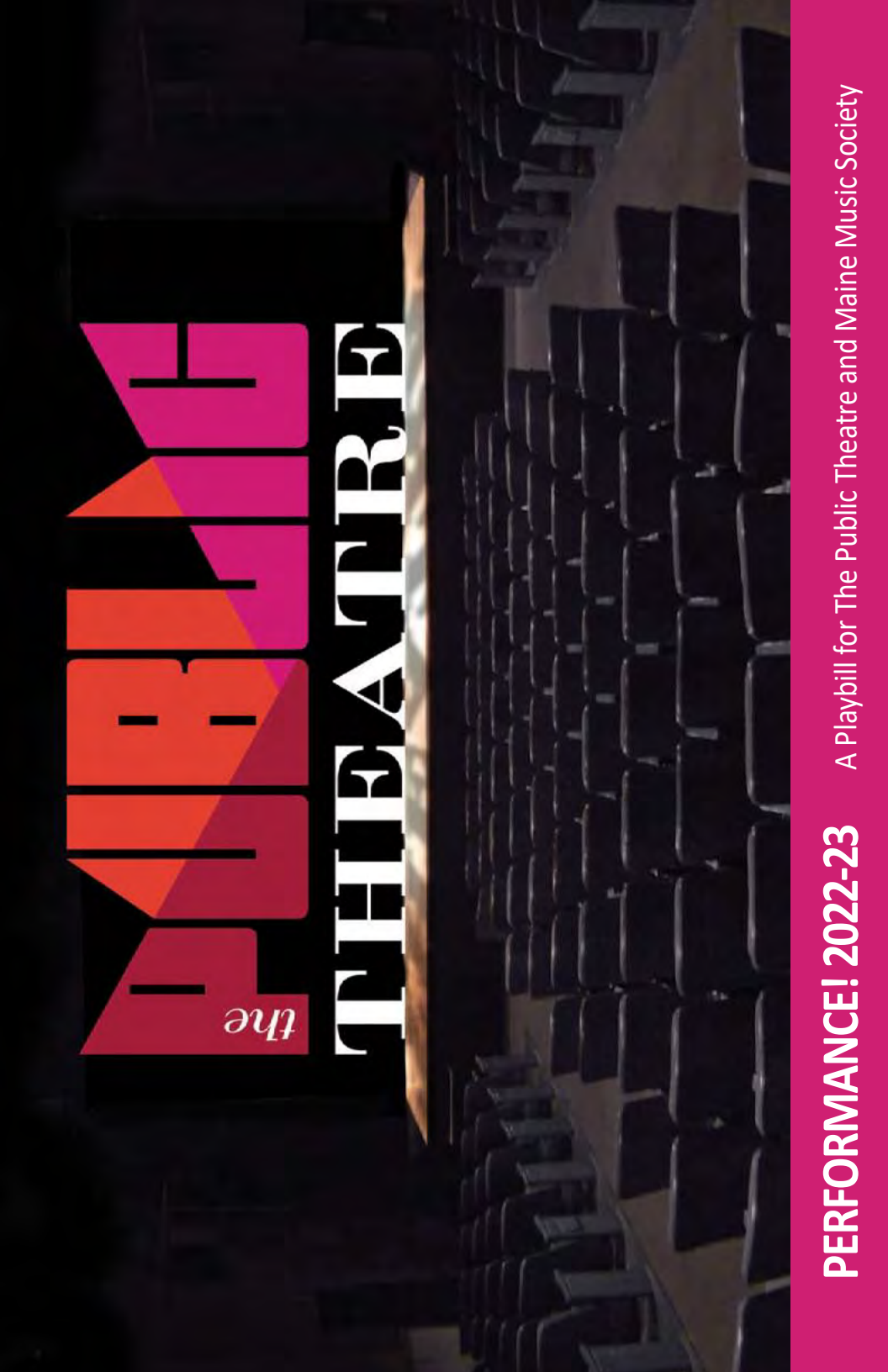


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By Madeleine George

Directed by Kush Sharma '23

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NOV 3 @ 7:30PM, NOV 4 @ 7:30PM

NOV 5 @ 5:00 PM, NOV 6 @ 2:00PM

NOV 7 @ 7:30PM

In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

ANANYA DANCE COMPANY

DASTAK, I WISH YOU ME

SCHAEFFER THEATRE

MON, NOV 7 @ 7:30PM

In partnership with the Bates Dance Festival, the Department of Theater and Dance is pleased to welcome Ananya Dance Theatre this fall for their performance of *Dastak: I Wish You Me*, a meditation on borders, loss, belonging, home, and liberation.

THE MARCY PLAVIN FALL DANCE CONCERT

SCHAEFFER THEATRE

SAT, DEC 3 @ 5:00PM

SUN, DEC 4 @ 2:00PM

MON, DEC 5 @ 7:30PM

This concert will feature works from faculty and nationally known repertory artists, including Darrius Strong and Ananya Chatterjea.

MUCH ADO ABOUT NOTHING By William Shakespeare

Directed by Prof. Tim Dugan

SCHAEFFER THEATRE

THU, MARCH 16 @ 7:30PM

FRI, MARCH 17 @ 7:30PM

SAT, MARCH 18 @ 5:00PM

SUN, MARCH 19 @ 2:00PM

MON, MARCH 20 @ 7:30PM

Hilarity abounds in Messina where everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other—except for Benedick and Beatrice themselves! Or at least they won't admit it. While their friends try to trick the bickering pair into admitting they're in love, their young sidekicks Hero and Claudio start a romance of their own. But will false accusations, broken promises, and even Dogberry (the goofy constable) prevent a happy ending? One of the greatest romantic comedies ever, Shakespeare offers us witty wordplay that dazzles and a raucous celebration that uplifts!

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SAT, APRIL 8 @ 5:00PM

SUN, APRIL 9 @ 2:00PM

MON, APRIL 10 @ 7:30PM

An annual favorite, this concert features the work of senior dance majors and independent study projects.

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2022-23

Morning After Grace

Sep 16-25 by Carey Crim

A hilarious and heartfelt new comedy for Baby Boomers. Three strangers unexpectedly enter each other's lives in invaluable ways, truthfully tackling the topics of love, loss, sex, aging parents, and even medical marijuana munchies.

The Victorian Ladies' Detective Collective

Nov 4-13 by Patricia Milton

It's "Sherlock Holmes" meets "Arsenic & Old Lace" in this entertaining murder mystery with a modern female sensibility. Two strong-willed sisters in Victorian London team up with a cheeky American actress and set off to solve a crime.

Pilgrims Musa & Sheri in the New World

Mar 3-12 by Yussef El Guindi

A sweet-natured immigrant cab driver and a sassy American waitress negotiate the twists and turns of love and cultural differences in this smart, funny and thought-provoking romantic comedy.

Jeeves and Wooster in 'Perfect Nonsense'

Apr 21-30 by The Goodale Brothers

Inspired by P.G. Wodehouse's hilarious stories of Bertie and his trusted valet Jeeves, this delightfully silly comedy will tickle the funny bone in audiences of all ages.

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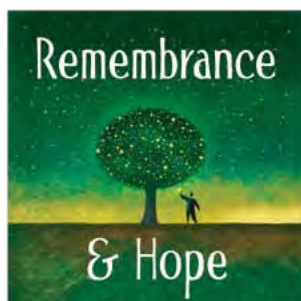
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Sat., May 13 • 7:30 pm
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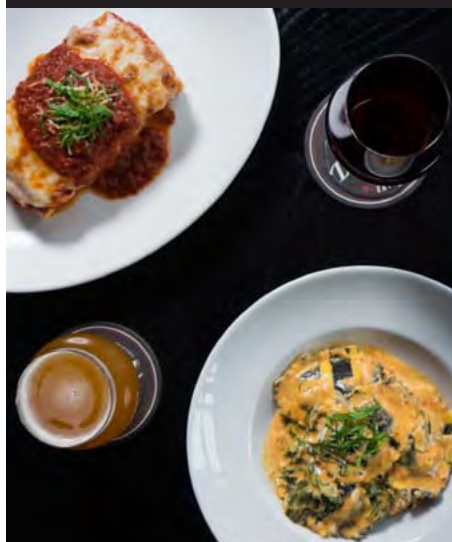
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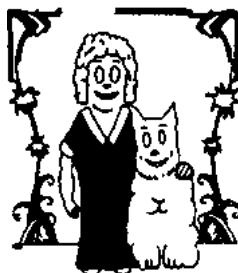
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Presents

POLKADOTS

the cool kids musical

Book by Melvin Tunstall III

Music by Greg Borowsky and Douglas Lyons

Lyrics by Douglas Lyons

Directed & Choreographed by

Adam P. Blais

Stage Manager
Roger Lipson*

Music Director
Katy Cavanaugh

Set Design
Tricia Hobbs

Lighting Design
Erin Faule

Sound Design
Jacob Pribilsky

Costume Design
Deborah Susi
Kaylee Carroll & Reyna Higgins

CAST

(in order of appearance)

Penelope Square	Mia Goodman
Sky Square	Yale Langworthy *
Ms. Square/Mama Square.....	Allison Briner Dardenne *+
Lily Polkadot.....	Annell Moya

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MIA GOODMAN - (*Penelope Square*) is so excited to be a part of this production! She is a recent graduate of The Boston Conservatory's B.F.A. Musical Theater program and is represented by Hudson Artists Agency. Recent credits include: Natalie in *Next to Normal*, Sister Robert Anne in *Nonsense*, and Sylvia in the World Premiere of *Little Miss Perfect* as part of Goodspeed's New Works Festival. Huge thank you to The Public Theatre and to the amazing cast and creative team of *Polkadots: The Cool Kids Musical*. Enjoy the show!



YALE LANGWORTHY - (*Sky Square*) has been performing theater for over 10 years, some of his professional credits include Off-Broadway: *Trevor the Musical* (pre-Covid cast). Regional: *Shrek*, *Newsies*, *The Scarlet Pimpernel*, *Oklahoma!*, *Legally Blonde*, *The Little Mermaid* and *The Wizard of Oz*. Despite being diagnosed with a degenerative eye disease known as RP he will continue to pursue and enjoy theater forever. Yale is now enrolled in the William Esper Acting Studio and looking forward to continuing his acting career while in New York. He would like to thank his family, friends, and Bercy Talent for all their love and support.



ALLISON BRINER DARDENNE - (*Mama Square/Ms. Square*) debuted at The Public Theatre as Dotty Abrams in *Middletown*. She recently appeared as Stephen Hopkins in *1776* at American Repertory Theatre. Broadway: *Bright Star* (by Steve Martin and Edie Brickell), *Mamma Mia!* National tours: *Bright Star*, *White Christmas*, *Mamma Mia!*, *Follies*, *Titanic The Musical*, *Les Miserables*. Off-Broadway: *Sideways*, *Southern Comfort*, *Forbidden Broadway & Hollywood*, *Return to the Forbidden Planet*, *25th Anniversary of Jacques Brel*, *Song of Singapore*. Representative regional theatre roles include: M'Lynn in *Steel Magnolias*, Celeste in *Into the Breeches*, Meg in *Damn Yankees*, Dorothy in *42nd Street*, Haley in *Bad Dates*, Mrs. Prentice in *What the Butler Saw*, Nikki in *Things We Do for Love*, Chick in *Crimes of the Heart*. Starred in *Pops Goes Vegas* with the Indianapolis Symphony and many more across the US and Canada. Television: *The Other Two*, *The Carrie Diaries*, *Law and Order & SVU*, *One Life to Live*, and *All My Children*.



ANNELL MOYA - (*Lily Polkadot*) is a South African born singer, actress, dancer and musician based in New York City. Moya is a Bachelor of Fine Arts graduate from the American Music and Dramatic Academy (AMDA) in New York and LA and has settled in the Big Apple. Annell has a range of work behind her including the leading role in a stage reading called *Sundown* by David Ceci, and acting as princesses like *Sleeping Beauty* and *Little Mermaid* at the Galli Theater in Tribeca where she also teaches drama to kids. She is also a musician and released a single last March called *Heartbreak Before Love*, and has received over 700 streams in two weeks. She is passionate about storytelling across the different disciplines and continues to share her love to the world.

AUTHORS' NOTE - People often ask "What is a cool kid?" Well, if you are reading this, then you are already a pretty cool kid! Cool Kids encompass the best of our amazing country: a belief that we are all created equal. Cool Kids come in every shape, size, color, age, orientation and religion. And here at Rockaway, the Cool Kids love to celebrate all our differences! So sit back, enjoy the show and always stay cool!

MELVIN TUNSTALL III - (*Author*) began his writing career while a student at the Cincinnati Conservatory of music. He took a small break from writing to make his Broadway debut in *Beautiful: the Carole King Musical*. Melvin returned to writing with commissioned adaptation of the Broadway musicals *Wonderful* and *The Wiz*.

DOUGLAS LYONS - (*Music, Lyrics*) is a composer-lyricist and actor who has originated roles on Broadway in *The Book of Mormon* and *Beautiful*. As a writer he was awarded the Bully Free Communities Spotlight Award for *Polkadots* at Ivoryton Playhouse.

GREG BOROWSKY - (*Music*) is a songwriter and producer from South Africa. After co-writing and producing the official "20 Years of Freedom" song for the South African Government, Greg moved to New York to complete his next producer album.



ADAM P. BLAIS - (*Director/Choreographer*) is a Maine based Director, Choreographer, and Educator. Production credits include work with The Public Theatre, Theater at Monmouth, Shakespeare and Company, Waterville Opera House, and The University of Maine. Previously with The Public Theatre: *The Sunshine Boys*, *A Christmas Carol*, *Around The World In 80 Days*, *Red*, *On Golden Pond*, *Time Stands Still*, and many others. Additional credits include *Sweeney Todd*, *August Osage County*, *Sister Act*, *Doubt*, *Cabaret*, *Speech And Debate*, *Grey*

Gardens, *My Father's Dragon*, *Hello, Dolly!*, and *The Tempest* (with Academy Award Winner Olympia Dukakis). Adam holds a B.A. in Theatre from The University of Maine, and a M.A. in Leadership Studies from The University of Southern Maine. He currently functions as the Drama Director at Mt. Ararat High School and Middle School and serves on the Board of Directors for The Public Theatre.



CHRISTOPHER SCHARIO - (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes

Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.



JANET MITCHKO - (*Co-Artistic Director*) Over the past 30-something seasons Janet has directed numerous TPT productions including *Morning After Grace*, *Dancing Lessons*, *Sexy Laundry*, *Last Gas*, *Hound of the Baskervilles*, *Around the World in 80 Days*, *Beau Jest*, *Animals Out of Paper*, *Visiting Mr. Green*, *Over the River and Through the Woods*, *Dinner with Friends*, and *The Nerd*, among others. Regional productions include *Our Son's Wedding* at Florida Studio Theatre and *The Heiress* at The Theater at Monmouth, among others. Many moons ago, before life in Maine; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is also a graduate of the acting program at Carnegie-Mellon University, and the very proud mother of Emily bemily bear.

ROGER LIPSON - (*Production Stage Manager*): *Esther in the Spotlight* (Directed by Gary Slavin / Produced by Rich Orloff); *Susan B.* (Directed by Joan Kane); *Di Froyen* (Directed by Rachel Botchan for New Yiddish Rep); *The End of Hester* (Directed by Jerry Heymann) for New Light Theater Project); *The Exonerated* for Out of the Box Theatre. As an actor: Balthazar in *Comedy of Errors* (directed by Scott Ebersold) and Belarius in *Cymbeline* (directed by Cailin Heffernan) for Boomerang Theatre; Oberon in *A Midsummer Night's Dream*, Ross in *Macbeth* (also Assistant Director) and Ulysses in *Troilus and Cressida* (Syracuse Shakespeare); Lucifer/Charles V in *Doctor Faustus* (Secret Theatre); Vanya in *Uncle Vanya* (Directed by Anna Rebek) and Gonzalo in *The Tempest* (Directed by NJ Agwuna) for Columbia Stages; Abbé Faria in *Monte Cristo* (directed by Cailin Heffernan) for New Light Theater Project. As a musician: sitar soloist for Holiday Music of Eric Whitacre (Carnegie Hall); Lead guitar sub during Off Broadway run of *Hedwig & The Angry Inch*. Music composed for PBS Nova; *Our Idiot Brother* (feature film); *Lilyhammer* (Netflix) and played on albums for The Easy Star All Stars' *Lonely Hearts Dub Band* and The Cringe's *Tipping Point*. Training: Owen Horsely and Kirsty Woodward (RSC); LAMDA. Member: AEA; SAG-AFTRA. Contact: RogerLipson.com

KATY CAVANAUGH - (*Music Director*) is an alum of the University of Michigan School of Music, Theatre and Dance. Katy performed in New York City, on Broadway tours, and in regional theaters across the country for over a decade. After moving to Maine, she worked at Waynflete school in Portland for many years as a performing arts instructor/theater director. Katy has a private voice studio in South Portland, and is proud mama to Alessandra and Brandon. She is very happy to be working at The Public Theatre again where she was the voice teacher/choreographer for the Professional Summer Training program for several years.

TRICIA A. HOBBS - (*Set Designer*) Having designed and directed nationwide for many years, Tricia is thrilled to join The Public Theatre for her first production. Tricia was most recently the Acting Artistic Director, and previously Production Manager, for Penobscot Theatre Company in Bangor, ME. She now works as the University Designer/Architect and Space Manager for the University of Maine. Her favorite theatre credits include *Fun Home*, *Wait Until Dark*, *The Woman in Black*

and *Eurydice*. Tricia's work has been seen at True North Theatre (ME), Penobscot Theatre Company (ME), Maples Repertory Theatre (MO), The Theatre at Monmouth (ME), New York City Children's Theatre Festival (NY), Prologue Theatre (Chicago), Center Theatre for the Performing Arts (ME), and more. Tricia earned her degree in theatre from the University of Maine. (she/her)

ERIN FAUBLE - (*Lighting Designer/ME*) heralds from the little town of Anderson, SC. After graduating with a BA in Musical Theatre from Converse College, Erin went on to do electrician work at Flat Rock Playhouse in NC. Eventually she moved to Maine to design at Theater at Monmouth (*An Iliad*, *Pandora's Suitcase*, *A Midsummer Night's Dream*) and for The Public Theatre (*Be Here Now*). These days she aspires to be both a professional Lighting Designer and to be a successful mother to her fur-baby—a small, bossy gray cat with enormous green eyes.

JACOB PRIBILSKY - (*Sound Designer*) is a musician and sound production enthusiast from Walla Walla, Washington. He is currently a senior at Bates College, studying history and music with a focus on country music and culture. Jacob has worked for the college theater department since his first year at Bates as a light designer, board operator, crew member, and set builder. In the fall, he operated the sound board for The Public Theatre's production of *The Victorian Ladies' Detective Collective*. After graduating, he plans on moving to Asheville, NC in pursuit of a degree in music technology.

DEBRA SUSI - (*Costume Designer*) Previous Public Theatre productions include *Morning After Grace*, *Screwball Comedy*, *Middletown*, *Things My Mother Taught Me*, *Sexy Laundry* and *Women in Jeopardy*. Debra's directing & costume design credits include *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *The Secret Garden*, *Communicating Doors*, *Man of La Mancha*, *Into the Woods*, *Oklahoma!*, *Chicago* and many more at The Waterville Opera House. For the past 20 years Debra has worked as both a high school and middle school Theatre Arts teacher.

KAYLEE CARROLL - (*Costume Designer*) is a fun loving 16 year old sophomore. It is Kay's first year at MCI and they have been diving in head first and growing as a person. From learning to sew earlier this year, to joining writing club, and making friends to laugh with. Kay has been in productions before (such as *The Giving Tree*, *Murder At The Goon Show*, *Caught In the Web*, and *Totally Rad 80s Prom Gone Bad*) but only ever as an actor up until this year. This opportunity was a dream to them, to actually be picked to help design for a serious production, they were ecstatic. As a child they had a passion for drawing outfits, dressing dolls, and picking outfits. Kay dreams of being a fashion designer someday, living to the fullest, and seeing the world.

REYNA HIGGINS - (*Costume Designer*) Is a student in tech theater and costume design. She grew up loving the arts for most of her life and has always found herself doodling during class. She is currently in her first year in High School. This is her first ever production working on costume design. Reyna has helped both backstage and onstage for her High School's play, *Totally Rad 80's Prom Gone Bad*, as well as her High School's one act competition *Blue Stockings*. Reyna is so happy to have the opportunity to design costumes for *Polkadots: The Cool Kids Musical*.

DMITRI KUBBS - (*Technical Director*) is excited to be building scenery again. He first came to New England in 2000, working at numerous regional theaters. His work has been seen on Broadway and the golf channel. During a long hiatus from theater he's done custom fabrication, taught environmental education, managed petting zoos, and most recently been raising his son Rowan who also likes to help out at The Public Theatre. He resides in Auburn with his family, animals and a treasured collection of aging iron equipment.

BLUEE BREWSTER - (*Assistant Stage Manager/Company Manager*) Bluee is excited to be working their second show with The Public Theatre! Born and raised in Lewiston, they feel a sense of homecoming with this production. When not doing Theatre, they can be found working at the Children's Museum & Theatre of Maine. They hope you enjoy this great production!

CIARA NEIDLINGER - (*Assistant Stage Manager*) Ciara [KEER-uh] is a recent graduate of the University of Southern Maine Department of Theatre. She is a local performer, stage manager, and theatre administrator focused out of Portland, Maine. Recently, Ciara has been working with the Children's Museum and Theater of Maine on *Don't Let the Pigeon Drive the Bus: The Musical!*, *Jack and Phil*, *Slayers of Giants INC*, and *Gruff! An Epic Fairytale Eco Musical*, as well as teaching youth ensembles.

MACKENZIE RICHARD - (*Assistant Stage Manager*) is so thrilled to join The Public Theatre for *Polkadots: The Cool Kids Musical!* Mackenzie recently graduated Summa Cum Laude from Rhode Island College with her BA in Musical Theatre and a minor in Dance. Her favorite credits include Sally Bowles (*Cabaret*), Gynecia (*Head Over Heels*), and Agatha (*The Moors*). Mackenzie is a proud Lewiston native and would like to thank her family and mentors for their love and support.

KATHRYN ROY - (*Intern*) is helping backstage and is so excited to be helping with *Polkadots!* She has participated in many productions including *Shrek Jr.* as Princess Fiona, *All Together Now* as a featured singer, and *Midsummer Night's Dream* as Hermia. She has taken on assistant directing in the last 2 years. She has helped direct *The Patient* by Agatha Christie which won the 2022 Maine Class B Regional Championship, along with *The Tinderbox*, the Hans Christian Anderson fairytale, which won the 2023 Maine Class B State Championship earlier this March. She will be attending Emerson College this fall majoring in Theatre Education and Performance and is so glad she was able to be a part of this amazing heartfelt show!

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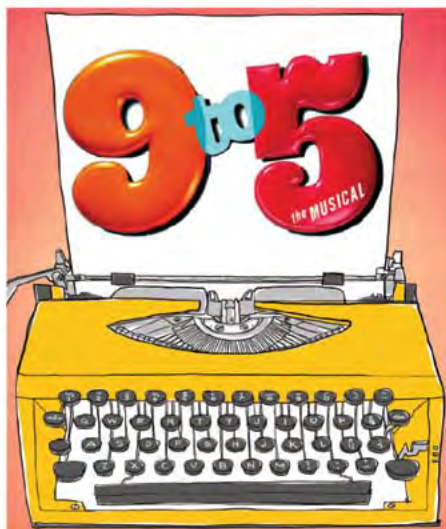
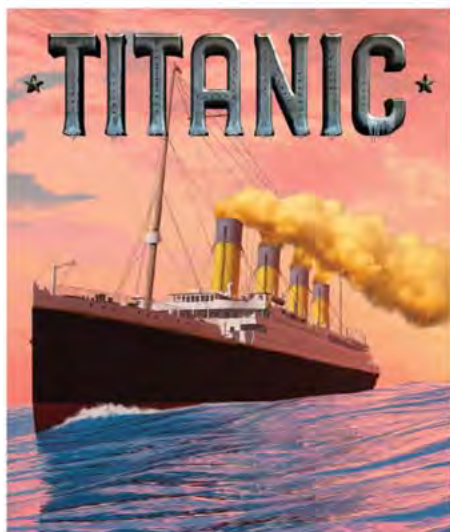


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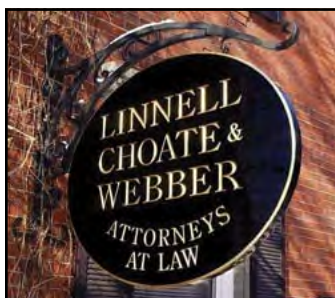
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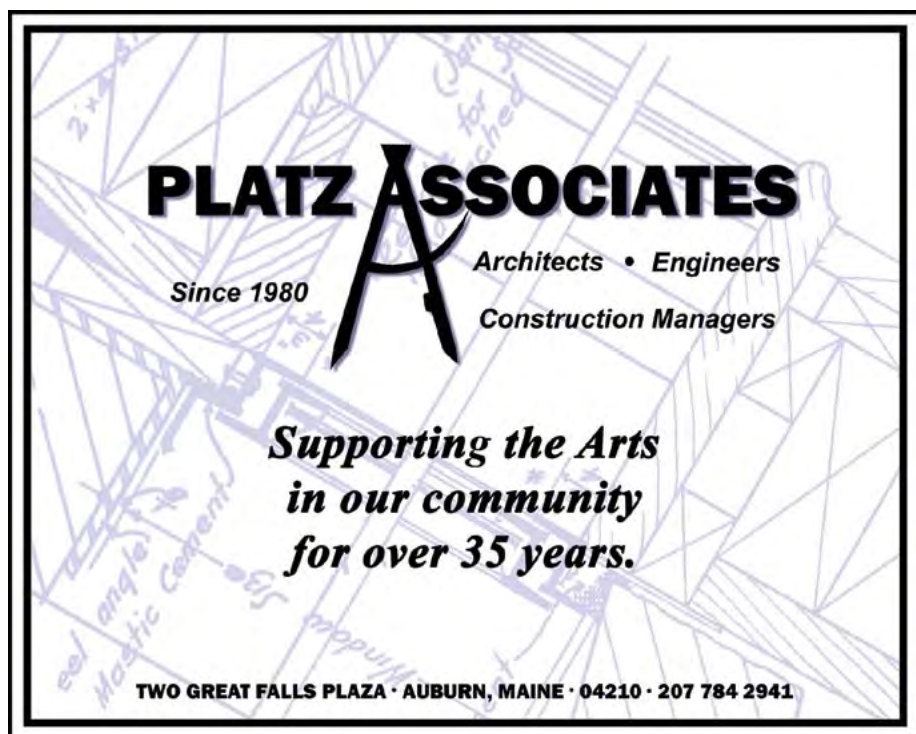
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