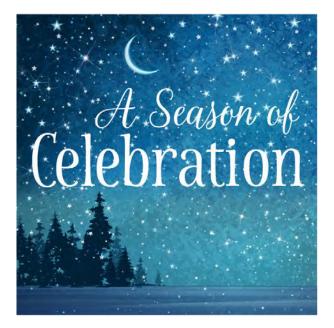




Artistic Director Dr. Richard Nickerson

#### **Concert II – Chorale**



Saturday, December 14, 2024 at 7:00 pm Sunday, December 15, 2024 at 2:00 pm

> Franco Center 46 Cedar Street, Lewiston

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Sat., March 8 • 7:00 pm Sun., March 9 • 2:00 pm



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- Sept. 12, Dec. 12, March 13, June 19 La Rencontre. Diverse cultures, performing arts, and languages come together. Meal and various types of entertainment.
- Sept. 26 Wine Tasting with Edmond. Several wines of the summer will be tasted and served with appetizers. Edmond Gay will discuss an appreciation of pairing food and wine and how to drink wine. 5:30-7:30 p.m.
- Oct. 12 Crystal Vision. There are many Fleetwood Mac cover bands across the country and around the world, but Crystal Vision's particular claim to fame is the resemblance of the three primary vocals to the originals.
- Oct. 27 Fiddle-icious is a community-based orchestra of whose members are determined to preserve the cultural heritage of Maine's traditional fiddle music, dances, and songs passed down from Scottish, Irish, Quebecois, and Acadian ancestors.
- Nov. 9 Murder mystery dinner party! Featuring the cast of Mystery207 where you'll witness and participate in fun skits and check out physical evidence. This drives the mystery and creates mini-goals to accomplish throughout the night.
- Dec. 20, 21, 22 Sights & Sounds of Christmas! More than 30 performers will sing, dance, act, and produce an energetic and vibrant festive Christmas show complete with an immersive light show directed by Jake Hodgkin. Bring the Christmas spirit home with you!
- Feb. 8 Dueling Pianos. Two pianists will play songs from a variety of genres simultaneously on two pianos. The pianists take requests from the audience and make the show interactive.

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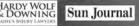
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# Morgan Lee, Collaborative Pianist



Morgan Lee, who begins her second season with MMS, has built a dynamic musical career as a soloist, collaborator, and teacher. In 2022 she received her Doctor of Musical Arts in piano performance from the University of Connecticut, where she studied with Dr. Angelina Gadeliya. Dr. Lee also holds a Master of Music from Mannes School of Music and a Bachelor of Arts from Brown University. She has participated and competed in numerous music festivals in the US and abroad and has performed recitals in New York City, Italy, Spain, France, and the Kennedy Center in Washington,

D.C. An experienced collaborator, Dr. Lee also serves as pianist for the Augusta Unitarian Universalist Community Church Choir and frequently performs as keyboardist with the Portland Symphony Orchestra. She has previously served as staff collaborative pianist for the University of Southern Maine Osher School of Music and the University of Connecticut Music Department. Dr. Lee has over ten years of private teaching experience and has served as an adjunct faculty member at Eastern Connecticut State University, piano faculty at the Bronx Conservatory of Music, and a teaching fellow at Mannes School of Music. She is currently a piano instructor at Colby College as well as Bay Chamber Music School. Dr. Lee is passionate about finding new, unconventional ways to engage with classical repertoire and wrote her dissertation on interdisciplinary collaboration as creative practice for classical musicians. She is committed to continuing this work to inspire her students and connect with new audiences here in Maine. You can learn more about her work at morganleepianist.com.

# Richard Nickerson, Artistic Director



**Richard Nickerson** is thrilled to be in his 4th season as Artistic Director of the Maine Music Society. He has been Director of Choral Activities at Windham High School in Windham, Maine for the past 37 years where he conducts 2 choirs and teaches courses in music theory, guitar and music industry. Among the choirs that he currently conducts is the internationally acclaimed Windham Chamber Singers. He also served from 2009-2020 as Minister of Music at the North Windham Union Church.

A frequent guest conductor and clinician, he has made guest appearances in 18 states, 4 Canadian

provinces and 8 European countries. He served for 8 seasons (2007-2014), as the conductor of the "Magic of Christmas" Chorus with the Portland Symphony Orchestra. He also spent 8 years (2001-2009), as the Artistic Director of the Boy Singers of Maine. His choirs have performed for many dignitaries, including 3 US Presidents. He made his Carnegie Hall debut in 1998 and returned in 2016 to conduct the Maine Festival Chorus.

Dr. Nickerson has received numerous awards including *Maine Music Educator* of the Year, Maine Distinguished Choral Director of the Year and runner up for *Maine Teacher of the Year*. In January 2009, he was recognized by *Choral Director* Magazine as a "Choral Director of Note". In December, 2016, he was named as a Top-10 finalist for the Music Educator Grammy Award. He holds membership in the American Choral Directors Association, National Association for Music Education, Chorus America and Choral Canada. He has held many professional offices including 2 terms as President of the Maine chapter of the American Choral Directors Association. In 1997, a group of parents began a scholarship in his name, which is awarded each year to a Windham High School graduate planning to make choral music a part of their college experience.

Nickerson received a Bachelor's Degree in Vocal Music Education, the Master of Music in Choral Conducting from the University of Maine and the Doctor of Musical Arts degree in Choral Conducting from the Conservatory of Music - University of Missouri - Kansas City. He has studied conducting with Dr. Eph Ehly, Dr. Charles Robinson, Dr. Dennis Cox, Werner Torkanowsky, Robert Shaw, Eric Ericson and Rodney Eichenberger.

He lives in Windham, Maine with his wife, Linda. They have four grown children, one grandchild, and twin cats.







*Featuring the* Maine Music Society Chorale

Conducted by Richard Nickerson, Artistic Director

Accompanied by Morgan Lee, Collaborative Pianist

Saturday, December 14, 2024 at 7:00 pm Sunday, December 15, 2024 at 2:00 pm

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## Maine Music Society Chorale Richard Nickerson, Conductor Morgan Lee, Collaborative Pianist

Gloria

Francis Poulenc (1899-1963)

I. Gloria II. Laudamus Te

III. Domine Deus

IV. Domine fili unigenite

V. Domine Deus, Agnus Dei

VI. Qui sedes ad dexteram Patris

Hallelujah

George Frederic Handel (1685-1759)

#### INTERMISSION

Eight	Robert S. Cohen b. 1945
Away in a Manger	Arranged by Molly Ijames b. 1978
Sure on This Shining Night	Morten Lauridsen b. 1943
Christmas Sing Along	Arr. by John Finnegan (1926-2007)
Angels We Have Heard on High	Arranged by Dan Forrest b. 1978



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#### Poulenc Translations



I. Gloria in excelsis Deo Et in terra pax hominibus bonæ voluntatis. Glory to God in the highest And on earth peace, goodwill to all people.

II. Laudamus te, Benedicimus te, Adoramus te, Glorificamus te. Gratias agimus tibi Propter magnam gloriam tuam. We praise you, We bless you, We worship you, We glorify you. We give thanks to you for your great glory.

III. Domine Deus, Rex cælestis, Deus Pater omnipotens. Lord God, heavenly King, Almighty Father.

IV. Domine Fili unigenite, Jesu Christe. Lord, the only-begotten Son, Jesus Christ.

V. Domine Deus, Agnus Dei, Filius Patris, Rex Celestis Deus Qui tollis peccata mundi, Miserere nobis; suscipe deprecationem nostram.

Lord God, Lamb of God, Son of the Father, King in Heaven Who takes away the sins of the world, Have mercy on us. Receive our prayers.

VI. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, Tu solus Dominus, Tu solus Altissimus.

Jesu Christe, Cum Sancto Spiritu in gloria Dei Patris. Amen. You who sit at the right hand of the Father, have mercy on us. Only you are holy, only you are Lord. Only you are most high. Jesus Christ, the Holy Spirit in the glory of God the Father. Amen.

#### MMS Chorale 2024-2025

#### Sopranos

Catherine Anderson Madeline Bauer Kathy Bidwell **Emily Colucci Christy Comeau-Pierce** Jen Conte Eileen Covne Sheridan Crabtree Maggie Diamond-Stanic Melissa Eelman Elizabeth Feeley Cassidy Gendron Sarah Gillespie Becky Goodenough Patty Gordan Laura Grams Connie Hitchcock Carrie Jadud Karen Lipovsky Laura Malkin Cynthia McGuire \* Jane Mitchell Adrian Morneau Tracie Peterson Ellen Rawding Ashleigh St. Pierre Karla Swanson-Murphy Sue White Sheryl Whitmore

#### Altos

Wendy Allen Jean Bass \* Eden Bauer Pam Chenea Kerri Cooper Randi Cornelio Rachel Deal Alison DeSimone Cynthia DeSoi Carol DiBello \* Elise Gagnon Carolyn Gross Nancy Kelliher Christine Koch Katie Lauze Zoe Lidstrom Karen McArthur Kyah Morrissette Linda Nickerson Annie Oskam Jean Potuchek Shelley Rau Dawn Sample Melissa Sundell Susan Trask + Helen Warren

#### Tenors

Moll Brown Stephen Carnahan Aiden Day Kerry Dyer Joe Hall Bill Macauley Jonathan Mitschele Kevin Murphy \* Rick O'Brien Brian Pfohl John Snell Colin Vail

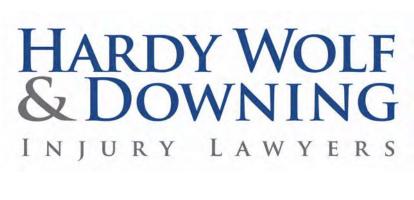
#### Basses

Brendon Bass David Blocher Don Dostie Aaron Gagnon Christos Gianopoulos John Howard \* Jamie McBride Bob Morang Rick Rau Allen Sample Chuck Scheib Woody Trask Jon Whitmore

Section Leaders
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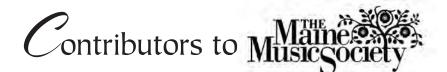
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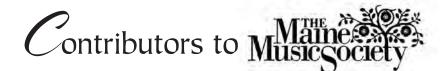
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#### Saturday, May 10 • 7:00pm Sunday, May 11 • 2:00pm FRANCO CENTER • LEWISTON

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# The Maine Music Society Chorale History and Highlights

The Androscoggin Chorale began in 1972 when a group of singers, several from Bates College, approached Dr. Marion Anderson, a music professor at Bates, to form a community chorus. Under his baton the group's performances included the Vivaldi Gloria with string quartet accompaniment and Randall Thompson's Frostiana. Dr. Anderson's tenure continued until Dale Perkins took the reins in the late 1970's. The Chorale performed the Brahms Requiem during that time, among other pieces.

Peter Frewen was hired by the Board of Directors of the Androscoggin Chorale in 1982. Under his leadership the Maine Music Society (MMS) was formed in 1991 as an umbrella organization for the Androscoggin Chorale and the Maine Chamber Ensemble, its professional orchestra. Mr. Frewen was named Artistic Director, and the organization maintained a staffed office on Lisbon St. in Lewiston. The vision of MMS at the time was to provide Lewiston-Auburn with a standing professional music presence in the Lewiston-Auburn area.

From 1982 until 2006, MMS performed countless choral concerts, from small chamber pieces to large full-scale productions, including Beethoven's Missa Solemnis (in collaboration with the Seaglass Chorale) and Haydn's Creation. The Chorale also performed a yearly series of more intimate concerts of American Classics, celebrating the works of the likes of George Gershwin, Cole Porter, and Jerome Kern. The Maine Chamber Ensemble also performed a yearly concert of strictly orchestral works.

In the spring of 2006, the Maine Music Society welcomed Mr. John Corrie, music instructor at Bates College, as its new Artistic Director. Under his leadership, MMS focused solely on choral singing, nearly doubling the size of the Chorale in just a few years. The concert season settled on a pattern of the ever-popular Heritage Christmas concert in December, a classical concert with orchestra in late March, and a popular-focused concert in May. The repertoire ranged over a wide variety of composers, genres, and eras.

In the summer of 2013, under Mr. Corrie's direction, the Maine Music Society Chamber Singers was formed as a subset of the MMS Chorale. This small (15-20 voices) a cappella ensemble performs a wide variety of pieces, from classical art songs to folk songs to contemporary popular works. They have sung at the Twelfth Night celebration at the Women's Literary Union, at the summer concert series on Islesboro in Penobscot Bay, at the Auburn Library for a flash mob, and at the inauguration of Governor Janet Mills, to name just a few performances. The group is available for additional performances around the community.

In 2015, as a part of a celebration of our 25th season, the Chorale changed its name from the Androscoggin Chorale to the Maine Music Society Chorale. The name change emphasizes that we are all a part of the broader Maine Music Society, our umbrella organization.

One of the most notable MMS performances was the Brahms Requiem at the Basilica of Saints Peter and Paul in collaboration with the Bates College Choir and Orchestra and the Lewiston and Auburn high school choirs, attended by a sold-out audience of more than 1200. A final collaboration of singers and orchestra was to occur in March of 2020 as the capstone of Mr. Corrie's tenure with MMS before his retirement. Sadly, the performance of Beethoven's 9th Symphony had to be cancelled just weeks before it was to occur because of the COVID-19 pandemic.

In the fall of 2020 Dr. Richard Nickerson was inaugurated as MMS's new Artistic Director. After a year of meeting virtually in 2021 the Chorale was able to resume in-person rehearsals and perform live again for its new season, A Triumphant Return to Singing. "Rick" Nickerson is an award-winning choral director who comes to MMS with a wealth of experience and reputation for excellence. Rick has brought his own unique style and enthusiasm that has re-energized the Chorale and brought in many new voices to continue the mission and vision of empowering and inspiring this choral community.

## How to audition for the MMS Chorale

Auditions are held in person and scheduled in advance. There is nothing to prepare ahead of time. You will be asked to sing ascending and descending scales to assess your vocal range. You will also be asked to sing some melodic patterns played on



the piano. You may be asked to make some adjustments. The overall purpose of the audition is to assess skills and make sure that all singers are placed in the appropriate section. Above all, relax and be yourself.

If you have questions or wish to schedule an audition, please contact Richard Nickerson at rgnickerson@gmail.com.



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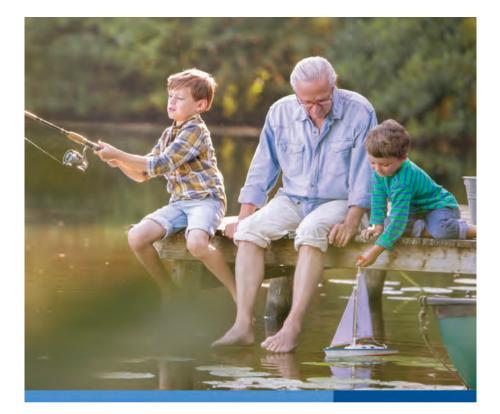
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## **ABOUT US**

The Maine Music Society is a 501(c)3 not-for-profit organization comprised of an all-volunteer Board of Directors and an 80+ -member chorale. MMS contracts with its Artistic Director, accompanist, and business office staff. Operating on a yearly budget of approximately \$120,000, the monies come from corporate and individual sponsors, businesses, ticket sales and fund-raising events. The ever-popular Battle of the Blends is an a cappella concert performed yearly as a major fund-raiser. Groups from around New England donate their talents to provide an exciting sold-out event. In recent years, an online auction has also become a major source of income.

**Mission** ~ The mission of the Maine Music Society is to empower and inspire a choral community through group singing.

**Vision** ~ The Maine Music Society serves area communities by bringing quality performances to the public through group singing.



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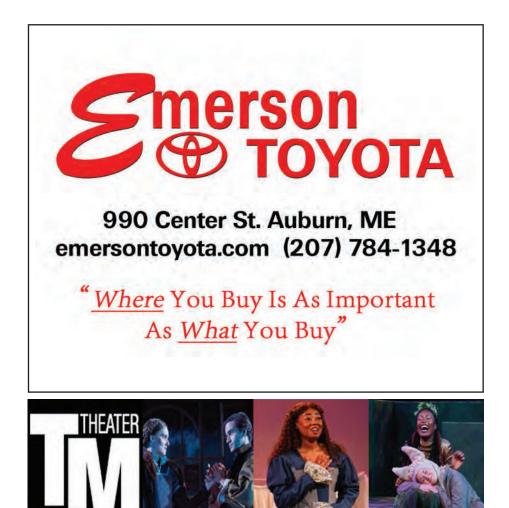




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