

# ACTOR #1 CB HARKER

Dracula: A Comedy of Terrors 01.19.23

59.

HARKER

Are you sure?

Van Helsing and Lucy are pulled into bed behind headboard by "Mina."

MINA

Blood! Blood! I must have blood!

Van Helsing and Lucy are thrown back out by "Mina."

LUCY

Jonathan, quick, grab her feet.

HARKER

You don't think she's contagious, do you?

LUCY

Really, Jonathan, is that the first thought on your mind?

Van Helsing and Lucy are thrown upstage by "Mina." Then her "grasp" loosens and they settle with a SIGH.

VAN HELSING

It's subsided.

HARKER

She's surprisingly flexible.

Van Helsing leans behind headboard to fix Mina's blanket.

VAN HELSING

Rest, Mina, rest.

Immediately Mina falls back asleep. SNORES loudly. Van Helsing pops back up.

VAN HELSING

She's asleep. You too my darlings. We all need rest if we are to care for her. Gute nacht, lieblings.

Van Helsing exits.

LUCY

Jonathan, will you wipe her forehead?

HARKER

Um...I'm okay, thanks.

START →

LUCY

Would you rather change her bedpan?

HARKER

I'd rather do neither, thank you very much.

LUCY

Jonathan!

HARKER

Germs.

LUCY

She needs us. She is gravely ill.

HARKER

Which is why I'd prefer to stay at a comfortable distance.

LUCY

And if I were to become ill? Would you likewise remain at a comfortable distance from me?

HARKER

Never!

(beat)

Unless it was communicable.

LUCY

Jonathan!

HARKER

I'm trying! You don't know what it feels like to be inside my skin. This isn't easy for me.

LUCY

Nor is it easy for me living with all your 'feelings.' There are two of us in this relationship. And we've each got to give a little.

HARKER

I gave you a beautiful necklace for your last birthday!

LUCY

I mean you have to be willing to venture past your fears, go off-piste for once in your life!

HARKER

I want to.

LUCY

Then stop being so frightened of things that might be and start living in the present.

HARKER

Of course I want to live in the present, and I will...very soon!

LUCY

What if I cannot wait any longer? What if I do not wish to negotiate every decision until I'm blue in the face? What if, just once, I want to move through life without fear, with a courageous partner rather than a coward.

Beat. They share a look.

LUCY (CONT'D)

I didn't mean--

HARKER

Yes you did.

LUCY

Jonathan, please--

HARKER

No. If that's what you want, then you should have it. And not with a tuppenny coward.

Harker exits.

END

LUCY

Jonathan, wait!

SFX: GUST OF WIND. Dracula appears magically.

DRACULA

(urgently)

How is she holding up?

LUCY

Count! You frightened me. Where did you come from?

DRACULA

I'm here to help. What can I do?