

ACTOR #3 Sides Pack

This contains audition sides for numerous roles. We have combined them into a single file for your convenience. Please pay careful attention to the breaks between sides. They are clearly marked at the top of the pages

- **Lucy**
- **Kitty**

Download separate Callback file

- **Actor 3 CB.pdf**

ACTOR THREE: LUCY/KITTY: Female 30's. Any ethnicity.

LUCY WESTFELDT: (RP British dialect) Intelligent, plucky, earth scientist daughter of Dr. Westfeldt, she is filled with the spirit of adventure and often underestimated because of her beauty. Engaged to Jonathan, but she is intrigued by Dracula's bold nature and similar interests.

KITTY: (Cockney dialect): A dotty kleptomaniac patient of Dr. Westfeldt's who serves as a maid in his house. Think a servile and easily distracted Mrs. Lovett.

ACTOR #3 LUCY

Dracula: A Comedy of Terrors 01.19.23

21.

SCENE THREE

WHITBY, UK; BEDROOM, WESTFELDT HOUSE

LUCY WESTFELDT, lovely English rose and would-be explorer, reads from a wet leather-bound journal, while MINA WESTFELDT, her rather awkward sister, picks sand out of her hair.

START →

LUCY

I go down honorably with my shih--.

MINA

Lucy, your hair is so lovely. If only I weren't cursed with father's straggle knots, I'd wear pretty bows like you.

LUCY

Nonsense, Mina, your hair is every bit as beautiful as my own.

MINA

No, you inherited mother's thick beautiful hair. All I inherited were her flat feet and low self-esteem.

LUCY

Nevertheless, you look fetching, sister.

MINA

You think?

LUCY

Absolutely! Besides, beauty comes from within.

MINA

Why does everyone always tell me that? Uch, I'll never get all this sand out. I hope it was worth it!

LUCY

It was! With all that wreckage washed up, it was like walking right into an adventure story. Feel! This Captain's log is still wet.

MINA

What else does it say? You know I
can't read words.

LUCY

I go down honourably with my 'shih'

MINA

(fascinated)

With his 'shih'?

LUCY

That's where it ends.

MINA

(rapt)

What do you suppose he meant by
"going down with his shih"?

LUCY

Oh, sweet sister. I mean...
(makes a knife sound across her throat.)
No one survived!

MINA

(horrified)

How chilling! Was there anything
else in that book?

LUCY

No. Just some pencil sketches of
naked mermaids and the odd cabin
boy.

MINA

(moved almost to tears)

Oh, to lose another artist. The
world is the poorer for it.

LUCY

Look! There's a manifest here at
the end!

MINA

Ooo! That sounds promising.

LUCY

It's all a bit squishy, but this
last line looks like it says...six
coffins...full of earth...headed
for Withering Manor.

END

ACTOR #3 KITTY

Dracula: A Comedy of Terrors 01.19.23

87.

SCENE TEN

WITHERING MANOR FRONT DOOR, FOYER

The front door slowly opens with a loud long SQUEAK. Van Helsing, Harker, Dr. Westfeldt all stick their heads in cautiously.

VAN HELSING
Count Dracula!

DR. WESTFELDT
We demand to see you!

HARKER
So we can kill you!

VAN HELSING
(under her breath)
Let's not lead with that.

START

Kitty approaches, holding a bird cage and feather duster.

→ KITTY
Blimey! You can't just go walking into people's-- Oh, Doctor Westfeldt.

DR. WESTFELDT
Kitty? What are you doing here? What has he done to you?

KITTY
Paid me a living wage is what he done. I no longer have to steal things!

DR. WESTFELDT
Is that our bird cage?

She throws it off stage.

SFX: SQUAWK feather fly.

KITTY
No. What can I do for you?

VAN HELSING
Where is the Count?

DR. WESTFELDT
We demand to see him now!

She continues to dust, avoiding them.

KITTY

I fink 'e said somefin' about
sleeping in London today.

VAN HELSING

London! What has he done with Mina?

DR. WESTFELDT

We demand to see her too!

KITTY

Oh that mess? She's floating around
here somewhere.

She exits.

RND

DR. WESTFELDT

Wait! Kitty!

HARKER

That was rude.

VAN HELSING

Look at this place!

DR. WESTFELDT

Is it me or does it look a lot like
our house?

VAN HELSING

We should split up into groups.

HARKER

Groups? There are only three of us.

VAN HELSING

Right. I'll go with Wallace.

DR. WESTFELDT

See you soon, Jonathan. Godspeed!

They run off.

HARKER

But...but I thought--

SFX: A BAT SWOOPS OVER HIS HEAD. AND ANOTHER. WIND WHIPS UP,
GHOULISH SOUND OF A WOMAN GIGGLING

HARKER

Hello? Hello? Is someone there?

SFX: FUGUE OF MINA INTONING 'JONATHAN'