

ACTOR #4 CALLBACKS Pack

This contains audition callback sides for numerous roles. We have combined them into a single file for your convenience. Please pay careful attention to the breaks between sides. They are clearly marked at the top of the pages

- **Van Helsing**
- **Mina**

ACTOR FOUR: MINA/VAN HELSING/DRIVER: Male 40-60. Any ethnicity.

MINA WESTFELDT: (RP British dialect) the less attractive, less intelligent Westfeldt daughter, she lives in her sister Lucy' s shadow and is desperate for attention. She is pathetically receptive to Dracula's charms .

DR. VAN HELSING: (German dialect a la Mel Brooks): Strong, smart, and bold, she is a brilliant and sturdy German vampire hunting doctor from the University of Schmutz. Deadly serious in the way Germans can be, she is accustomed to people not believing she is a real doctor and determined to prove them wrong.

DRIVER: (Eastern European or Russian dialect) A male Transylvanian carriage driver taking Jonathan to Dracula's castle. Borat meets Boris and Natasha.

ACTOR #4 CB VAN HELSING CBSide 1

Dracula: A Comedy of Terrors 01.19.23

57.

SCENE SIX

START →

VAN HELSING

20th October, 1897. Arrived United Kingdom via steam train and ferry from Schmutz. The patient, Mina Westfeldt, grows worse by the hour. She vacillates between exhaustion and intermittent bouts of aggression. We have been forced to chain her to the bed for her own safety. Our next course of action is to administer blood transfusions. I have only ever read about vampires in ancient medical texts. I assumed they were the schtuff of fiction and fairytales. However, I fear I am about to be proven wrong. If so - Gott help us all.

MUSIC IN

MINA'S BEDSIDE, THE FOLLOWING EVENING

Lucy at Mina's bedside - Jonathan on the other side of the room - Van Helsing leans behind the headboard, which faces upstage, when she speaks as Mina.

VAN HELSING

How is she doing? Any improvement this evening?

LUCY

I'm afraid not. The fits are getting worse.

~~HARKER~~

~~When she isn't in spasm, she has no energy at all.~~

VAN HELSING

Scheisse! I thought the transfusions were working.

LUCY

What's our next course of action, doctor?

VAN HELSING

I will assess!

Van Helsing speaks to Mina, over the headboard.

VAN HELSING

Mina? This is Dr. Van Helsing. Can you hear me?

LUCY

She can hardly speak, doctor. Her lungs are very weak.

Van Helsing leans behind the headboard to hear better - and voices Mina.

MINA

(sickly)

Yesss, I can hear you.

Van Helsing comes up from behind headboard.

VAN HELSING

Excellent. What a pretty voice you have!

Van Helsing leans behind the headboard to hear better - and voices Mina.

MINA

(giggling)

He said I had a pretty neck.

Van Helsing comes up from behind headboard.

VAN HELSING

Who said you had a pretty neck?

LUCY

She's hallucinating doctor. Clearly no one would ever say that to her.

VAN HELSING

Who was it that complimented your neck?

END

SFX: NIGHTMARE MUSIC

Van Helsing and Lucy pull out stuffed puppet arms with big rubber hands from behind the headboard that they clutch to their necks, as if being strangled.

LUCY

Another episode.

VAN HELSING

The chains will hold her.

ACTOR #4 CB Mina

CB side 2

Dracula: A Comedy of Terrors 01.19.23

44.

SFX: THUNDER, LIGHTNING

RENFIELD

Chef.

He leaves. Mina returns with two drinks.

ROMANTIC VIOLIN MUSIC

START →

MINA

(flirtatious, liquid courage)
I'm back! Down the hatch!

Mina drinks both drinks, while Dracula puts his cape back on.

MINA

Count, might I be so bold as to ask
you...for a dance?

DRACULA

You may; but full disclosure, I'm
not emotionally available right
now. My heart lies elsewhere.

MINA

I'll take what I can get.

DRACULA

Very well.

They bow and dance, slowly.

MINA

You're much livelier than my usual
dance partner.

DRACULA

And who is that?

MINA

The bench over there.

DRACULA

Has anyone ever told you your neck
is almost as beautiful as your
sister's?

MINA

(giggling)
Why, no! No, they haven't. They usually
comment on my thick fingers or extra tooth.

She beams. Dracula coughs.

DRACULA

You don't say.

MINA

I know! It's silly. Men are ever so predictable. But my neck! What a refreshing compliment.

DRACULA

The way it curves gently, from your chin to your lovely...mole, pitching it at just the right angle to show off your exquisite jugular.

MINA

You're not like all the other men in Whitby, are you?

DRACULA

Transylvania is very far from here. Simply put, I'm a stranger in a strange land.

MINA

(melting to him)

Funny. I've always felt that way myself.

DRACULA

Of course you have. All of us are alone, aren't we? Craving momentary comfort in the arms of one who will hold you tight, caress your skin, and take complete control of you.

Mina DROPS to bench, desperate for him.

MINA

(gutteral)

You wanna get outta here?

DRACULA

My house is just across town.

MINA

Good. I'll grab a bottle.

END

DRACULA

~~Don't bother. I'm suddenly thirsty for something else.~~

SFX: THUNDER, LIGHTNING