

ACTOR #3 CB LUCY

Dracula: A Comedy of Terrors 01.19.23

47.

HARKER (CONT'D)

Or it might be a good time for me to work on the menu for the wedding?

LUCY

Jonathan! If my sister does not improve, there will be no wedding.

HARKER

Of course.

LUCY

I pray Dr. Van Helsing is able to help. Renfield is picking him up at the station now.

HARKER

So much for first impressions.

Mina lets out a MOAN OF PAIN.

LUCY

Mina! Sweet sister! Are you in pain?

Mina lets out another MOAN.

HARKER

Sounds like a no to me!

Mina MOANS LOUDER.

HARKER

Or a yes. I'll go get a bucket, in case she...you know.

He leaves.

LUCY

There, there, sister. Do not be afraid. Whatever this terrible illness is that has befallen you, you will beat it. You will! You hear me? But you must be strong! Remember what I used to tell you when we were little and you had the night terrors? When the wind and rain from the sea made that horrible howling against our bedroom window, and you were convinced there was a beast coming for us? I would not let you hide under the covers.

(MORE)

START →

LUCY (CONT'D)

We would walk to the window together, open it wide, and let the wind in to prove there was nothing outside that could hurt us. I'm with you now, and we will not hide under the covers! We will face this together. It is just another storm, sister. It will pass. And you will survive. But you must fight. You must!

~~Jonathan returns with a bucket.~~

CONTINUE →

~~HARKER~~

~~Here, would you put this next to her?~~

~~LUCY~~

~~Thanks. It's all just so strange. I wish I knew how to help her.~~

Mina MOANS.

~~HARKER~~

~~I must say, it's highly unnerving to see a person so lively and gay one moment and then down for the count the next.~~

~~LUCY~~

~~(light bulb)~~

~~The Count! Count Dracula!~~

~~HARKER~~

~~What about him?~~

~~LUCY~~

~~My God, why didn't I think of that?~~

~~HARKER~~

~~Think of what?~~

~~LUCY~~

~~His cake! He must've used spoiled ingredients from Transylvania. It's food poisoning!~~

~~HARKER~~

~~But everyone at the party ate it, including you. No one else fell ill.~~

HARKER

Are you sure?

Van Helsing and Lucy are pulled into bed behind headboard by "Mina."

MINA

Blood! Blood! I must have blood!

Van Helsing and Lucy are thrown back out by "Mina."

LUCY

Jonathan, quick, grab her feet.

HARKER

You don't think she's contagious, do you?

LUCY

Really, Jonathan, is that the first thought on your mind?

Van Helsing and Lucy are thrown upstage by "Mina." Then her "grasp" loosens and they settle with a SIGH.

VAN HELSING

It's subsided.

HARKER

She's surprisingly flexible.

Van Helsing leans behind headboard to fix Mina's blanket.

VAN HELSING

Rest, Mina, rest.

Immediately Mina falls back asleep. SNORES loudly. Van Helsing pops back up.

VAN HELSING

She's asleep. You too my darlings. We all need rest if we are to care for her. Gute nacht, lieblings.

Van Helsing exits.

LUCY

Jonathan, will you wipe her forehead?

HARKER

Um...I'm okay, thanks.

CONTINUE

LUCY

Would you rather change her bedpan?

HARKER

I'd rather do neither, thank you very much.

LUCY

Jonathan!

HARKER

Germs.

LUCY

She needs us. She is gravely ill.

HARKER

Which is why I'd prefer to stay at a comfortable distance.

LUCY

And if I were to become ill? Would you likewise remain at a comfortable distance from me?

HARKER

Never!

(beat)

Unless it was communicable.

LUCY

Jonathan!

HARKER

I'm trying! You don't know what it feels like to be inside my skin. This isn't easy for me.

LUCY

Nor is it easy for me living with all your 'feelings.' There are two of us in this relationship. And we've each got to give a little.

HARKER

I gave you a beautiful necklace for your last birthday!

LUCY

I mean you have to be willing to venture past your fears, go off-piste for once in your life!

HARKER

I want to.

LUCY

Then stop being so frightened of things that might be and start living in the present.

HARKER

Of course I want to live in the present, and I will...very soon!

LUCY

What if I cannot wait any longer? What if I do not wish to negotiate every decision until I'm blue in the face? What if, just once, I want to move through life without fear, with a courageous partner rather than a coward.

Beat. They share a look.

LUCY (CONT'D)

I didn't mean--

HARKER

Yes you did.

LUCY

Jonathan, please--

HARKER

No. If that's what you want, then you should have it. And not with a tuppenny coward.

Harker exits.

LUCY

Jonathan, wait!

END

SFX: GUST OF WIND. Dracula appears magically.

DRACULA

(urgently)

How is she holding up?

LUCY

Count! You frightened me. Where did you come from?

DRACULA

I'm here to help. What can I do?