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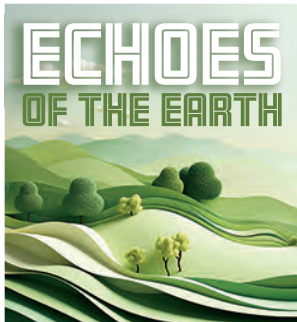
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Dr. Richard Nickerson



Saturday, November 1
7:00 pm



Sat., Dec. 13 • 7:00 pm
Sun., Dec. 14 • 2:00 pm



Sat., March 7 • 7:00 pm
Sun., March 8 • 2:00 pm



Sat., May 9 • 7:00 pm
Sun., May 10 • 2:00 pm

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A Christmas Carol

Dec 12- 14 adapted by Christopher Schario

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Still by Lia Romeo

Jan 30 - Feb 8

Lost love is rekindled in this funny, heartbreaking, sexy and smart story when a couple who broke up in their 30's reunite in their 60's. But can a "new you" live up to an old expectation? Timely and compelling, you'll be talking about this Outer Critic's Circle nominee for Best New American Play all the way home.

Whit's End

Mar 20 - 29 by Norm Foster

From the author of *Lunenburg* and last year's hit *Halfway There* comes the US premiere of a hilarious and heartwarming new comedy about love, family and getting married.

Grandma Gatewood Took a Walk

May 8 - 17 by Catherine Bush

At the age of 67, Emma "Grandma" Gatewood set out with her duffel bag, shower curtain (to keep dry) and a pair of Ked's sneakers to become the first woman to solo hike the Appalachian Trail in this true and inspiring adventure.

Hansel and Gretel

May 30 by Tanglewood Marionettes

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October 25 & 26

Beethoven's Symphony No.3, *Eroica*
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3 Ambition & Destiny
March 21 & 22

Jinwook Park, Guest Conductor
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June 20 & 21

2 Myths & Magic
January 17 & 18

Mozart's *Magic Flute Overture*
The Sorcerer's Apprentice
Music from *Lord of the Rings*
Swan of Tuonela
Hansel and Gretel Overture
and other family-friendly pieces!

4 Resurrection
May 16 & 17

May 16 Location: Donald M. Gay Performing Arts Center
at Edward Little High School, Auburn
Gustav Mahler... Symphony No.2
(with Zen Kuriyama, Choir Director,
Roselin Osser, mezzo-soprano, and
Jessica Kenlan, soprano)



1:30 PM
FREE EVENT
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Children's Concert
Details will be
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The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

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GRANDMA GATEWOOD TOOK A WALK

by Catherine Bush

Directed by
Janet Mitchko

Set Design
Erik D. Diaz

Lighting Design
Brackley Frayer

Costume Design
Frederica Jepson Johnson

Sound Design
Katie Kuan-Yu Chen

Stage Manager
Adam P. Blais*

CAST

(In Order of Appearance)

Emma “Grandma” Gatewood **Brigid Cleary***
Man..... **Robert Pescovitz***

Grandma Gatewood Took a Walk will be performed with an Intermission

Grandma Gatewood Took a Walk
was first produced at Barter Theatre, Abingdon, VA
Katy Brown, Producing Artistic Director



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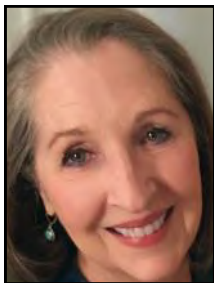
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BRIGID CLEARY (Emma “Grandma” Gatewood) has performed extensively in the Washington DC area. Arena Stage: *Light Up The Sky*, *The Women*, *M Butterfly*. Round House Theatre: *Baby with the Bathwater*. Signature Theatre: *Escaped Alone*. Studio Theatre: *The Women*, *The Cripple of Inishmaan*. Ford’s Theatre: *The Orphans’ Revenge*, *A Christmas Carol*. Taffety Punk’s Riot Grrrls: *Trojan Women as Hecuba*. Olney Theatre Center for the Arts: Performed

in over 40 productions spanning nearly 5 decades, including Blanche DuBois in *A Streetcar Named Desire* and more recently Sr. Aloysius in *Doubt*, Rebecca Nurse in *The Crucible*, and Ashlee in *Dance Nation*. She played Homebody in Tony Kushner’s *Homebody/Kabul* co-produced by Woolly Mammoth Theatre Company and Theater J. At Theater J: Irma in *Prayer for the French Republic*. And recently, another co-production, as Barbara in *The World to Come* by Ali Viterbi. Brigid considers herself one of the lucky many who have called *Shear Madness* a second home over its record breaking 39 year run at the John F. Kennedy Center for the Performing Arts, stepping in and out over the years of the popular murder mystery comedy *Who-dun-it*. A 4-time Helen Hayes nominee, Brigid made her West Coast debut at the Mark Taper Forum in Lisa Loomer’s *Expecting Isabel*, receiving a Garland Award and Ovation Award nomination, reprising roles from the Arena Stage world premiere. Brigid is excited and honored to make her Public Theatre debut in this important and inspirational story.



ROBERT PESCOVITZ (Man) has guest starred on many television programs. He is currently appearing as Robert Morgenthau in Ryan Murphy’s series *Love Story*. He recently guest starred on the *Law and Order* reboot. Other television credits include *Grimm*, *The Librarians*, *Mike and Molly*, *Cold Case*, *Without A Trace*, *Close to Home*, *Raines* and many others. He also appeared in the Feature Films *Blood In Blood Out* directed by Taylor Hackford and *Bad Samaritan* directed by Dean Devlin. He has worked in regional theaters across

the United States, most recently as Henry Lehman in the *Lehman Trilogy* at A.C.T. in Seattle. Other theater credits include: *The Humans* at Artists Rep in Portland, Oregon, *Indecent* at the Chautauqua Institution, the Old Globe Shakespeare Festival under the direction of Adrian Noble, former Artistic Director of the Royal Shakespeare Company. He is a founding member of A Noise Within, a classical theatre company in Southern California. In addition, he has recorded several shows for L.A. Theater Works including *God’s Man in Texas*, *The Grapes of Wrath* and a national tour of *The Great Tennessee Monkey Trial*. All of these were broadcast on National Public Radio. He has a B.S. in theater from Northwestern University and an M.F.A. in acting from The American Conservatory Theatre. Robert is a recipient of a Los Angeles Drama Critics Circle Award for Lead Performance. He is a proud member of AEA and SAG/AFTRA.

CATHERINE BUSH (*Playwright*) lives in Abingdon, VA where she is Barter Theatre's playwright-in-residence. Her produced plays include: *The Other Side of the Mountain*, *The Quiltmaker*, *Comin' Up a Storm*, *I'll Never Be Hungry Again* (book and lyrics), *Wooden Snowflakes*, *Tradin' Paint*, *The Controversial Rescue of Fatty the Pig*, *Where Trouble Sleeps*, *The Road to Appomattox*, *Just a Kiss* (2007 Steinberg Award finalist), *The Frankenstein Summer*, and *Walking Across Egypt*. Her plays for young audiences include: *All I Want for Christmas is My Two Front Teeth*, *My Imaginary Pirate*, *Frosty*, *Rapunzel*, *Sleeping Beauty*, *The Adventures of Tom Sawyer*, *The Legend of Sleepy Hollow*, *The Scarlet Letter*, *Rudolph*, *Aesop's Fables*, *The Call of the Wild*, *The Princess and the Pea*, *The Red Badge of Courage*, *Santa Claus is Coming to Town*, *Mother Goose: The Musical* and *'Twas the Night Before Christmas*.



JANET MITCHKO (*Director/Artistic Director*) Janet has spent the past 30+ years wearing more multi-hyphenate hats than she can count at the helm of The Public Theatre with her recently retired partner Christopher Schario building a professional theatre into the lifeblood of Lewiston/Auburn. Her 30+ years directing at The Public Theatre include *Misery*, *Halfway There*, *Dracula: A Comedy of Terrors*, *Lunenberg*, *Incident at Our Lady of Perpetual Help*, *Paint Night*, *Morning After Grace*, *Sexy Laundry*, *Hound of the Baskervilles*, *Around The World in 80 Days*, among many, many others. Prior to life in Maine, Janet lived in NYC earning her living as a professional actress, voice-over talent, director and acting teacher at The American Academy of Dramatic Arts. Although she proudly holds a degree in Acting from Carnegie-Mellon University, her favorite role will always be the mother of her most amazing daughter Emily, the talented creator of Boston Globe's *Side*.



RAY DUMONT (*Executive Director*) Ray has been Executive Director of The Public Theatre for two years. He grew up in Lewiston and is happy to be "home," working for this incredible arts organization. He attended Boston University School of Management, where he majored in Finance and Marketing. Ray has been working in professional theatre for over 30 years, as performer, educator, director, choreographer, and producer. Although his career has taken him all over the country, Maine has always been his home base. He has enjoyed over 20 seasons at Maine State Music Theatre, including four incredible years as Managing Director from 1999-2003. During those years, MSMT refurbished a former bus garage into its current production and administrative home in Brunswick. He has worked professionally all over the country, most recently directing and choreographing *A Chorus Line* in Lancaster, PA. He is forever grateful for the support of his amazing family, all of whom reside in Maine, and for the daily encouragement of his fiancé, Josh. Proud member of Actors' Equity Association since 1995.

ADAM P. BLAIS (*Production Stage Manager*) is a Maine-based Director, Choreographer, Stage Manager and Educator. Previously at The Public Theatre: *Misery*, *Every Brilliant Thing*, *Dracula: A Comedy of Terrors*, *Lunenburg*, *Incident at Our Lady of Perpetual Help*, *Paint Night* (Stage Manager), *Polkadots: The Cool Kids Musical*, *Murder for Two* (Director/Choreographer). Additional credits include *The Irish and How They Got That Way* (Maine State Music Theatre & The Public Theatre); *Who's Holiday*, *The Complete Works of Jane Austen Abridged*, *Always...Patsy Cline*, *Souvenir*, *Cox and Box*, *The Story of My Life*, *A Midsummer Night's Dream*, *Daddy Long Legs*, *Murder for Two* (Theater at Monmouth); *King Lear*, *The Tempest* with Academy Award Winner Olympia Dukakis (Shakespeare & Company); *Sweeney Todd*, *Speech and Debate*, (University of Maine), and many others. As an educator, Adam has taught in Elementary, Middle and High Schools across the state and has directed and/or choreographed over 40 education productions. Adam holds a BA in Theatre and an MA in Leadership Studies and is the Production Manager and Artistic Associate at The Public Theatre. Proud member of Actors' Equity Association.

ERIK D. DIAZ (*Set Design*) is thrilled to be making his Public Theatre design debut for *Grandma Gatewood Took a Walk*. Erik's work has been seen nationally at theatres like Skylight Music Theatre, Kingsman Shakespeare, Omaha Playhouse, Playhouse on the Square, and TheatreWorks. Recently he designed *A Sherlock Carol* at Lyric Stage Co., *Laughs in Spanish* at SpeakEasy Stage and *Little Shop of Horrors* at GBSC in Boston. Regional credits: *Tick, Tick ...Boom!* (The Umbrella), *Next To Normal* (Front Porch & CST), *Alma* (Central Square Theatre), *Evita* (Skylight), *Mary Poppins* (CSFAC), *Antony and Cleopatra* (Kingsmen). TV: HGTV's *Designed to Sell*. Erik lives in Dedham, MA with his wife, Holly, and sons, Ezra and Zander, where he is the Director of Technical Theatre and Design at the Noble and Greenough School. Proud Member USA829. www.DESIGNBYDIAZ.com he/him

BRACKLEY FRAYER (*Lighting Design*) is a Professor Emeritus of lighting design at the University of Nevada at Las Vegas, and has taught at Dartmouth College, West Virginia University, and the University of Florida. He has designed *Oedipus at Polonus* at the Delphi theater in Greece, for the International Ancient Greek Theater Festival. Regional design credits include work with Nevada Conservatory Theatre, Las Vegas, Seven Stages-Atlanta, the Hippodrome Theatre, The Texas Shakespeare Festival and The New York Lyric Opera Company. Mr. Frayer has been associated with Community performance for 30 years and has designed lighting for productions in Harlan County, KY, Uptown Chicago, Newport News, VA, Union, SC, Fort Walton Beach FL, Winona, MS, and the nationally recognized *Swamp Gravy* in Colquitt, GA, which went on to perform at The Kennedy Center in Washington DC, and at the Cultural Olympiad in Atlanta. He is a member of United Scenic Artists- Local 829. Mr. Frayer earned an MFA from the Yale School of Drama.

FREDERICA JEPSON JOHNSON (*Costume Design*) is so excited to be back at The Public Theatre for the 3rd year after a 22 year hiatus. She had the pleasure of working with Janet Mitchko and Christopher Schario as their first costume designer in the first years of The Public Theatre's development. She has also enjoyed stints at Virginia Stage Company, Old Globe Theatre Company, North Carolina Shakespeare, and Portland Stage Company. She earned her MFA in costume design from VCU in Richmond. Other work includes technical designer at LL Bean, costume designer/professor at USM in Gorham, adjunct professor at CCM, mother to 5 adopted children. Freddie and her husband, Frank live in East Coventry, PA, but are in the process of moving to the mountains of NC. She recently became a grandmother to twins, Shawn and Asher who are almost 3 months old.

KATIE KUAN-YU CHEN (*Sound Design*) is a Boston-based sound designer and mixer. She is overjoyed to visit Maine for the first time and feels very lucky to make her debut at The Public Theatre. Her recent credits include: CHUANG Stage: *Did You Eat?* *밥 먹었?*; *Mary Magdalene, Daughter, Boatperson; Busing the Buffer Zone; The Ceremony*. Actors' Shakespeare's Project: *Gem of the Ocean, Little Women*. Speakeasy: *The Antiquities*. Company ONE: *You are Cordially Invited to the End of the World!, Learning How to Read by Moonlight*. Arrow Street Arts: *Crowns*. Boston Playwright's Theatre: *Driving in Circles*. Fresh Ink Theatre: *Our Friend Lyssa, Kayfabe*. The Hub Theatre Company: *The Understudy*. She is originally from Taiwan and an alum of Boston University. direct.me/katieslinks

ANNA SULLIVAN (*Technical Director*) As Technical Director, Anna finds it her greatest joy to work collaboratively with others, serving the story of a show in such a way that audience, cast, and crew can experience vibrant and creative community together. While earning her B.A. in Theatre Arts from Gordon College, she was introduced to the world of Scenic Carpentry and Technical Direction, and evidently just couldn't get enough! Since graduating in 2023, Anna has embraced new challenges as she works on various projects, ranging from theatre to escape rooms. She is grateful to celebrate one year working with The Public Theatre! Past credits include: *Halfway There, Every Brilliant Thing, Dracula: A Comedy of Terrors* (The Public Theatre). Also, *Little Women, Godspell, The Fantasticks*, and *Steel Magnolias* (Gordon College). Special thanks to her amazing husband Corey who acts as the sounding board for her crazy ideas, while dealing with her overflow of sawdust, screws, and drill bits.

ANNABELLE GAUTHIER (*Intern / Asst. Stage Manager*) graduated from Colorado State University with degrees in Psychology and Theatre Design & Technology, and is excited to begin her stage management career at The Public Theatre. She completed two technical apprenticeships at the Santa Fe Opera on the Props Run Crew, where her passion for other areas of technical theatre grew. She would like to thank her parents and sisters for their support in doing what she loves.

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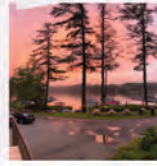


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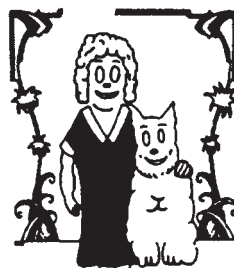
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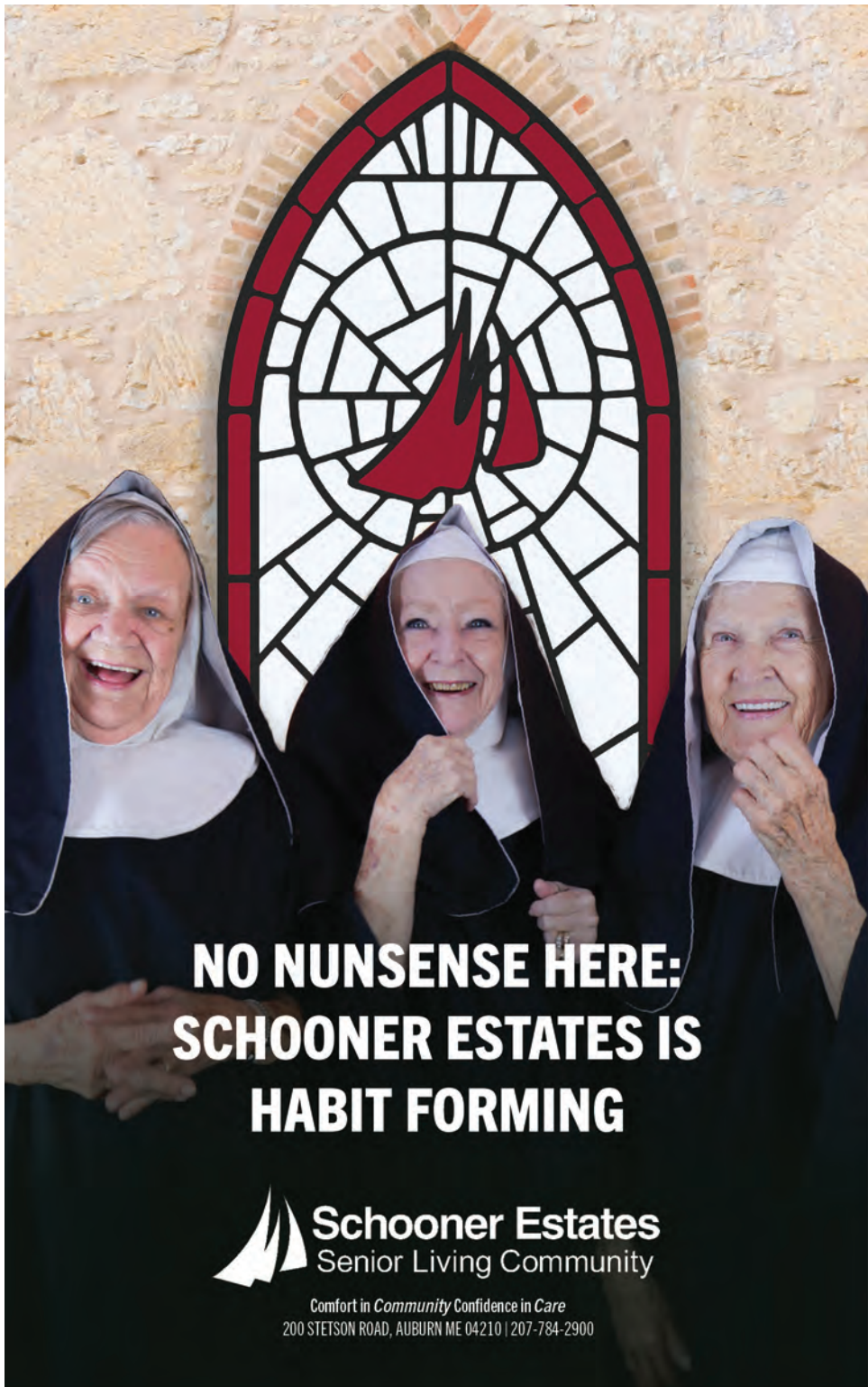
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- **Lewiston Public Library** lponline.org
- **Maine Music Society** mainemusicsociety.org
- **Midcoast Symphony Orchestra** midcoastsymphony.org
- **Museum in the Streets trail** museumla.org
- **Maine MILL** mainemill.org
- **Olin Concert Series** bates.edu/olin-concert-series
- **The Public Theatre** thepublictheatre.org
- **The Public Art trail** laarts.org





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