

PERFORMANCE! 2023-24

A Playbill for The Public Theatre and Maine Music Society



THE THANKSGIVING PLAY

By Larissa FastHorse Directed by Associate Prof Tim Dugan Gannett Theater

Nov 2,3,6 at 7:30 pm Nov 4, 5:00 pm | Nov 5, 2:00 pm

Good intentions. Bad decisions. Great fun. This satirical comedy a troupe of really well-meaning theater artists dream of creating something revolutionary: a culturally sensitive, totally inoffensive Thanksgiving school pageant that finally gives a voice to Native Americans. Finding said Native Americans... isn't so simple. Sending up a whole feast of social issues, this bitingly funny play roasts everything right, wrong, and woke in America.

FALL DANCE CONCERT

Schaeffer Theatre Artistic Director: Asst. Prof Brian J Evans

Dec 2, 5:00 pm | Dec 3, 2:00 pm Dec 4, 7:30 pm

Featuring Composition Seminar students and capstone works by graduating choreographers.

THE GRAVEDIGGERS UNION

By Brian James Polak Directed by Kevin R. Free Gannett Theater

March 7, 8,11 at 7:30 pm | March 9, 5:00 pm March 10, 2:00 pm

A colorful collection of gravediggers at a New Hampshire cemetery are suddenly at risk of losing their livelihoods when the Walmart of cemeteries opens just across the street. Faced with the possible loss of their dysfunctional but comforting existence, they do what most people would do in this circumstance, they try to buy their graveyard by putting on a play to raise money. What could go wrong?

EL PROXIMO TREN

A senior thesis project by Miguel Pacheco Gonzalez '24 The Martin Andrucki

Black Box Theater

March 28, 29, April 1, 7:30 pm March 30, 5:00 pm | March 31, 2:00 pm

Venezuelan Interdisciplinary Arts and Performance major Miguel Pacheco Gonzalez '24 will lead a devised theater project, inspired by Argentinian theater artist Alfredo Rosenbaum, exploring the topic of human migration and the resulting loss and rebirth.

THE MARCY PLAVIN SPRING DANCE CONCERT

Schaeffer Theatre Artistic Direction: Asst Prof Tristan Koepke

April 5, 8 at 7:30 pm April 6, 5:00 pm | April 7, 2:00 pm

Featuring repertory works by contemporary choreographers in collaboration with the Bates Dance Festival.



Bates Theater+Dance



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Saturday, November 4 7:00 pm



Sat., Dec. 9 • 7:00 pm Sun., Dec. 10 • 2:00 pm



Sat., March 16 • 7:00 pm Sun., March 17 • 2:00 pm



Sat., May 11 • 7:00 pm Sun., May 12 • 2:00 pm

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Paint Night

Oct 20 - 29 by Carey Crim

Imagine Steel Magnolias with modern day issues, as six women gather for a much-needed girls' night out. This world premiere is a hilarious and heartfelt look at mothers and daughters and the way women support each other in our unpredictable world. A great girls' night out!

My Witch: The Margaret Hamilton Stories Nov 10- 12

Jean Tafler portrays Margaret Hamilton in a delightful story about the famous "Wicked Witch of the West" actress who left an indelible mark on all of us-

A Christmas Carol

Dec 8 - 10 adapted by C. Schario

Six actors and a fiddler perform the Dickens out of this beloved holiday classic in a way you've never imagined and will never forget! Children 18 and under only \$15!

Incident at Our Lady of Perpetual Help

Jan 26 - Feb 4 by Katie Forgette
Get ready for heartwarming laughter and all the polyester you can handle! Whether you grew up Catholic, lived through 1973, or your family resembles the "fun" in dysfunctional, this nostalgic and heartfelt new comedy is for you!

The best plays and professional actors from Broadway and beyond for a TOP PRICE OF \$30

Secret Hour

Mar 15 - 24 by Jenny Stafford
Married couple Kate and Ben invent
a game called "terrible secret hour"
where they each confess an
unflattering truth and promise to love
one another regardless. But is being
truthful the same thing as being true
to oneself? Entertaining, humorous,
poignant, and thoughtful, you'll be
talking about this provocative new play
all the way home.

Lunenburg

May 3 - 12 by Norm Foster

When Iris's husband is unexpectedly killed in a plane crash, her lawyer reveals she has inherited a beautiful home in Lunenburg, Nova Scotia - that she never knew existed! What follows is the perfect combination of mystery, comedy, and romance, as she and her best friend set out from their home in Brunswick, Maine for a laugh-filled, poignant road trip North to unravel the mystery of her husband's secret life.

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RIVERFRONT EVENT SERIES

2023-24



Oct. 7 Runnin' Down a Dream: Tom Petty Tribute

Oct. 13 Sweet Baby James: America's #1 James Taylor tribute artist Bill Griese



Oct. 15 Piano Series Duo Mundi George & Guli

Oct. 19, 20, 21 Fright Night Walk

Oct. 29 Fiddle-icious

Nov. 3 The Women Who Risked Everything for Freedom concert with Malinda Haslett

Nov. 9, 10, 11 Bricks & Bridges Comedy Fest

Nov. 17 Robert Washington: Elvis Tribute

Dec. 15, 16 Sights & Sounds of Christmas Show

Dec. 17 "Just Us" Entertainers Christmas Show

Jan. 26 Piano Men: The Music of Elton & Billy

Feb. 3 Welcome to Maine comedy show

Feb. 10 Imari & the Sahara Desert Dancers

Feb. 17 Josee Vachon

March 9 Magic Bus: The Who Tribute

April 3 Windham Chamber Singers

April 5: Studio Two: The Beatles Tribute

July 13: Heather Pierson Trio

More events in our online calendar!



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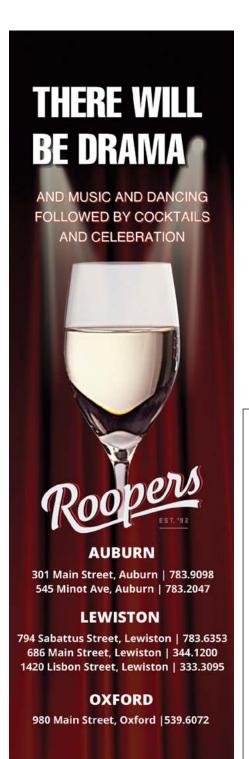
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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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PAINT NIGHT

By Carey Crim

Directed by Janet Mitchko

Stage Manager Adam P. Blais*

Costume Design
Anne Collins

Set Design **Kit Mayer** Lighting Design

Betty Faul-Welfare

CAST

(in order of appearance)

Miriam	Kate Udall*
Bree	Jessica DiGiovanni*
Fern	Susan Craves*
	Jeri Marshall*
	Jessica Mosher*
•	Jane Abernethy

There will be a 15 Minute Intermission

PAINT NIGHT is produced by special arrangement with Mark Orsini, BRET ADAMS, LTD.,448 West 44th Street, New York, NY 10036.

www.bretadamsltd.net

World Premiere produced by The Public Theatre, Lewiston, ME Christopher Schario and Janet Mitchko, Co-Artistic Directors

^{*} Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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KATE UDALL (Miriam) is an actor, a teacher and an audiobook narrator. This is Kate's first appearance at The Public and she's glad to be here. Ms. Udall is a teacher of Linklater Voice Technique. She has a Postgraduate Diploma from the Central School of Speech and Drama in London, an MFA from UCSD, and an BA from Yale University. She has performed in New York City and in regional theatres across the country. Some of

her favorites: Sweat (Santa Fe Playhouse), Later Life (Portland Stage), Moon for the Misbegotten (Virginia Stage), Four Places (Merrimack Rep), Twelfth Night and Othello (Colorado Shakespeare Festival), The Seagull (Cincinnati Playhouse), The Matchmaker, Hay Fever, Camino Real (Williamstown Theater Festival), As You Like It (Shakespeare & Co). International: Macbeth (Bamberg, Germany) Four Dogs and a Bone (Edinburgh Fringe Festival). Television and Film: She has appeared in all three Law and Order syndicates, including costarring on Law and Order: SVU. In 2018, she became part of the Marvel universe in the Netflix TV show Daredevil, where she plays FBI honcho Tammy Hattley. When not acting she is whitewater kayaking, backpacking in the Rockies, or anything else out of doors she can dream up. She is a proud member of Actors' Equity and SAG. (www.kateudall.com, kateudallvoice.com)



JESSICA DIGIOVANNI (Bree) is thrilled to be back at The Public! Select Off-Broadway: Seared (MCC), Close Up Space (MTC), Of Good Stock (MTC), Jasper (Signature Theatre), Bike America (Ma-Yi Theatre Co.), Training Wisteria (Cherry Lane Theatre), Terms of Endearment (59E59), A Better Place (The Duke). Regional: Time Stands Still (The Public Theatre of Maine – Broadway World Nom.), Screwball Comedy (The Public Theatre of Maine), Bike America (The Alliance Theatre), The Fox on the Fairway (Flat Rock Playhouse). Select Film &

TV: The Other Two (HBO Max), Forever (ABC), Twenty Five (Indie Series Awards Nom. - Best Supporting Actress in a Comedy), The Narcissists, The Resort (Best Actress - Ziiff). Upcoming TV: Powerbook II: Ghost (Starz), Feud: Capote and the Women (FX). Jessica's voice can also be heard in multiple commercials nationwide and as the Transformers, Windblade and Arcee. Training: Fordham University at Lincoln Center, Moscow Art Theatre (MXAT) and LAMDA. www.jessicadigiovanni.com @thejessdigi



SUSAN CRAVES (Fern) is thrilled to be making her debut with The Public Theatre of Maine! "Thank you, Janet and Christopher, for inviting me to 'come and play in your sandbox' and to all of the TPT family who have welcomed me so warmly!" Susan is a Michigan based actor where she is a resident artist of the Purple Rose Theatre Company, a professional theatre founded by actor and Michigan resident, Jeff Daniels. She is a proud member of Actors' Equity

Association. Regional Theatre acting credits (select): Steel Magnolias, Harvey, All My Sons, God of Carnage and Morning's at Seven (Purple Rose Theatre

Company), Blithe Spirit (The Snug Theatre) and (her favorite) Ripcord (Tipping Point Theatre). Regional Theatre directing credits (select): Doubt, Steel Magnolias, One Slight Hitch, and Enchanted April (Bay City Players) and Sex Please We're Sixty (Clarkston Village Players. To my Adia and Charles, "Te quiero mucho"



JERI MARSHALL (Gwen) is excited to be making her acting debut at The Public Theatre. The Baltimore native spent several years in Chicago and holds an MFA from The Theatre School at Depaul. Theatre Credits: A Christmas Carol (Theatresquared), To The Promised Land (Children's Theatre of Madison), The Tin Woman (Theatre at the Center), Emma (Lifeline Theatre), Hazardous Materials (Creede Repertory Theatre, Henry Award Outstanding Actress Nomination), A Midsummer Night's Dream (Chicago Shakespeare Theatre). TV

Credits: Chicago MED (NBC). She is also a Voiceover Artist and Creative Director at GraphicAudio, LLC. www.graphicaudio.net Jeri is a proud member of AEA/SAG-AFTRA.



JESSICA MOSHER (Lolly) is a Canadian actress based in New York City and is pleased to be making her debut at The Public Theatre! Regional: Murder on the Links (World Premiere by Steven Dietz, North Coast Repertory Theatre & Laguna Playhouse); The 39 Steps (Riverside Theatre); Hand to God (Florida Studio Theatre); Fun Home (New York Regional Premiere, White Plains Performing Arts Center); Crimes of the Heart (Bristol Valley Theatre); The Importance of Being Earnest

(Savannah Repertory Theatre). TV/ Film: Mr. Robot (USA); For Hire (SOHO International Film Festival). Thanks to everyone at The Public Theatre and the talented cast and crew of Paint Night! Theatre is magic. Special thanks to Dad, Heather, and Keith. www.jessicamosher.com



JANE ABERNETHY (Vera) Jane previously appeared at The Public Theatre as Miss Lynch in Grease (co-production with Maine State Music Theatre). MSMT: Nun/Ensemble, The Sound of Music; Mrs. Rose/Ensemble, Hello Dolly!; Ensemble, The Wizard of Oz; Queen Narcissus, Snow White. Elsewhere: Deb in Elf; Martha Watson in Irving Berlin's White Christmas (Lyric Music Theater); Ensemble, Camelot (The Portland Players). Jane lives in Brunswick and teaches Business Law at

Southern Maine Community College. Delighted to be back at TPT!

CAREY CRIM (Playwright) is an East Coast based playwright and resident artist at the Purple Rose Theatre Company. Her play Never Not Once was the winner of the 2017 Jane Chambers award and a finalist for the O'Neill National Playwrights Conference. Conviction premiered at Bay Street Theatre starring Sarah Paulson, Garret Dillahunt and Elizabeth Reaser, Her earlier works, Growing Pretty, Wake and Some Couples May... all received world premieres at The Purple Rose Theatre Company. Wake received a West Coast Premiere at the SeaGlass Theatre in Los Angeles where it was a critic's pick. Carey adapted it for the screen and the feature film, starring Jo Koy, James Denton and Myndy Crist, has won numerous festival awards. It is currently available on Amazon Prime. Her play Morning After Grace ran to sold out houses at The Purple Rose Theatre Company starring Randolph (Randy) Mantooth. Paint Night opened at The Purple Rose. The Last Broadcast was recently seen in Urbanite Theatre's Modern Works Festival in Sarasota, Florida. She won Miami City Theater's short play competition in 2011. She has been a finalist for The Heideman award and a three-time finalist in the Samuel French OOB festival. Carey is a graduate of Northwestern University.



JANET MITCHKO (Director, Co-Artistic Director) Aside from being the Co-Artistic Director of The Public Theatre, Janet has spent much of the past 30 years as both a director (Perfect Nonsense, Morning After Grace, Dancing Lessons, Sexy Laundry, Middletown, Hound of the Baskervilles, Around the World in 80 Days, etc) and actress (Be Here Now; A Doll's House, PART 2; The Ladies Foursome; Good People; Time Stands Still; etc), and is proud to call The Public Theatre her artistic

home. Prior to life in Maine, Janet lived in NYC earning her living as a professional actress, voice-over talent, and director as well as an acting teacher at The American Academy of Dramatic Arts. She is a graduate of the acting program at Carnegie-Mellon and her favorite role will always be the proud mother of bside.beehiiv.com creator Emily Schario.



CHRISTOPHER SCHARIO (Executive/Artistic Director) has been Artistic Director of The Public Theatre since 1993. His adaptation of A Christmas Carol, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama

Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-

Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

ADAM P. BLAIS (Stage Manager) is a Maine-based Director, Choreographer, Stage Manager and Educator. Previously at The Public Theatre: Polkadots: The Cool Kids Musical (Director/Choreographer), Murder for Two (Director/Choreographer), Dancing Lessons (Choreographer) and The Midvale High School 50th Reunion (Choreographer). Additional credits include Cox and Box, The Story of My Life, A Midsummer Night's Dream, Daddy Long Legs, Murder for Two, The Pirates of Penzance (Theater at Monmouth); King Lear, The Tempest with Academy Award Winner Olympia Dukakis (Shakespeare & Company); Sweeney Todd, Speech and Debate (University of Maine), and many others. Adam holds a BA in Theatre and an MA in Leadership Studies and is also the Production Manager and Artistic Associate at The Public Theatre.

KIT MAYER (Set Designer) is pleased to be returning to The Public Theatre for his 13th production. Previous designs include: Screwball Comedy, Under the Skin, The Ladies Foursome, Outside Mullingar, Tigers Be Still, Deathtrap, Fuddy Meers, Shirley Valentine, Sleuth, Rumors, and Steel Magnolias. A resident of western Wisconsin, he is a freelance designer and scenic artist in the upper Great Lakes region. As a founding member and designer for the Fairbanks Shakespeare Theatre in Fairbanks, AK he has done a considerable amount of work there as well as internationally in Australia, Canada, Germany and the UK.

ANNE COLLINS (Costume Designer) Is happy to be back at The Public Theatre for Paint Night. Last season she designed The Victorian Ladies' Detective Collective and before that Dancing Lessons and The Revolutionists. This summer Ms. Collins designed A Midsummer Night's Dream for The Camden Shakespeare Festival and The Sand Princess for Ziggurat Theatre Ensemble at The Desert of Maine. She also designed a magical Fairy Godmother costume for performance artist Amanda Huotari. annecollinscostumedesign.com

BETTY FAUL-WELFARE (Lighting Designer) splits her time between Boston, MA and Burlington, VT. Past design credits include: SpongeBob the Musical (Northern Stage, 2023), an adapted version of The Seagull (Dartmouth College, 2023), Fool for Love (Dartmouth College, 2022) and LIZZIE (Dartmouth College, 2022) as well as designing a student fashion show at her alma mater. She has assisted on: Pippin (Dartmouth College, 2022) and Rent (Dartmouth College, 2022), and served as lighting crew on: Spamalot (Northern Stage, 2022), Saturday Night, Sunday Morning (Dartmouth College, 2021), Ridgway (Dartmouth College, 2021), Poor Clare (Dartmouth College, 2021), and The Living (Dartmouth College, 2019). She received a B.A. in Theater and English

from Dartmouth College in June of 2023. She is honored to be able to work n *Paint Night* and would like to extend her heartfelt thanks to Dan Kotlowitz and Janine Woods Thoma, whose mentorship she could not have gone without.

DMITRI KUBBS (*Technical Director*) Professionally Dmitri has split his career between environmental education, managing petting zoos, and theater production. Most recently he made the titular prop for Opera Maine's production of the "The Rocking-Horse Winner". He lives in Auburn with his wife, son, and lots of unfinished projects.

ELIJAH MOORE (he/him) (Assistant Technical Director) is a Temple University graduate. Since graduating Elijah has worked mainly as a lighting technician at countless venues in the Philadelphia area such as The Wilma, The Arden, The Interact, The Bucks County Playhouse, and The Bearded Ladies. Additionally, Elijah worked as Assistant LD and Electrician in Medora North Dakota, with Stage West Productions, and most recently filling in as Electrics Supervisor in Door County, Wisconsin with the Peninsula Players. During his free time, he likes to go to the skatepark, snowboard, listen to live music, play roller hockey, and disc golf. Elijah is a positive person and loves working with a team.

JENNIFER B. MADIGAN (*Scenic Artist*) Is happy to lend a hand painting Kit's wonderful set. She also designs and paints her own scenery here at The Public Theatre. Her most recent was *The Victorian Ladies' Detective Collective*, last fall. Her favorite is probably Mark Rothko's studio and paintings for our production of *Red* in 2012.

MCKENNA CANTY (Assistant Stage Manager) is excited to be working at The Public Theatre for the first time and for her first experience as an Assistant Stage Manager! She's from the Boston area, and she graduated from UMass Amherst in 2021 where she studied communications and theater. She fell in love with theater through performing and knew she wanted to work in this industry in any way, whether on-stage or off. Previously, she was a Development Associate at Studio Theatre in Washington, DC for their 22/23 season. She has also worked as an actor, stagehand, house manager, wardrobe crew member, and marketing videographer. Growing up, she spent many summers on Sebago Lake and in Fryeburg, so she's thrilled to be back in Maine once again.



ACTORS' EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only nineteen Presidents. Its current President is Kate Shindle. The Association consists of over 51,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from

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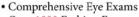
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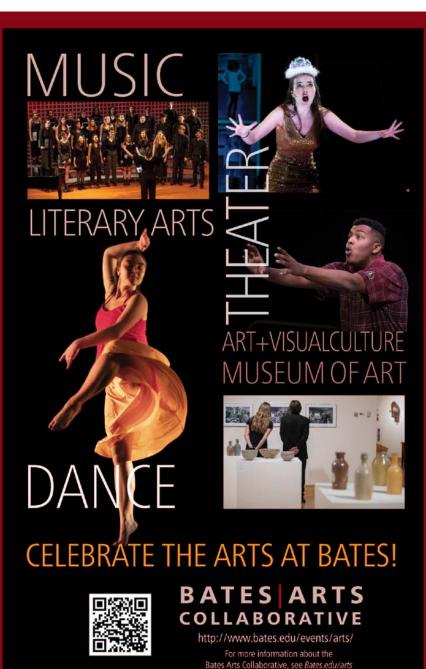


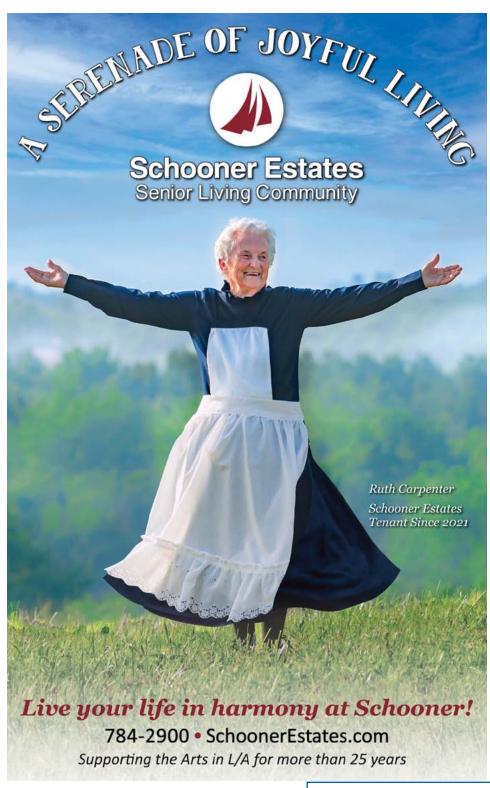
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