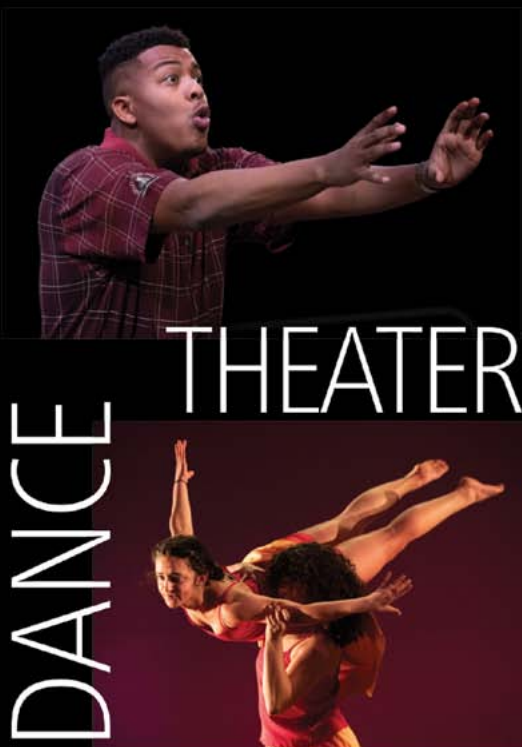


the PUBLIC THEATRE

PERFORMANCE! 2022-23

A Playbill for The Public Theatre and Maine Music Society



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HURRICANE DIANE

By Madeleine George

Directed by Kush Sharma '23

An Honors Thesis production in Directing

GANNETT THEATER

NOV 3 @ 7:30PM, NOV 4 @ 7:30PM

NOV 5 @ 5:00 PM, NOV 6 @ 2:00PM

NOV 7 @ 7:30PM

In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

ANANYA DANCE COMPANY

DASTAK, I WISH YOU ME

SCHAEFFER THEATRE

MON, NOV 7 @ 7:30PM

In partnership with the Bates Dance Festival, the Department of Theater and Dance is pleased to welcome Ananya Dance Theatre this fall for their performance of *Dastak: I Wish You Me*, a meditation on borders, loss, belonging, home, and liberation.

THE MARCY PLAVIN FALL DANCE CONCERT

SCHAEFFER THEATRE

SAT, DEC 3 @ 5:00PM

SUN, DEC 4 @ 2:00PM

MON, DEC 5 @ 7:30PM

This concert will feature works from faculty and nationally known repertory artists, including Darrius Strong and Ananya Chatterjea.

MUCH ADO ABOUT NOTHING By William Shakespeare

Directed by Prof. Tim Dugan

SCHAEFFER THEATRE

THU, MARCH 16 @ 7:30PM

FRI, MARCH 17 @ 7:30PM

SAT, MARCH 18 @ 5:00PM

SUN, MARCH 19 @ 2:00PM

MON, MARCH 20 @ 7:30PM

Hilarity abounds in Messina where everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other—except for Benedick and Beatrice themselves! Or at least they won't admit it. While their friends try to trick the bickering pair into admitting they're in love, their young sidekicks Hero and Claudio start a romance of their own. But will false accusations, broken promises, and even Dogberry (the goofy constable) prevent a happy ending? One of the greatest romantic comedies ever, Shakespeare offers us witty wordplay that dazzles and a raucous celebration that uplifts!

SPRING DANCE CONCERT

SCHAEFFER THEATRE

FRI, APRIL 7 @ 7:30PM

SAT, APRIL 8 @ 5:00PM

SUN, APRIL 9 @ 2:00PM

MON, APRIL 10 @ 7:30PM

An annual favorite, this concert features the work of senior dance majors and independent study projects.

Bates Theater+Dance

Ticket information can be found at: batestheateranddance@eventbrite.com

the PUBLIC THEATRE

2022-23

Morning After Grace

Sep 16-25 by Carey Crim

A hilarious and heartfelt new comedy for Baby Boomers. Three strangers unexpectedly enter each other's lives in invaluable ways, truthfully tackling the topics of love, loss, sex, aging parents, and even medical marijuana munchies.

The Victorian Ladies' Detective Collective

Nov 4-13 by Patricia Milton

It's "Sherlock Holmes" meets "Arsenic & Old Lace" in this entertaining murder mystery with a modern female sensibility. Two strong-willed sisters in Victorian London team up with a cheeky American actress and set off to solve a crime.

Pilgrims Musa & Sheri in the New World

Mar 3-12 by Yussef El Guindi

A sweet-natured immigrant cab driver and a sassy American waitress negotiate the twists and turns of love and cultural differences in this smart, funny and thought-provoking romantic comedy.

Jeeves and Wooster in 'Perfect Nonsense'

Apr 21-30 by The Goodale Brothers

Inspired by P.G. Wodehouse's hilarious stories of Bertie and his trusted valet Jeeves, this delightfully silly comedy will tickle the funny bone in audiences of all ages.

POLKADOTS: THE COOL KIDS MUSICAL

May 19-21 by Tunstall, Lyons & Borowsky

When 8-year-old Lily moves to a new town, she faces the challenge of being the first Polkadot in an all Square school. This delightful musical with a message combines catchy songs and the humor of a Pixar film into entertaining family fun for ages 4 and up!



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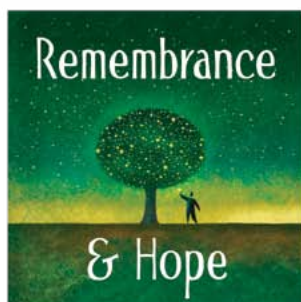
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Saturday, November 5
7:30 pm



Sat., Dec. 10 • 7:30 pm
Sun., Dec. 11 • 3:00 pm



Sat., March 11 • 7:30 pm
Sun., March 12 • 3:00 pm



Sat., May 13 • 7:30 pm
Sun., May 14 • 3:00 pm

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International comedy

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Echoes of Floyd

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Fright Night

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Oct. 25, 26, 27



Josee Vachon

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Magic of the Steelgraves

*Family-friendly magic
and illusion show*

Saturday, Nov. 12



Studio Two—A Beatles Tribute

*The Beatles Before
America*

Friday, March 31



Runnin' Down a Dream

Tom Petty Tribute Band

Saturday, Nov. 19



Silver Circus

*Family-friendly magic
show*

Saturday, April 8



Don Campbell Christmas

Festive holiday concert

Friday, Dec. 16



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October 29, 2022

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Chiharu Naruse, Pianist

Symphony No. 4 Brahms

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January 14, 2023

Hungarian March
from *The Damnation of Faust* Berlioz

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Featuring Douglas Ertman & Denise Shannon

Danzon No. 2 Marquez

Yankee Doodle Arr. Gould
Joel Preston, "Conduct the Orchestra" Winner

Piano Concerto in A Minor Grieg
Mesa Schubeck, Pianist and Concerto Winner

Capriccio Espagnol Rimsky-Korsakov

Tried and True, Plus a Newer Crew

March 18, 2023

Symphony No. 35 in D major,
K. 385, "Hafner" Mozart

Concerto in D Minor
for Two Violins Bach
*Eva Grusser & Roban Smith,
Violinists*

Propellers in the Sun Porter
Symphony No. 3 Price

French Impressions

May 20, 2023

Hiroya Miura, Guest Conductor

D'un matin de printemps
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La Valse Ravel

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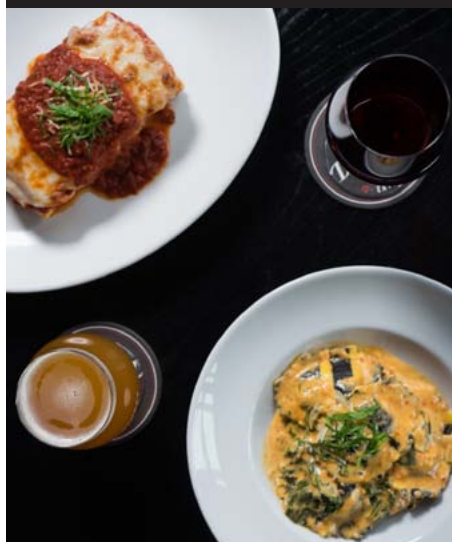
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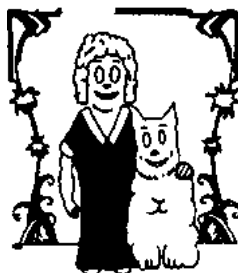
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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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Morning after Grace

By **Carey Crim**

Directed by
Janet Mitchko

Stage Manager
Lisa Bragdon*

Costume Design
Debra Susi

Set Design
Amber Callahan

Lighting Design
Kristof Janezic

Original Music & Sound Design
Scott O'Brien

CAST

(in order of appearance)

Abigail.....	Amy Tribbey*
Angus.....	Kurt Zischke*
Ollie.....	Kevin Jackson*

Setting: A well-appointed home in a retirement village on Florida's Suncoast. Present Day.

Morning After Grace will be performed with an intermission

"Morning After Grace" is presented through special arrangement with and all authorized performance materials are supplied by TRW Plays, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

The World Premiere of "Morning After Grace" was presented by the Purple Rose Theatre Company, Jeff Daniels—Founding Executive Director, Guy Sanville—Artistic Director, Katie Doral—Managing Director. The production was produced and directed by Guy Sanville.

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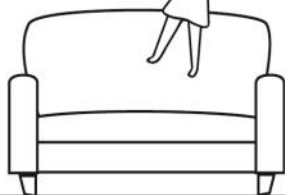
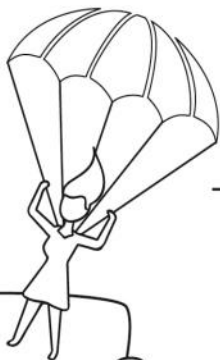
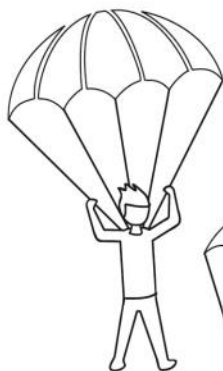
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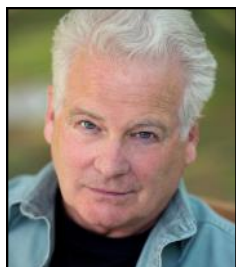
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AMY TRIBBEY (*Abigail*) Broadway: Gore Vidal's *The Best Man*. Off-Broadway: *Talley's Folly* at The Roundabout, *Up Up Down Down* with New York Theatre Experiment. Regional theatre includes American Conservatory Theatre, Paper Mill Playhouse, Cincinnati Playhouse, Alabama Shakespeare Festival, The Hangar Theatre, Indiana Rep, Laguna Playhouse, Tennessee Rep, Northern Stage, Merrimack Rep, Florida Rep, and Florida Studio Theatre. Film: *Never Rarely Sometimes Always*, *Every Secret Thing* w/ Diane Lane, *Muhammad Ali's Greatest Fight* w/Christopher Plummer, *Split The Movie*. Television: *Love Life*, *The Blacklist*, *Mr. Robot*, Marilyn on *The Americans*, *House of Cards*, *Gotham*, *Person of Interest*, *Unforgettable*, *Over/Under*, all the *Law & Order* series. www.AmyTribbey.com
Jeremiah 29: 11-13.



KURT ZISCHKE (*Angus*) is delighted to return to The Public Theatre, having appeared prior as Dwight Paradis in *Last Gas* by John Cariani. Broadway, Off-Broadway & National Tours include *Signs Of Life*, *Whistle Down The Wind*, *The Buddy Holly Story*, *The Three Sisters*, *Antigone*, *King Lear*, *A Doll's House*, *The Beaux' Stratagem*, *George Abbott's Broadway*, *Barbara's Blue Kitchen*, and *Ulysses In Nighttown*, among others. Regionally he has appeared across the country in over 100 productions ranging from *Julius Caesar* (Brutus) to *My Fair Lady* (Henry Higgins) at such theatres as The Berkshire Theatre Festival, The Old Globe, The Alliance Theatre Company, The Huntington Theatre Company, The Pioneer Theatre Company, Repertory Theatre of St. Louis, The Cincinnati Playhouse In The Park, The Contemporary American Theatre Festival, The American Shakespeare Theatre, Westport Country Playhouse, Northern Stage, Pittsburgh Public, La Jolla Playhouse, Marin Theatre Company, Connecticut Repertory Theatre, Williamstown Theatre Festival, GeVa, The Cape Playhouse, Bristol Riverside, and the Utah, New Jersey, and Alabama Shakespeare Festivals. TV & Film: *Law & Order: Criminal Intent*, *All My Children*, *Sanford Meisner: The Theatre's Best Kept Secret*, and many Voice-Overs and Commercials. He is a graduate of Stanford University and The Neighborhood Playhouse, where he studied under Sanford Meisner. Kurt is married to actor Victoria Adams-Zischke, and is most proud of their daughter Scout, who is a freshman at American University in the School of International Service.



KEVIN JACKSON (*Ollie*) has appeared in many films, television and theatre productions. He has appeared on Broadway in *Topdog/Underdog*, *Mule Bone*, *Fences* and *Of Mice and Men*. On television he has been featured on *N.C.I.S.*, *N.C.I.S. Los Angeles*, *N.C.I.S. New Orleans*, *S.W.A.T.*, *Code Black*, *Mad Dogs*, *The Young Pope*, *SnowFall* and most recently *Love, Death &*

Robots, directed by David Fincher. His film credits include featured roles in *Cadillac Records*, *Brother to Brother*, *Hero*, *Bogus*, *Rosewood*, *Conspiracy Theory*, *31*, Rob Zombie's *3 from Hell*, *Hunter Gatherer*, *Brown's Requiem*, *Cement*, *Stanley's Gig*, *O.G.* and the upcoming *The 11th Green*, *Los Angeles* and *Nightingale: A Melody of Life*. After working with Jeffery Wright on several occasions in the feature films *Cement*, *Sin's Kitchen*, *Cadillac Records* and *O.G.*, Jackson co-founded the Taia Peace Foundation with Wright, serving as its Project Director in Sierra Leone.

CAREY CRIM (*Playwright*) is an East Coast based playwright and resident artist at the Purple Rose Theatre Company. Her play *Never Not Once* was the winner of the 2017 Jane Chambers award and a finalist for the O'Neill National Playwrights Conference. It opened to critical acclaim at The Purple Rose Theater. *Conviction* premiered at Bay Street Theatre starring Sarah Paulson, Garret Dillahunt and Elizabeth Reaser. It then opened at The Rubicon in a co-production where it was nominated for an Ovation award for best new play. *Wake* received a West Coast Premiere at the *SeaGlass* Theatre in Los Angeles where it was a critic's pick. Carey adapted it for the screen and the feature film, starring Jo Koy, James Denton and Myndy Crist, has won numerous festival awards and was released October 8th. It is currently available on Amazon Prime. Her play *Morning After Grace* ran to sold out houses at The Purple Rose Theatre Company starring Randolph (Randy) Mantooth. It went on to Asolo Repertory Theatre, The Royal Manitoba Theatre Centre, Shakespeare and Company, The Barter Theatre, Indiana Repertory Theatre and is slated for many more. *Paint Night* will open at The Purple Rose in April and *The Last Broadcast* was recently seen in Urbanite Theatre's Modern Works Festival in Sarasota, Florida. She is a three-time finalist for Miami City Theater's short play competition and won the competition in 2011. She has been a finalist for The Heideman award and a three-time finalist in the Samuel French OOB festival. Carey is a graduate of Northwestern University.



JANET MITCHKO (*Director, Co-Artistic Director*) Over the past 20-something seasons Janet has directed numerous TPT productions including *Dancing Lessons*, *Sexy Laundry*, *Last Gas*, *Hound of the Baskervilles*, *Around the World in 80 Days*, *Beau Jest*, *Animals Out of Paper*, *Visiting Mr. Green*, *Over the River and Through the Woods*, *Dinner with Friends*, *The Nerd*, among others. Regional productions include *Our Son's Wedding* at Florida Studio Theatre and *The Heiress* at The Theater at Monmouth, among others. Many moons ago, before life in Maine; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is also a graduate of the acting program at Carnegie-Mellon University, and the very proud mother of Emily bemily bear.



CHRISTOPHER SCHARIO (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

LISA BRAGDON (*Stage Manager*) has been working as an AEA Stage Manager for over 25 years. She has worked at big theaters and small, and loves working at The Public Theatre. Very proud to have the Public named Best Theatre in Maine by Down East Magazine. Previous Theatre's include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland Stage Company here in Maine. A Registered Maine Guide for the last 26 years she spends Summers guiding wilderness canoe trips and filming for her

YouTube channel “3 Minutes with a Maine Guide”. Very proud to have a son about to graduate High School.

AMBER CALLAHAN (*Technical Director/Set Designer*) is delighted to be here at The Public Theatre as Technical Director and occasional set designer. She spent the previous four years employed in the fields of technical theater, art restoration and upcycling, and K-12 education. She would like to thank her father, Butch Callahan, who has been the ultimate hero, friend and inspiration a daughter could ask for. She also would like to thank her partner, guardian angel and most favorite person in the world, Som Sak.

MONICA SALLAWAY (*Assistant to the Technical Director*) is thrilled to be returning to Lewiston. She is a theatre artist who has had the pleasure of teaching, performing, and directing across the country. Monica has previously worked as a K-12 theatre educator and created summer programming in the greater Tulsa and Oklahoma City areas. She has worked with institutions such as The Public Theatre (Lewiston), Creede Repertory Theatre (Creede), and The Spotlight Theatre (Tulsa). Most recently, She performed with Creede Rep in its pilot year of ‘The Tiny Tour’, a preschool tour dedicated to providing access to theatre to underserved communities. Monica has a B.A. in Communication Arts & Theatre from Southwestern Oklahoma State University.

DEBRA SUSI (*Costume Designer*) is thrilled to be a part of The Public Theatre’s production of *Morning After Grace*. Previous Public Theatre productions include *Be Here Now*, *Screwball Comedy*, *Middletown*, *Things My Mother Taught Me*, *Sexy Laundry* and *Women in Jeopardy*. Debra’s directing & costume design credits include *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *The Secret Garden*, *Communicating Doors*, *Man of La Mancha*, *Into the Woods*, *Oklahoma!*, *Chicago* and many more at The Waterville Opera House. For the past 20 years Debra has worked as both a high school and middle school Theatre Arts teacher. To all my family and friends for their continued patience, love, and support of my artistic work, thank you. Thank you, AB and JM for this opportunity.

KRISTOF JANEZIC (*Lighting Designer*) is a live entertainment and digital content designer based in Massachusetts. He’s spent the majority of his career in Chicago as a lighting and scenic designer and production manager. After taking a turn during the pandemic to digital content,

remote management, and 3D modeling projects, he's excited to be working with The Public Theatre on *Morning After Grace* as their lighting designer. "Thank you for the welcome back to the collaborative work we love, and enjoy the show!"

SCOTT O'BRIEN (*Composer/Sound Designer*) has composed, designed and engineered theatre and dance for a variety of off-Broadway and regional theaters across the US. He was the Resident Composer/ Sound Designer for American Globe Theatre from 2000-2014, the Chautauqua Theater Company from 2006-2009, the Stella Adler Studio of Acting from 2011-2012, and the Adirondack Theatre Festival from 2013-2015. He has lectured on Sound Design at SUNY -Rockland, Pace University, Fairleigh Dickinson University, The Duke Ellington School for the Arts and Montclair State University (where he was the head of the Sound Design Program from 2015-2019). He was the Resident Composer/ Sound Designer for the Great River Shakespeare Festival in Winona, MN for their 2019 and 2021 seasons and his latest projects include a podcast version of the GRSF production of *MacBeth*, and *Black Santa For You*, a YouTube-based holiday web series for children. Film credits include: *Eleanor*; *Godmother of American Fashion* (for VANITY FAIR FILMS) and *Phoenix Rising*; *The Silent Victims Speak*, an award-winning documentary for NobleVision Productions. His production company and studio Duck & Trout Music are based in Gardiner, ME. This marks his first season collaborating with The Public Theatre.

AUGUST THORNTON (*Company Manager*) is a resident of Jay, Maine and a recent graduate from the University of Southern Maine where he was a major in theatre with a focus in performance. At USM he got to play characters such as Colonel Mustard in, *Clue*, Ellard in, *The Foreigner*, Tereus in *Love of the Nightingale* and Mr. Loyal in *Tartuffe*. Outside of USM he has been blessed to have taken on roles at other theaters such as, Billy Ray Jr. in, *On Golden Pond* at the Mystic Theatre, Jake Donahue in *Papermaker* at OHMPAA Theatre, and most recently as Pumblechook, Drummle, and Wemmick in *Great Expectations* at Lakewood Theatre. Although August may not be performing this year, he is extremely grateful that The Public Theatre is providing him with this amazing opportunity where he can broaden his horizon in the world of the performing arts.



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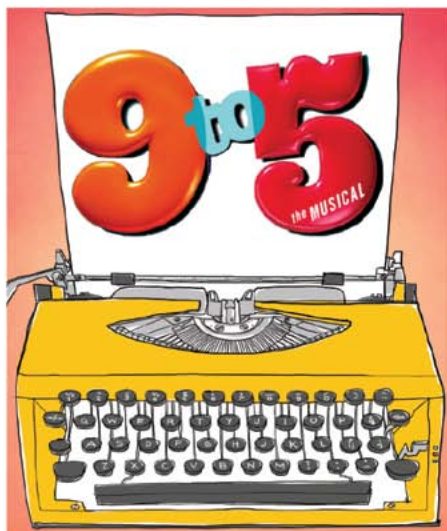
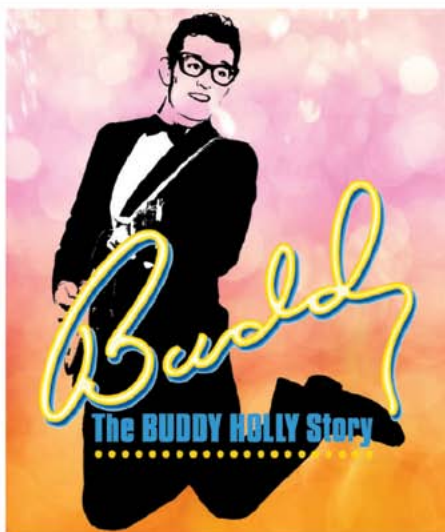
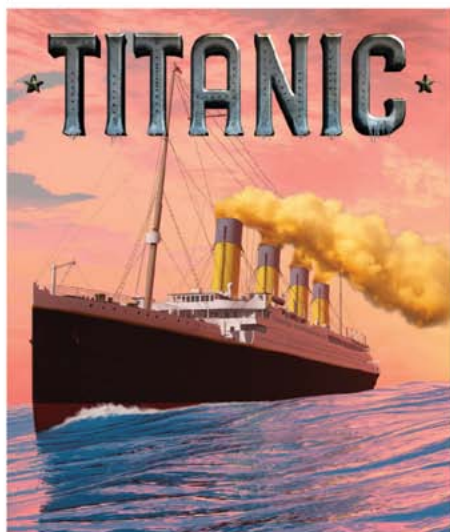
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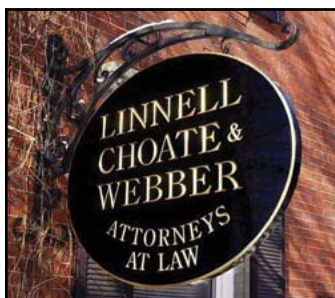
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