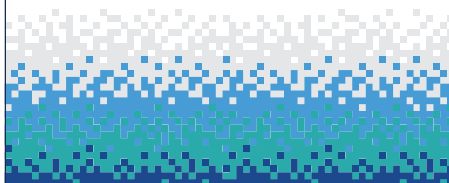
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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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Presents

Dancing Lessons

by

Mark St. Germain

Directed by
Janet Mitchko

Stage Manager
Lisa Bragdon*

Costume Design
Anne Collins

Set Design
Amber Callahan

Lighting Design
Heather M. Crocker

CAST

(in order of appearance)

Ever Montgomery **Jed Peterson***
Senga Quinn **Suzannah Herschkowitz***

Dancing Lessons will be performed without an intermission

World Premiere, August 13, 2014 at Barrington Stage Company, Pittsfield, MA,
Julianne Boyd, Artistic Director and Tristan Wilson, Managing Director.

DANCING LESSONS premiered in August, 2014 at Barrington Stage Company (Julianne Boyd, Artistic Director) in Pittsfield, MA. It was directed by Julianne Boyd; the choreography was by Christine O'Grady; the set design was by James J. Fenton; the costume design was by Sara Jean Tosetti; the lighting design was by Mary Louise Geiger; the projection design was by Andrew Bauer; the sound design was by Will Pickens; the production stage manager was Renee Lutz.

**DANCING LESSONS is presented by special arrangement with
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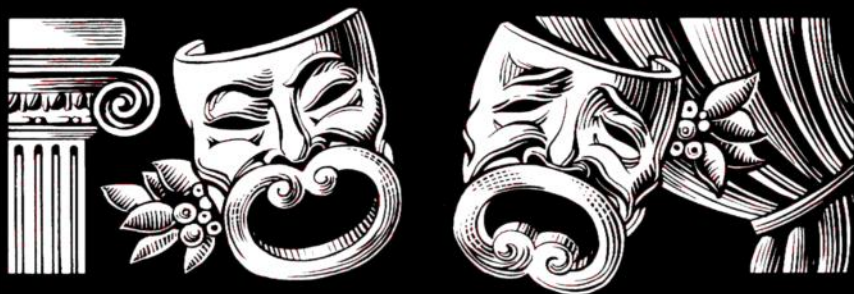
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JED PETERSON (*Ever Montgomery*) is pleased to make his Public Theatre debut. Born and raised in New York City, he played the great Russian dancer Rudolf Nureyev in the world premier of *Nureyev's Eyes* by David Rush (American Stage) and two subsequent productions (Delaware Theatre Company and Blue Barn Theatre). He originated the role of Harry "the Hat" in the national tour of *CHEERS: Live On Stage*. He was last seen on the stages of Maine in *The Importance of Being Earnest* (Bagaduce Theatre). Other theatre credits include: Jack Worthing and Gwendolyn Fairfax in *The Importance Of Being Earnest* (NY Classical Theatre); Stephen Foster in *Hard Times: An American Musical* (The Cell Theatre); Zorro in *Zorro!* (East Lynne Theatre); Sherlock Holmes in *Sherlock Holmes: The Final Adventure* (Tent Theatre); *King Lear*; *Taming of the Shrew*; *Fiddler on the Roof*; *Candida*; *Hamlet*; *Room Service* (Utah Shakespeare Festival). Television appearances include: *The Blacklist*, *Madam Secretary*, *Elementary*. Training: Moscow Art Theatre School (First American Ensemble), Princeton University, LaGuardia High School of Performing Arts, School of American Ballet. Union Affiliations: AEA, SAG-AFTRA. Jed is a Resident Artist at The Cell Theatre; and a member of the Acting Company of Playwrights Gallery. Love to Sarah and Chloe.



SUZANNAH HERSCHKOWITZ (*Sanga Quinn*) is a native New Yorker, but has spent all her summers in Maine, and is happy to be here in Lewiston working at The Public Theatre. She graduated from The Juilliard School, Group 48 with her Masters. Recent credits include: *Detroit '67* (Virginia Stage Company), *Coriolanus* (The Public NYC), *Queens* (Juilliard School) TV: *The Blacklist*, *The Last O.G.*

MARK ST. GERMAIN (*Playwright*) is an alumnus of New Dramatists, where he received the Joe A. Callaway Award; a member of the Dramatists Guild, the Writer's Guild East and a Board Member of the Barrington Stage Company. He was awarded the "New Voices In American Theatre" award at the William Inge Theatre Festival. St. Germain's play *Dancing Lessons* premiered at **The Barrington Stage Company** in 2014. His relationship with Barrington Stage—the

Pittsfield, Massachusetts regional theatre where virtually all of St. Germain's recent works have premiered—was memorialized in 2012 when the troupe's *Stage 2 Venue* was renamed the *St. Germain Stage*. He has written *Camping With Henry and Tom*, *Out of Gas On Lover's Leap*, *Forgiving Typhoid Mary*, *Ears on a Beatle*, *The God Committee*, *The Colyer Brothers at Home*, *The Gifts of The Magi*, *The Book of the Dun Cow*, *Johnny Pye and the Fool-Killer*, *Jack's Holiday*, the award-winning children's book *Three Cups*, and *Stand By Your Man: The Tammy Wynette Story*.



JANET MITCHKO (*Director, Co-Artistic Director*) Over the past 20-something seasons Janet has directed numerous TPT productions including *Sexy Laundry*, *Last Gas*, *Hound of the Baskervilles*, *Around the World in 80 Days*, *Beau Jest*, *Animals Out of Paper*, *Visiting Mr. Green*, *Over the River and Through the Woods*, *Dinner with Friends*, *The Nerd*, among others. Regional productions include *Our Son's Wedding* at Florida Studio Theatre and

The Heiress at The Theater at Monmouth, among others. Many moons ago, before life in Maine; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is also a graduate of the acting program at Carnegie-Mellon University, and the very proud mother of Emily bemily bear.



CHRISTOPHER SCHARIO (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for

Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

LISA BRAGDON (*Stage Manager*) has been working as an AEA Stage Manager for over 25 years. She has worked at big theaters and small, and loves working at The Public Theatre. Very proud to have the Public named Best Theatre in Maine by Down East Magazine. Previous Theatres include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland Stage Company here in Maine. A Registered Maine Guide for the last 26 years she spends summers guiding wilderness canoe trips for Dave Conley at Canoe the Wild, and filming for her YouTube channel “3 Minutes with a Maine Guide”.

AMBER CALLAHAN (*Technical Director/Set Designer*) is delighted to return to The Public Theatre as Technical Director and occasional set designer. She spent the previous four years employed in the fields of theater and special education and recently received her certification as a K-12 theater instructor. Upon graduating from USM with a double major in Art History and Chemistry, Amber has acquired several years of experience as an antique restoration technician and upcycling artist. What feels like a lifetime before that, she graduated from UMaine with a double major in Theater and Psychology and worked with a plethora of theaters throughout New England. She would like to dedicate this set design to her father, Malcolm Callahan, who has been the ultimate hero, friend, and inspiration a daughter could ask for. I love you to the moon and back dad.

HEATHER M. CROCKER (*Lighting Designer*) is a New York City based lighting and projections designer and is thrilled to be back designing for The Public Theatre. Previous Public Theatre design credits include: *Human Error*, *Midvale High School 50th Reunion* and *Fly Me to the Moon*. She received her MFA in Theatre Design and Technology (Lighting/Projections Design) from the University of Missouri, Kansas City in 2015. Selected past lighting design credits include; *The Hound of the Baskervilles* and *The Merry Wives of Windsor* (Theatre at Monmouth), *Charley's Aunt* (Winnepesaukee Playhouse), *Billy Bishop Goes to War*, *The Lion In Winter*, and *The Shuck* (Cape May Stage), *The Master Builder* (Colby College), *The Nether* and *The Lieutenant of Inishmore* (Mad Horse Theatre Company), *Almost, Maine* (UMKC Theatre), *Little Women* (UMKC Conservatory of Opera), and *Number the Stars* (Coterie Theatre.), Projections design credits include: *Freedom Rider* (UMKC Theatre), *Ragtime*, *The Elephant Man*, and *Chess* at Gallery Players in Brooklyn, NY.

ANNE COLLINS (*Costume Designer*) is delighted to return to The Public Theatre after designing *The Revolutionists* for them a few seasons ago. Ms. Collins has created costumes for The Camden Shakespeare Festival since 2014, The Children's Museum and Theatre of Maine, where she did *The Velveteen Rabbit*, and The Ziggurat Theatre Ensemble, among others. She is currently designing costumes for an original play by writer/director Stephen Legawiec of The Camden Shakespeare Festival called *Caravan of Dreams* which will premier in June at The Desert of Maine.

JOHN MORRISON (*Sound Designer*) is a sound technician from Auburn, ME in his 7th season with The Public Theatre. Recent projects include sound design for *I and You*, *Fireflies*, directed by Judith Ivey, and *Grease*, all at The Public. In addition, he has mixed live performances of David Lang's *the little match girl passion* for Figures of Speech Theater at College of the Holy Cross in Worcester, MA. John frequently mixes live music performances at The Opera House in Boothbay Harbor and provides tech support to theater and dance programs at Bates College, and to the Bates Dance Festival. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. It is unlikely that anyone recalls John's audio contributions to early '80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*.

ERIN FAUBLE (*Master Electrician*) heralds from the little town of Anderson, SC. After graduating with a BA in Musical Theatre from Converse College, Erin went on to do electrician work at Flat Rock Playhouse for such productions as *Amadeus* and *Little Shop of Horrors*, and to design the lights for Theater at Monmouth's *An Iliad*. She aspires to be both a professional Lighting Designer and to be a successful mother to her fur-baby—a small, bossy gray cat with enormous green eyes.

HANNAH NIES (she/her) (*Stage Manager Assistant/Company Manager*) is a recent graduate of Wellesley College, where she studied English and Theatre Studies, with a focus in directing. Past productions: *All is Calm: The Christmas Truce of 1914* (Four Seasons Theatre), *Lucia di Lammermoor* (Madison Opera), *Small Mouth Sounds* (Wellesley College), *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Romeo and Juliet*, and *Macbeth* (Wellesley College Shakespeare Society). Many thanks to Marta, Lois, David, Sarah, the Fondue Squad, and everyone who's helped me to grow. To Mom: pudding!

ADAM P. BLAIS (*Choreographer*) is the Education/Development Director at The Public Theatre as well as a Maine based Director, Choreographer, and Educator. Production credits include work with The Public Theatre, Theater at Monmouth, Shakespeare and Company, Waterville Opera House, and The University of Maine. Adam holds a B.A. in Theatre from The University of Maine, and a M.A. in Leadership Studies from The University of Southern Maine. He is the Drama Director at Mt. Ararat High School and Middle School.



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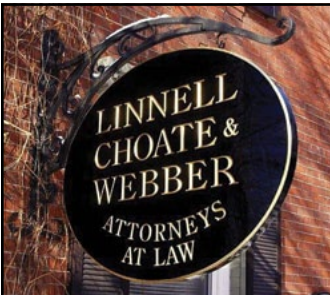
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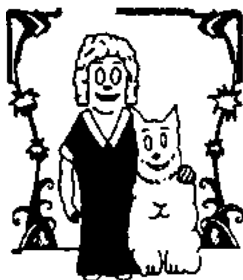
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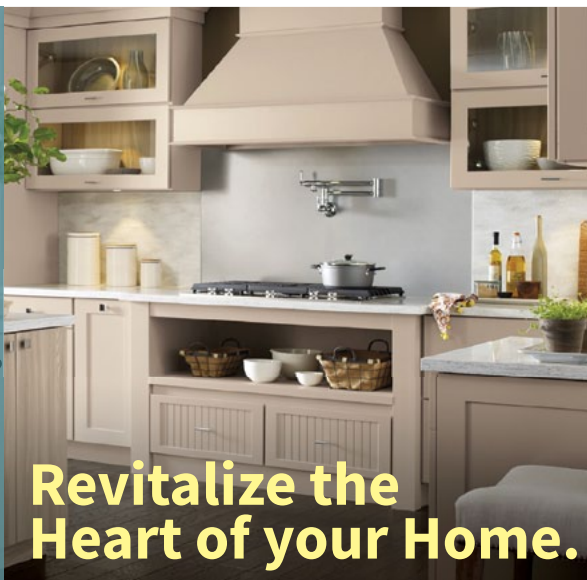


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Androscoggin Bank	Inside Front Cover
Andrucki & King	C-3
Arts & Culture LA	Back Cover
Auburn Savings Bank	A-10
Austin Associates	C-1
Axis Natural Foods.....	A-7
Business Listings	C-1
Central Maine Community College	C-7
Champoux Group, The	C-3
Computer Place, Inc, The	A-6
Cote Corporation, The	A-7
DaVinci's	A-8
DeBlois Electric	C-6
Dirigo	A-6
Dun Roamin' Tree Farm	A-9
Emerson Chevrolet Buick	A-8
Emerson Toyota	C-3
Fish Bones American Grill	C-7
FX Marcotte	A-8
Gendron Franco Center	A-4
Goodwin Well & Water.....	C-5
Hammond Lumber	C-2
Leary & DeTroy	A-6
Lee Auto Mall	A-2
Linnell, Choate & Webber	C-1
Lisa Laliberte State Farm Insurance.....	A-8
Maine Music Society	A-1
Maine State Music Theatre	Inside Back Cover
Mechanics Savings	C-7
Midcoast Symphony Orchestra	A-5
Norman, Hanson & DeTroy, LLC	A-8
Optometric Associates	C-1
Optometric Associates	C-4
Orphan Annie's	C-2
Ouellette & Associates	A-9

continued

Alphabetical Business Directory

Pat's Pizza	A-10
Penmor Lithographers	C-6
PERFORMANCE! AD SALES	C-1
Platz Associates	C-10
Rinck Advertising	A-9
Roopers	A-10
Roy I. Snow, Inc	A-2
Roy I. Snow, Inc	C-1
Safe Voices	C-2
Sam's Italian Foods, Inc	C-5
Schooner Estates	C-8
Studio 88	A-6
The Pub at Baxter Brewing	C-4
The Public Theatre	A-3
Visbaras Law LLC	C-6
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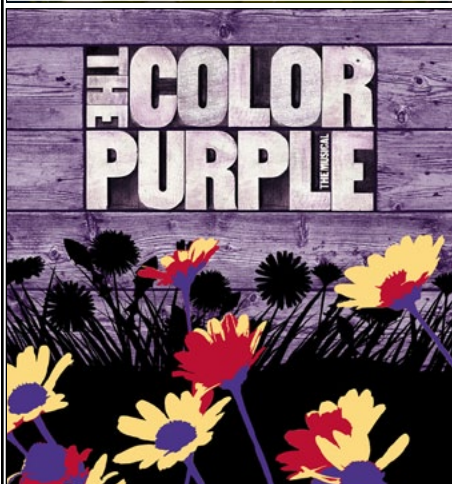
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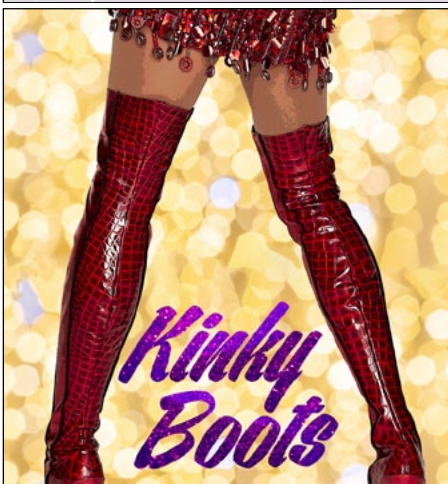
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