

PERFORMANCE! 2023-24

A Playbill for The Public Theatre and Maine Music Society



#### THE THANKSGIVING PLAY

By Larissa FastHorse Directed by Associate Prof Tim Dugan Gannett Theater

#### Nov 2,3,6 at 7:30 pm Nov 4, 5:00 pm | Nov 5, 2:00 pm

Good intentions. Bad decisions. Great fun. This satirical comedy a troupe of really well-meaning theater artists dream of creating something revolutionary: a culturally sensitive, totally inoffensive Thanksgiving school pageant that finally gives a voice to Native Americans. Finding said Native Americans... isn't so simple. Sending up a whole feast of social issues, this bitingly funny play roasts everything right, wrong, and woke in America.

#### **FALL DANCE CONCERT**

Schaeffer Theatre Artistic Director: Asst. Prof Brian J Evans

Dec 2, 5:00 pm | Dec 3, 2:00 pm Dec 4, 7:30 pm

Featuring Composition Seminar students and capstone works by graduating choreographers.

#### THE GRAVEDIGGERS UNION

By Brian James Polak Directed by Kevin R. Free Gannett Theater

March 7, 8,11 at 7:30 pm | March 9, 5:00 pm March 10, 2:00 pm

A colorful collection of gravediggers at a New Hampshire cemetery are suddenly at risk of losing their livelihoods when the Walmart of cemeteries opens just across the street. Faced with the possible loss of their dysfunctional but comforting existence, they do what most people would do in this circumstance, they try to buy their graveyard by putting on a play to raise money. What could go wrong?

#### **EL PROXIMO TREN**

A senior thesis project by Miguel Pacheco Gonzalez '24 The Martin Andrucki

Black Box Theater

March 28, 29, April 1, 7:30 pm March 30, 5:00 pm | March 31, 2:00 pm

Venezuelan Interdisciplinary Arts and Performance major Miguel Pacheco Gonzalez '24 will lead a devised theater project, inspired by Argentinian theater artist Alfredo Rosenbaum, exploring the topic of human migration and the resulting loss and rebirth.

## THE MARCY PLAVIN SPRING DANCE CONCERT

Schaeffer Theatre Artistic Direction: Asst Prof Tristan Koepke

April 5, 8 at 7:30 pm April 6, 5:00 pm | April 7, 2:00 pm

Featuring repertory works by contemporary choreographers in collaboration with the Bates Dance Festival.



Bates Theater+Dance



2023 - 2024 SEASON SPONSOR Hardy Wolf & Downing ARTISTIC DIRECTOR

Dr. Richard Nickerson



Saturday, November 4 7:00 pm



Sat., Dec. 9 • 7:00 pm Sun., Dec. 10 • 2:00 pm



Sat., March 16 • 7:00 pm Sun., March 17 • 2:00 pm



Sat., May 11 • 7:00 pm Sun., May 12 • 2:00 pm

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# **Paint Night**

Oct 20 - 29 by Carey Crim

Imagine Steel Magnolias with modern day issues, as six women gather for a much-needed girls' night out. This world premiere is a hilarious and heartfelt look at mothers and daughters and the way women support each other in our unpredictable world. A great girls' night out!

# My Witch: The Margaret Hamilton Stories Nov 10- 12

Jean Tafler portrays Margaret Hamilton in a delightful story about the famous "Wicked Witch of the West" actress who left an indelible mark on all of us.

### A Christmas Carol

Dec 8 - 10 adapted by C. Schario

Six actors and a fiddler perform the Dickens out of this beloved holiday classic in a way you've never imagined and will never forget! Children 18 and under only \$15!

# Incident at Our Lady of Perpetual Help

Jan 26 - Feb 4 by Katie Forgette
Get ready for heartwarming laughter and all the polyester you can handle! Whether you grew up Catholic, lived through 1973, or your family resembles the "fun" in dysfunctional, this nostalgic and heartfelt new comedy is for you!

The best plays and professional actors from Broadway and beyond for a TOP PRICE OF \$30

### Secret Hour

Mar 15 - 24 by Jenny Stafford
Married couple Kate and Ben invent
a game called "terrible secret hour"
where they each confess an
unflattering truth and promise to love
one another regardless. But is being
truthful the same thing as being true
to oneself? Entertaining, humorous,
poignant, and thoughtful, you'll be
talking about this provocative new play
all the way home.

## Lunenburg

May 3 - 12 by Norm Foster

When Iris's husband is unexpectedly killed in a plane crash, her lawyer reveals she has inherited a beautiful home in Lunenburg, Nova Scotia - that she never knew existed! What follows is the perfect combination of mystery, comedy, and romance, as she and her best friend set out from their home in Brunswick, Maine for a laugh-filled, poignant road trip North to unravel the mystery of her husband's secret life.

31 Maple St, Lewiston thepublictheatre.org

Call 782-3200

# RIVERFRONT EVENT SERIES

2023-24



Oct. 7 Runnin' Down a Dream: Tom Petty Tribute

Oct. 13 Sweet Baby James: America's #1 James Taylor tribute artist Bill Griese



Oct. 15 Piano Series Duo Mundi George & Guli

Oct. 19, 20, 21 Fright Night Walk

Oct. 29 Fiddle-icious

Nov. 3 The Women Who Risked Everything for Freedom concert with Malinda Haslett

Nov. 9, 10, 11 Bricks & Bridges Comedy Fest

Nov. 17 Robert Washington: Elvis Tribute

Dec. 15, 16 Sights & Sounds of Christmas Show

Dec. 17 "Just Us" Entertainers Christmas Show

Jan. 26 Piano Men: The Music of Elton & Billy

Feb. 3 Welcome to Maine comedy show

Feb. 10 Imari & the Sahara Desert Dancers

Feb. 17 Josee Vachon

March 9 Magic Bus: The Who Tribute

**April 3 Windham Chamber Singers** 

**April 5: Studio Two: The Beatles Tribute** 

July 13: Heather Pierson Trio

More events in our online calendar!



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# MIDCOAST SYMPHONY ORCHESTRA The Artistry of Music



October 28 & 29, 2023

#### Soulful Expressions

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Anastasia. Antonacos, Guest Dianist



#### January 20 & 21, 2024

#### Song & Dance Music from Around the World

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> Philip Lima. Quest Baritone



#### A New Artistic Mélange

Jessie Montgomery, Wolfgang Amadeus Mozart, Edward Elgar

Emily Isaacson, Guest Conductor



May 18 & 19, 2024

#### Cityscape, Seascape, Soundscape

Aaron Copland, Claude Debussy, Ludwig van Beethoven

Timo Kenlan, Trumpeter Billie Jo Brito, English

Saturdays: 7:00 p.m. @ Franco Center, Lewiston . Sundays: 2:30 p.m. @ Orion Performing Arts Center, Topsham

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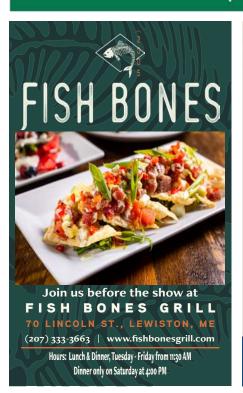
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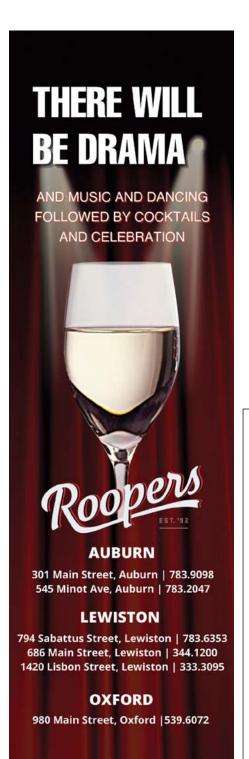
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Your ticket to the Public Theatre is affordable because we want it to be. It's not a mistake, it's a mission.

WE BELIEVE THEATRE IS FOR EVERYONE.

That is why our founders named us THE PUBLIC THEATRE.

With one of the lowest prices for professional theatre in Maine, and probably all of New England, we know that most people in our audience might still see a show if the cost of our tickets were 5 or 10 or even 20 dollars higher, but we also know that higher pricing would leave some people out.

Right now some people in our community just can't afford to see theatre on a regular (or even occasional) basis. Why does that matter? Because the free exchange of ideas between people of different backgrounds is what inspires growth and change and compassion in a community -- and who couldn't use more of those?

If you're someone who would pay more for a play at The Public Theatre, and believe in the value of an inclusive community, please make a contribution. You can even add it to your order the next time you purchase a ticket.

Donations to The Public Theatre are tax deductible and go directly towards helping us create great theatre for everyone.

Thank you for paying it forward!



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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

# The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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CAST
Margaret Hamilton ...... Jean Tafler\*

# My Witch: The Margaret Hamilton Stories is produced by Fat Knight Theatre & Snowlion Rep



\* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

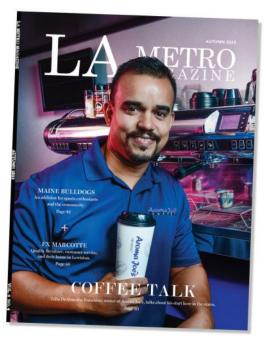


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MARGARET HAMILTON - Hidden within The Wizard of Oz, the most iconic American movie ever made, behind the unforgettable Wicked Witch of the West's green makeup, was one of the all-time great character actresses. Unknown to many, Margaret Hamilton enjoyed a long and rich acting career spanning six decades on stage and screen. Born in 1902 in Cleveland, and ultimately settling down in her cherished Maine. Maggie, as she was known, had two great loves: teaching young children and acting. She appeared in hundreds of movies, plays and musicals, and yet the hurdles she faced as a single mother navigating such a mercurial profession is probably the biggest drama of her life. Her movies include: Another Language, People Will Talk, City Without Men, My Little Chickadee, The Adventures of Tom Sawyer, Babes in Arms, The Ox Bow Incident, State of the Union, The Red Pony, Brewster McCloud and scores more. Theater was her true love, acting everywhere from Broadway to regional theaters to the Straw Hat summer stock circuit. She did countless radio and television performances, including as Morticia's mother on the Addams Family. Maggie famously hawked as the kindly yet curt Cora in coffee commercials and even occasionally revived a one woman show she created for herself. She worked tirelessly for multiple charities, promoting the welfare of children and animals. Margaret Hamilton died on May 16, 1985.



JEAN TAFLER (Margaret Hamilton): is delighted to be back performing in beautiful Maine! NYC credits: Three Sisters, About Love, The Taste of It, The Lady's Not for Burning, Seeing Stars, Romeo & Juliet, Taming of the Shrew, Philemon. Regional: My Witch: The Margaret Hamilton Stories: Snowlion Rep (world premiere), Bay Street Theater, Bridge Street, Centenary Stage. Her regional work features over 30 productions of Shakespeare plays, 10 seasons

with Orlando Shakespeare Theater including *To Kill A Mocking Bird*, *The Merry Wives of Windsor*, *Nicholas Nickleby*, *Titus Andronicus* (Tamora), *Kiss Me Kate* (Lilly Vanessi), and *Macbeth* (Lady Macbeth). Other regional highlights include: *Alabama Story*, *Jane Eyre*, *Hannah*, *Dinner With Friends*, *Follies*, *The Heiress* and many others with The Theatre at Monmouth, Camden Shakespeare Festival, Florida Studio Theater, The Asolo Repertory Theater, Premiere Stages, River Rep, Nebraska Shakespeare Festival, Snowmass /Aspen Rep, Geva Theatre, and Stages Rep. Film: Bullets Over Broadway, Hide & Seek, The Deadly Spawn. Co-founder and managing director of Fat Knight Theatre. www.jeantafler.com

AL D'ANDREA (Director) co-founded Snowlion Repertory Company in 2009 in Portland, Maine with playwright and partner Margit Ahlin to continue their life's work in the theater. He previously directed My Witch for Snowlion Rep in Maine and Bridge Street Theater in New York. Directing credits with Snowlion Rep also include the musicals The Secret Princess, Mesmerized, The Sock Who Lost His Mate, The Christmas Bride, The Freaks Club and The Elephant Piece, as well as the dramatic comedies Think You Might Be Wrong, Omniphobia, A Cherry Orchard In Maine, The Conquest of the South Pole, Anything Helps God Bless, A Child's Guide To Innocence, and Moral and Political Lessons on 'Wyoming'." Prior to moving to Maine, Al acted and directed in professional theater, film and television for thirty years in New York, Los Angeles and destinations in-between. He regularly teaches a complete acting curriculum for Snowlion Rep; is the author of several plays, including Onlyman, Anything Helps God Bless, Omniphobia and the book to the musical Mesmerized; and is currently writing a contemporary adaptation of the Faust legend entitled Faust in the Anthropocene.

JOHN AHLIN (Playwright) John's work has been seen all over the country. His award-winning play, Gray Area received highly acclaimed productions in Los Angeles, Atlanta and Off-Broadway. His most recent play, ChipandGus, co-authored with Christopher Patrick Mullen received the highest honors at the New York International Fringe Festival, appeared in the Best of NY and Edinburgh Fringe Encore Series at Soho Playhouse, and has played at Baltimore Center Stage, Proctors Theater, Bridge Street Theatre and many other venues. His short play Nem was the winner of The Actors Theatre of Louisville Company short play contest. As an actor John has appeared on Broadway, Off Broadway and the finest regional theaters all around the country. Upcoming playwriting projects include Charlotte Charke, and Mama Sapiens, about the mother of us all. John is Artistic Director of Fat Knight Theatre, in New York. Fat Knight has produced several award winning and very timely productions. Fat Knight also partners with a variety of non-profits to enhance their great and good works. www.JohnAhlin.com, www.FatKnightTheatre.org

JOSEPH BLOUGH (Sound) Joseph has done tech and design work in New York for several legends, including Arthur Miller and a pair of Williams (Tennessee and Vanessa). Maine credits include work with Snowlion Rep and Acorn Productions.

Fat Knight Theatre (co-producer): An award winning theatre company, originating in New York City, dedicated to creating, discovering and rediscovering great characters in drama, history, literature and modern mythology with a goal to celebrate, inspire and communicate, through theatre and other media, the potential in each of us. www.fatknighttheatre.org

Snowlion Repertory Company (co-producer): has been creating, developing, and producing new and newly imagined theatrical works of cultural, ethical, and spiritual value since 2009 in Portland, Freeport, Boothbay Harbor, and now Lewiston. The company runs PLAYLAB, Maine's premiere play development laboratory, and also offers a unique modular five-part acting curriculum to help students hone their craft. The new Boothbay Summer Theater is also a project of Snowlion Rep. www.snowlionrep.org

## **Special Thanks**

Ham & Helen Meserve
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Jean Tafler for additional script material

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The Public Theatre's Education Programs provide children with the opportunity to experience live professional theatre, serve as an educational resource for Maine schools, enrich the lives of young people, and encourage our next generation's participation in the cultural life of their community.

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Each Student Matinee features \$5 tickets and a post-show talkback with the actors and director. Student rates are also available for our public performances. To help Educators make the most of the experience, free study guides are available prior to attending and pre or post-show workshops about the production are available upon request. This experience cultivates the habit of participating in the cultural life of their community and gives them an experience that will expand their world in new and exciting ways.



As theatre professionals we have taken our skills and created FREE live and virtual workshops that can easily fit into most curricula. These workshops were originally created to help support teachers and the Arts in schools during the pandemic and presented virtually to classes as far away as Monhegan! They were so successful they are now a regular part of our programming! Serving Grades 3-12.



Classes choose a story from the public domain and illustrate it. We create a high quality video story we share with libraries, our patrons and the general public. The Art of Storytelling can be done with any grade at any level of artistry. You can see the finished videos at youtube.com/ ThePublicTheatre

Read more about our Education Programs: The Public Theatre.org/student-matinees or call 782-2211



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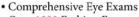
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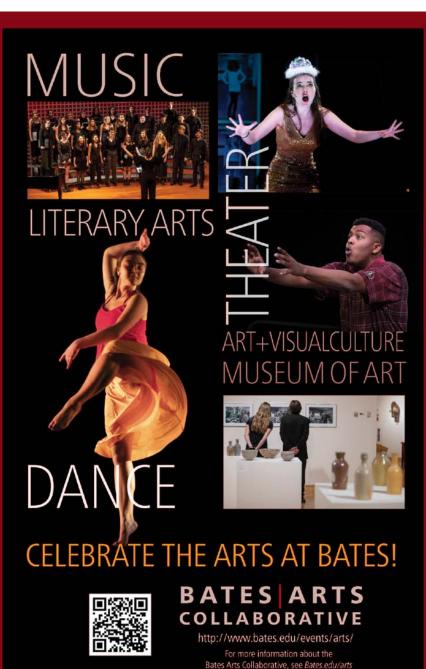


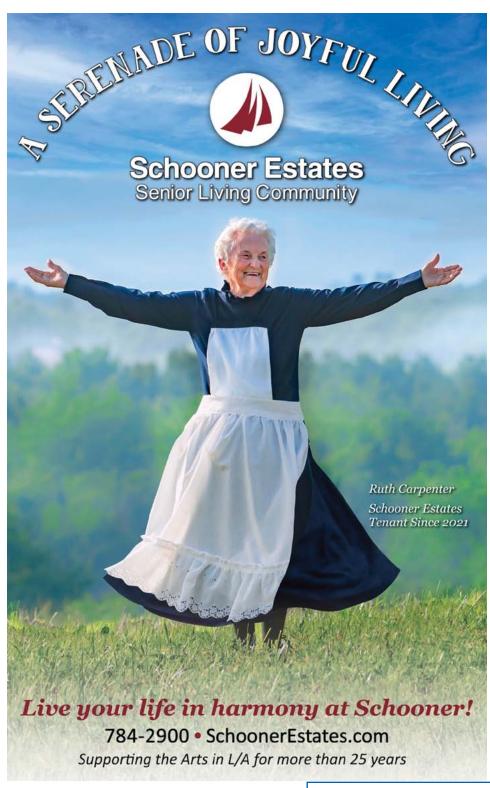
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- Bates Dance Festival batesdancefestival org
- Bates College Museum of Art bates-edu/museum
- Community Little Theatre lackt.com
- Franco-American Collection at USM usm.maine.edu/franco-american-collection
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