



2024-25 NYC Equity Principal Auditions

THE PUBLIC THEATRE (in Maine)

The Public Theatre, an AEA SPT Category 9 located in Lewiston, Maine, will be holding their NYC EPA's for their 2024-25 season at the NY AEA Audition Center located at 165 W 46th St on **Thursday, July 11 from 9:30 am – 1:30 pm in Studio A, and Friday, July 12 from 9:30 am – 5:30 pm in studio B. (Lunch 1 pm – 2 pm)**

Please prepare a 2 minute contemporary monologue with consideration towards the shows listed below. Please bring a picture/resume stapled together.

You will be auditioning for Artistic Director Janet Mitchko

The Public Theatre is open to non-traditional casting and encourages participation by performers of all races and ethnicities.

2024-25 SEASON BREAKDOWN

DRACULA A COMEDY OF TERRORS by Gordon Greenberg & Steve Rose

Contract Dates: SEPT 23 – OCT 27, 2024. Director: Janet Mitchko

Salary \$818 a week plus housing and transportation.

Packed with witty wordplay, pop culture references, and a nod to Mel Brooks and Rocky Horror, five actors sink their teeth into dozens of roles in this fast-paced, laugh-out-loud reimagining of this gothic classic. We are looking for actors who make bold comic choices in the zany yet grounded style of "Young Frankenstein". Facility and fun with dialects, especially British and various UK, is essential.

DRACULA: male 30-40's. Any ethnicity. (Transylvanian dialect) Hugely sexy, magnetically handsome, rock star presence with a great body, he is a narcissist whose greatest love is himself — and his leather pants. Bored with women falling all over him, he becomes obsessed with Lucy when he hears of her strength and adventurousness. The less she needs him, the more interested he is.

ACTOR ONE : HARKER/SUITORS/BOSUN/GRAVEDIGGER: Male 30's-40's, Any ethnicity. JONATHAN HARKER: (RP British dialect) Prim, proper and fear based, he follows the rules of life and does his best to stay away from anything dangerous. Engaged to Lucy and a bit out of his league. Real estate agent to Dracula. Once bitten he loosens up and becomes a Tom Jones style rock star in leather pants . LORD CAVENDISH: Lucy's (Scottish dialect) suitor; LORD WINDSOR: (RP British dialect) Lucy's posh, British suitor; LORD HAVEMERCY: (Elvis dialect) Lucy's arrogant suitor from Memphis. BOSUN: (Irish dialect) A scurvy seaman who goes down with the ship in a storm. GRAVEDIGGER: (Cockney dialect) A drunk gravedigger with a secret.

ACTOR TWO : DR. WESTFELDT/RENFIELD/CAPTAIN/DR. WESTFELDT: Male 40's-60. Any Ethnicity. (RP British dialect), Lucy and Mina's Father, a self-important misogynist blowhard given to proclamations. A doctor and a recent widower, he runs a home rehabilitating the criminally insane. RENFIELD: (Cockney dialect and salivary issues) A mentally insane patient of Dr. Westfeldt who is learning how to be a butler and obsessively loves to eat bugs. CAPTAIN: (Sea Captain dialect) The salty captain of a doomed ship caught in a raging storm.

ACTOR THREE: LUCY/KITTY/DRIVER: Female 30's. Any ethnicity. LUCY WESTFELDT: (RP British dialect) Intelligent, plucky, earth scientist daughter of Dr. Westfeldt, she is filled with the spirit of adventure and often underestimated because of her beauty. Engaged to Jonathan, but she is intrigued by Dracula's bold nature and similar interests. KITTY: (Cockney dialect): A dotty kleptomaniac patient of Dr. Westfeldt's who serves as a maid in his house. Think a servile and easily distracted Mrs. Lovett. DRIVER: (Eastern European or Russian dialect) A male Transylvanian carriage driver taking Jonathan to Dracula's castle. Borat meets Boris and Natasha .

ACTOR FOUR : MINA/VAN HELSING: Male 40-60. Any ethnicity. MINA WESTFELDT: (RP British dialect) the less attractive, less intelligent Westfeldt daughter, she lives in her sister Lucy' s shadow and is desperate for attention. She is pathetically receptive to Dracula's charms . DR. VAN HELSING: (German dialect a la Mel Brooks): Strong, smart, and bold, she is a brilliant and sturdy German vampire hunting doctor from the University of Schmutz. Deadly serious in the way Germans can be, she is accustomed to people not believing she is a real doctor and determined to prove them wrong.

A CHRISTMAS CAROL adapted by Christopher Schario.

CONTRACT DATES: 12/2 - 12/15/24. Director: Christopher Schario
Salary: \$818 a week plus housing and transportation

This adaptation features a small cast playing multiple roles. All actors perform narration of Dickens' text, as well as scene work in both British dialect and Standard American. Requires versatile playful actors, good with language.

All AEA roles are currently CAST. Auditioning performers will be considered as possible replacements, if necessary.

SCROOGE: Male 50's and up, any ethnicity. Cold, stern, miserly and lacking empathy, he undergoes a positive emotional transformation.

BOB CRATCHIT/MARLEY Male 40's – 50's, any ethnicity. A warm and loving father, timid employee, and a formidable ghost with an important message for Scrooge.

XMAS PAST/MRS. CRATCHIT: Female 40's – 50's, any ethnicity. A warm and loving mother with a lot of opinions. Also, a tenderhearted ghost who reminds Scrooge of a kinder way of life.

EVERY BRILLIANT THING by Duncan Macmillan with Jonny Donahoe

CONTRACT DATES: Jan 13 – Feb 2, 2025. Director: Laura Kepley
Salary: \$818 a week plus housing and transportation

The role of the NARRATOR is currently CAST. Auditioning performers will be considered as possible replacements, if necessary.

The NARRATOR – Any ethnicity. Any gender. Any age. In this one person play, the narrator shares the humorous and heart-wrenching story of growing up with a suicidal mother and the list of “brilliant things worth living for” they began writing at 7-years-old to help their mother be happy. This play is an interactive experience with the audience requiring strong improvisational instincts and skills.

HALFWAY THERE by Norm Foster

CONTRACT DATES: Feb 24 – March 23, 2025. Director: Janet Mitchko
Salary: \$818 a week plus housing and transportation

Four lovable ladies meet every day for coffee and a gab fest at the local diner in Stewiacke, Nova Scotia. When a young doctor comes to town and takes an interest in the youngest of the women, he must undergo a grilling by her three middle-aged wise-cracking friends. Imagine Steel Magnolias meets And Just Like That in this delightful rom-com celebrating the unshakeable bonds of female friendship.

RITA: Female 50-60. Any ethnicity. Sassy and sexy she appears to be a bit of a “vamp” aka Kim Cattrall, as she rarely lets a sexual innuendo go by unnoticed. She is secretly nursing a broken heart from the loss of her son and marriage. She covers her pain and loneliness with her smart, sexy, provocative humor that keeps any new man in her life from getting too close and leaving her feeling too vulnerable again. She dances competitively for fun.

VI: Female 50-60. Any ethnicity. Quick-witted and down to earth, she is the wise-cracking ring-leader of the group never without an opinion or a witty comeback, aka Kathy Bates or Bea Arthur. She’s been living with a man for 9 years who now wants to marry her and she’s a bit flummoxed by her feelings.

MARY ELLEN: Female 50-60. Any ethnicity. The “nice one”, she is reliable and tolerant to a fault, and often taken for granted, aka Georgia Engels in Mary Tyler Moore. She has been denying her own needs to meet her family’s for too long. Her sex life with her usually neglectful husband has been unexpectedly reignited and she is finding it equally thrilling and exhausting.

JANINE: Female mid-late 30’s. Any ethnicity. Intelligent, sassy independent, attractive and likable, she speaks her mind in true rom-com fashion. The waitress at the local coffee shop, she is the “baby” in this group of women she looks to for advice. Stuck in a relationship gone stale with a boyfriend who is working out of town, she finds herself in the dilemma of being attracted to the charming and new doctor in town who is persistently pursuing her.

SEAN: Male 42. Any ethnicity. A charming, likable, intelligent and handsome doctor. New to town, he enters the lives of these women for a month while he works in the local clinic and heals his recently broken heart from the fiancée who dumped him. A great sense of humor, wit and charm, aka Cary Grant in a classic rom-com or Tom Hanks or Blair Underwood.

NOW AND THEN by Sean Grennan

CONTRACT DATES: April 14 – May 11, 2025. Director TBA

Salary: \$818 a week plus housing and transportation

A young bartender and his girlfriend receive an intriguing proposition from a mysterious last-minute customer who offers them \$2,000 to sit and talk with him for an hour. What follows is a humorous and emotional time-warp filled with unexpected life lessons, laughter and romance.

JAIME: Male late 20’s/early30’s. Any Ethnicity. An aspiring and passionate pianist working as a bartender. A likable and attractive guy in an everyman kind of way, he is earnest and hardworking, and very much in love with Abby and excited and hopeful about their future together. He is a romantic. Plays piano in the show.

MAN: Male mid 60’s. Any Ethnicity. A bit beaten down but ultimately good-natured. Easy to talk to, well spoken, and sincere, he is desperately intent on accomplishing his mission tonight. Husband of 35 years to Woman. He is an older and wiser or perhaps more jaded version of Jaime.

ABBY: Female late 20’s/early30’s. Any ethnicity. IHOP waitress and English major who wasn’t able to finish her degree due to a family illness. Attractive, confident, smart and funny, she is deeply in love with Jaime and determined to support his dream of becoming a great musician in anyway she can.

WOMAN: Female early/mid 60’s. Any ethnicity. Strong-willed, direct, loving and outspoken. Married to MAN for 35 years. Although they may bicker, there is a bedrock of powerful love there. They would do anything for each other and they are capable of loving and hurting each other deeply. She is an older and wiser or perhaps more jaded version of Abby.