

GROUP SALES POLICY

GROUPS AT A GLANCE

- Reserve ANY SHOW at ANY TIME
- 10 or more Adult tickets to the same performance
- \$22 per ticket – 12% savings, and NO FEES!
- ONE Contact person
- ONE Reservation – call 207-782-3200
- ONE Payment – credit card, check or cash
- ONE Person picks up all tickets

Group Rate tickets are available for a party of ten or more adult priced tickets. Student and Youth rate tickets are not eligible for, nor do they count toward, the group rate discount as these tickets are already sold at a discounted price

RESERVE EARLY - the longer tickets are on sale, the harder it becomes to seat all members of a group near each other. **You may make inquiries about groups for any show at any time.** Organize your groups now!

How do I make reservations?

The contact person will call the theatre Box-Office at 782-3200 to make reservations for the group. To get the group rate you must reserve AT LEAST TEN tickets. The reservation will be held under the contact person's name.

If you are unsure of the final number in your group, reserve for the maximum expected. You may always release unsold tickets prior to payment. **However, if the final purchase by the group is under ten tickets, the price will revert to the full ticket price.** If you need to **add tickets to your group after your payment is made**, we will honor the Group Rate for the additional tickets and accept a second payment.

When is payment due?

For Groups of 10 – 19 people. Tickets must be paid for by **5:00 pm, ONE week BEFORE** the reserved performance. (i.e: Friday performances must be paid for by 5:00 pm the *previous* Friday.)

For Groups of 20 or more people. Tickets must be paid for by **5:00 pm, TWO weeks BEFORE** the reserved performance. (i.e: Friday performances must be paid for by 5:00 pm TWO Fridays prior to performance.) This shortened payment window is so that we have ample time to fill any seats that are released by the group.

Payments for weekend performances are due on the appropriate Friday.

How do I pay for the tickets?

The contact person can pay for the tickets with a check, credit card, or cash. To keep the "group" only *one* payment will be accepted; *one* check, *one* charge or *one* cash transaction. Tickets paid for are non-refundable. We are happy to cancel reservations that are unpaid. **The Public Theatre reserves the right to release for sale any tickets not paid for by the deadline.**

COMING TO THE PERFORMANCE

How do I distribute the tickets?

You may pick up the tickets in advance, or have them emailed to you to print, and distribute them prior to the performance. This gives the individuals the freedom to arrive knowing their tickets are in hand.

You may choose to leave the tickets at the Box-Office. **Please arrive 30 minutes before curtain.** ONE person, either the contact, or someone having the contact's name, picks up all the tickets from the Box Office and distribute the tickets to the individuals as they arrive.

Latecomers will be seated at the management's discretion. If someone in your group is late, and the show is about to start, you may leave the unclaimed tickets at the Box-Office. Let your group know that any latecomer's tickets will be at the Box-Office. We cannot retrieve their ticket and seat them if their ticket is with the contact person in the theatre with the show in progress.

This policy is subject to change. At the time of your reservation you will be notified what the current policy requires. If changes are made between the time of reservation and time of attending, you will be notified as soon as possible.

COVID POLICY – You will be asked to agree that all members of your group will accept the following conditions for attendance.

To protect the health of our entire community, we are currently REQUIRING:

- A mask covering your nose and mouth must be worn in the building regardless of vaccination status and remain on throughout your visit.

Please visit: ThePublicTheatre.org to read our CURRENT full COVID safety policy.



Morning After Grace

by Carey Crim

September 16-25, 2022

Video-On-Demand Sep 20-25, 2022

This hilarious, heart-warming and thoughtful new play about three baby boomers who unexpectedly enter and heal each other's lives, truthfully tackles the topics of love, loss, sex, aging parents, and even medical marijuana munchies. After hooking up at a funeral, Angus and Abigail find themselves waking up entangled in the sheets. When a neighbor knocks on the door, all bets are off for a peaceful retirement. This charming and big-hearted comic-drama takes us on a truthful, humorous and deeply satisfying journey, proving that retirement and aging doesn't mean the end of living and learning.

The Victorian Ladies' Detective Collective

by Patricia Milton

November 4-13, 2022

Video-On-Demand Nov 8-13, 2022

It's an entertaining murder mystery with a modern female sensibility! Two strong-willed sisters run a boarding house for single ladies in Victorian London. When a series of mysterious murders terrorize their neighborhood, they find Scotland Yard to be no help at all! Taking matters into their own hands, the two women team up with a cheeky American actress and set off to solve the crime.

7 TIME WINNER
BEST THEATRE
IN MAINE

DownEast Magazine Readers' Choice Poll

ThePublicTheatre.org

207-782-3200 31 Maple St, Lewiston

Pilgrims Musa and Sheri in the New World

by Yussef El Guindi

March 3-12, 2023

Video-On-Demand Mar 7-12, 2023

Anyone who has ever looked for love knows the dilemma. Do you make a safe, sensible match, or risk everything on the unexpected great love of your life? Musa, a sweet-natured immigrant cab driver and semi-practicing Muslim, and Sheri, a sassy American waitress, negotiate the twists and turns of love and cultural differences which draw them together as much as pull them apart. Winner of the Steinberg New American Play Award, don't miss this smart, funny and thought-provoking romantic comedy.

Jeeves and Wooster in 'Perfect Nonsense'

by The Goodale Brothers

April 21-30, 2023

Video-On-Demand Apr 25-30, 2023

This delightfully silly comedy will tickle the funny bone in audiences of all ages. Bertie's friends find his anecdotes so entertaining they've suggested he rent a theatre and tell them on stage! Lucky for him, his dependable valet Jeeves is on hand to run the lights, create the scenery, play all the roles and save the day. Inspired by the comic stories of P.G. Wodehouse, and told in the comic style of our production of The Hound of the Baskervilles, don't miss London's Olivier Award Winner for Best New Comedy.

